W. C. L. AIDS SUFFRAGE CAUSE

(Continued from page three.)

organized the National Woman's Party. She originated the remarkable campaign on "The Women's House." In this she had the assistance at different times of Mrs. Rosalie Moon Shelton (1912), Miss Pauline M. Floyd (1913), Miss Della Sheldon Jackson (1914), Miss Sarah P. Grogan (1914), Mrs. Edith B. Newman (1915), Miss Sue White (1915) and Mrs. Harvey W. Willey, who was a special student in the College law-school; and was Miss Anna E. Kelton, before her marriage. Miss Paul and Mrs. Wiley were among the women who were arrested and sent to the workhouse for this activity. We heard a great deal of criticism of the pickets at that time and were assured that women who would so demean themselves would certainly "lose the respect of the men" (that famous bug-a-boo of the anti's), but Miss Floyd, that smiling little picketer in the class of 1918, was elected class president by a class numbering eight women and nineteen men. Others who have been connected with the National Woman's Party are Miss Lizzie C. Harris (1917), who was the first business manager of the official magazine of the organization; Miss S. Helen Elsnerhardt (1919), and Miss Edith M. Davis (1922), who have formed a part of the office force; Miss E. Christine Quick (1917), Mrs. Nanette B. Paul (1920), and Miss Ida May Meyers (1920). Miss Della Sheldon Jackson (1929) is at present chairman of the D. C. branch of the party.

Mrs. Laura H. Halsey (1921) was in charge of the office at 1415 Rhode Island Avenue when that building was the Washington headquarters of the National American Woman Suffrage Association. She has also been working for suffrage through other organizations. We have had our share in the campaign personally and through her paternal force in the various states the organization has worked in practically every state where suffrage has been contested in the last eight years. Miss Laura M. Herriott has long been identified with the movement in the state of Georgia and is vice president of the Georgia Suffrage Association.

Miss Mabel M. Owen (1921) worked in the New York campaign of 1915, the campaign which was marked by the wonderful parade which was probably the biggest suffrage demonstration held anywhere and which assured final victory in that state. Miss Mary Wood and Miss Helen Varick Boswell, who have been living in New York state ever since their graduation in the class of 1907 and who have been engaged in lecturing on civic and political subjects, have always been identified with the suffrage work in that state.

Miss Mary O'Toole (1920), as president of the D. C. Equal Suffrage Assn., several years ago joined some Maryland suffragists in making a speaking tour through the southern counties of Maryland in a "prairie schooner." The schooner came through Washington on its return to Baltimore, from whence it started. It was met outside the city by a delegation of the College Equal Suffrage League, headed by Judge Kathryn Sellers (1915). The league gave a big reception to the crew of the schooner that evening at the rooms of the Washington College of Law.

Suffrage has also had an advocate in Maryland in the person of Prof. Harry A. Hagarty, who has been known to address political gatherings.

Mrs. Marie Stith Ruth (1920) was actively engaged in a Negro work in

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Activities of W. C. L. Aid Suffrage Cause

Founders, Faculty and Students Unite
To Emancipate Women—Amusing Incidents Come to Light.
By Helen E. Jamison

Part IV
The suffrage enthusiasm aroused by the parade described in the preceding part of this review was not allowed to subside. It was directed by Miss Paul in a number of activities that kept the cause of suffrage continually before the people of the Capital City. Plans were begun immediately to send a delegation of five or six hundred women, representing every state in the Union to the new Congress, with petitions addressed to each individual Congressman and Senator. These petitions were carried to the Capitol on May 27, after a meeting at the Columbia Theatre.

A number of our people participated, among them Miss Sarah P. Grogan (1864), Miss Rebecca L. Blaine (1869), Miss Gertrude Leonard (1900) and myself. The amazing feature of the March parade was, the unexpected presence, when the petition bearers emerged from the theater, walking two by two in three columns of six, with a banner on either side of their line to escort them to the Capitol.

A year later another parade was given. It was neither so large nor so precious as the one attempted in 1912. Everything went smoothly, however, and it was a creditable demonstration. Many of our people were in this parade, the same ones as the preceding year. Miss Laura M. Berrien (1916) and Miss Edith B. New- man (1916) carried the W. C. L. banner on this occasion. Another banner was entrusted to the care of Mrs. Florence Ethridge (1911), Mrs. Edna May Myers (1900) and I, who served in relays. The banner was not large enough nor heavy enough to be burdensome, but a stiff wind was blowing and occasionally gusts had the tendency to drive both banner and bearer from their course, so the relays were advisable.

This parade started west of Lafayette Square and ended at the Capitol. As we started off we noticed that spectators along the curb were laughing, apparently at us; as we swung into Pennsylvania Avenue at Jackson Place, the people there broke into smiles and nudged one another. We began to wonder what was funny about the W. C. L. contingent and looked ourselves over critically but could discover nothing wrong. All along the line about the time we came into view people laughed. It made us feel queer and uncomfortable. Then as we rounded the next corner and could see another ahead we discovered the cause of the amusement.

She was a short, stout, middle-aged woman neatly dressed in white and hat and white shirtwaist. Her short skirt (short for those days) revealing two chubby feet encased in stock, common shoes. She trudged along, with a stoic, determined air; as if it were all in the day's work, carrying in her right hand an American flag that waved from her shoulder, and in her left she carried a good-sized handbag. A cartoonist might have drawn her as a type of militant womanhood, without departing a hair's breadth from the original. We laughed, too, when we saw her, and laughed heartily, but it was a sympathetic laugh. For after all, she typified much of the strength of the feminist movement—the persistent, plodding, common-sense attitude of the plain, everyday woman with a determination to go ahead no matter what comes.

No, she didn't belong to the W. C. L., but to the section just ahead; still we need not have been ashamed of her.

After the parade Miss Grace Hayes (1868), now Mrs. Riley, and Miss Marie K. Saunders (1869) were among the members of the cast which presented a tableau on the Treasury steps. Those were the days of suffrage plays and pageants. I do not know that any of our people were dramatically inclined, but Miss Alice Paul (1923), as head of the Congressional Union, produced several plays which were successful, both artistically and financially. When she set about staging that wonderful pageant of the life of Susan B. Anthony, there came a call to the College for six girls in caps and gowns for one of the scenes, and they were furnished. They were almost lost among the thousand people who took part in the pageant, but they did their part.

Miss Alice Paul, with her genius for organizing, extended the work of the Congressional Union to the states that had not yet obtained suffrage and later

(Continued on page four.)

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Monday, November 25, 1929.

WHICH DO YOU WANT?
We print below two editorials writ-
ten by members of the class of 1921 in an
effort to solve the problem of the
class pin versus the college pin.
Both are worth reading, no matter what
your views on this subject may be,
whether you are freshman, junior,
alumnus or a member of the senior
class that is about to graduate.
Our eyes say black is white ‘tis says white is black. Take your choice.

WHAT’S A NAME? WHAT’S A PIN
The senior class is at present very ac-

tively engaged in arranging the var-
ious details pertaining to their gradu-
aton on June 3, 1921, the millennium
towns this Fall and we are all striving. Va-
rious committees have been appointed to
arrange for the caps and gowns, the
decoration of the graduation hall, ob-
tain class photographs for a composite

group, and, but by no means least, to
secure designs for a class pin. On

Tuesday, November 23, a class meet-
ing was held and reports of the various

committees called for. The photo-
grapheers seem consumed the ma-

jor portion of the time, in an interest-

ing way, however. But when a report

was asked from the committee having in
charge the selection of designs for a class

pin, many of us were met with a dis-

tinct surprise for the reason that it

was suggested that we adopt the COL-

LEGE PIN as a CLASS PIN by marking

“1921” on the back or face of it!

This suggestion shocks our sense of

propriety, as it seems to be as much an

advent of material pecuniary profit as if

one royal house were to utilize the

coat of arms of another, or, to bring it

with legal ken, for one firm to

confiscate the trade mark of another.
The pin of the Collegiate bears the

emblem or insignia of the institution

which, with many of our largest uni-

erities (Princeton, for instance), con-

sists of the great seal of the college.

Do you suppose for one instance such

a university would allow one of their

senior classes to utilize the college

insignia for its individual class pin?

Certainly not. The college emblem, as

sacred and as jealously guarded as

treasure by the sages of old, is not to be

shared in this manner, nor to be used

by all classes, with faces turned inward.

A college pin, on the other hand, indi-

cates an ever-widening circle made up

of all classes, with faces turned toward

the horizon, indicating the world for a

field and help for all from all.

After a class graduates and the

members scatter, the class pin is no

longer to anyone other than a class mem-

ber as to what school the wearer at-

tended. A college pin is a sort of in-


troduction to all who see it and all

other wearers of the pin. Many plea-

sant and interesting associations are

made in after years through such intro-

duction, which are impossible through a

class pin.

Let the class of 1921 put the seal of

the Washington College of Law on the

map, so to speak, by as many of the

members as can get a college pin or

ring. The alumnus and alumni will

no doubt be interested and those of


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Despite the rain, which poured down in torrents almost the entire evening, Washington College of Law and its friends had the honor of being present at the first dance of the season of the senior class for the benefit of the building fund. The two membership committees which were at the place of festivities early conspired themselves that at least there would be plenty of floor space for the "few" who would brave the rain and come out to dance for the College.

But the forecast of these two pessimists was no more accurate than the enthusiasm of the College toto, for shortly after nine o'clock, when the rain was taxed to its capacity. Though not overcrowded, there would have been room for ten more such groups.

Selfden has such a happy gathering been held in the city of Washington, and certainly never before in the history of the College has a social event been so popular. Two groups were formed, Chairman Szmoklish, ably assisted by Miss Mary Floyd, of the Alumni Association, gave each lady a gentleman and a purple or red toy balloon—and then the fun began. Some of the bashful ladies, being averse to holding the former, strung a string in public, allowed the tiny threads to slip through their fingers, and the bubbles followed other suitors soon to appear in the same manner, there to remain until they burst. Whenever the late-comers came into the ballroom they entered the doors at the rear, and after they were shut by the well-groomed men, with the added color of the balloons floating through the room. It was a sight to which the heart of a society reporter, these ladies, in nonsense of anything but white, black, pink, grey and every conceivable color of good taste.

FORTUNE TELLING WAS A DRAWING CARD.

Perhaps a great deal of the enjoyment was the result of the fortune telling of Miss Susan H. which casted nothing but the future, leaving the "witty past" still and clear to attend. Miss Susan, aka the "bathroom," announced to the assembled throng in "Venus, the Wonderful Psychic," was always popular. Having gotten several of the bold and vivid phrases out for the early comers, Psychic Hill had nothing but good words of luck to tell them, and the way the company followed her palm with silver for the building fund.

The punch. Well, those were there were the only ones who ever will know how big the punch was, for not since the "good old days" has any contention been made that it was so good. There must have been a Kentucky colonel among the mixers, or it may have been the butler, for there were many who denied themselves dances all evening in order to quench the thirst of the fortunate teller.

And the music. It was all the chair- man of the committee who had promised and more. TheKorens were so frequently met that they could have become ten thousand in the Paul Joneses hardly had time to sit down at the punch bowl when she was seen rushing over there with her dry whistle several times.

Lace would be able to say that they could have become ten thousand in the Paul Joneses hardly had time to sit down at the punch bowl when she was seen rushing over there with her dry whistle several times.

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