The archetypical American cowboy—cactus-and-royal blue-shirted,有许多虚张声势的特征， symbolic, and male-dominated—wears a hat and boots, and often rides a horse. The cowboy is a symbol of rural America, the free-spirited, rugged individual who is often contrasted with the urban, modern world. However, the cowboy is also a figure of mythology, a creation of literature and popular culture, and not a real person or a real thing.
True Stories
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Byrne. "The bog that True Stories seems to be struggling to get out of, however, is the one that formerly high-culture artists find themselves stranded in. True Stories is far less bizarre than its raw material. But its cool study in Americana at least makes you rethink knee-jerk assumptions about commercial-fed society.

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