Cover note: AU's soccer team, with its best record ever, went to the NCAA championship game—the farthest any AU team has ever advanced. See story page 33.
In 1981, Gail and I, waiting to board the New York shuttle, noticed a student and her mother reading an AU brochure. I introduced myself and asked if I could help them. Surprised, they asked a torrent of questions. At the end, the mother said, “My daughter and I know the university much better having met you and your wife. I’m far more interested than I was before.” Neither of us had attempted to sell AU; rather, we had answered questions, calmed fears, and, most of all, humanized the institution.

Is My Armor Straight?

The above excerpt from my book is representative of many similar incidents that I have experienced since becoming president of The American University. For the last three years, the university’s provost, deans, administrators, and faculty members have joined me in what has become an annual tour, with breakneck scheduling, predawn wake-up calls, and checks of the calendar watch to make sure that, yes, if it’s Tuesday, it must be New Jersey. And in New Jersey . . . or Connecticut . . . or Florida . . . or Illinois, we meet with prospective students, parents, and school counselors to convey the story of The American University.

The frenetic travel and meeting schedule—known as the annual road show—has proved what that airport conversation with a prospective student demonstrated to be true. There is no substitute for this personal contact.

Over time, we have expanded our “road show” concept to include major recruiting and fund-raising visits to London and Los Angeles. This issue of American contains a photo of the latter trip.

Doing their own bit of “humanizing,” AU alumni and parents in the different cities we’ve visited have been of immeasurable help. They’ve hosted receptions and given their own warm encouragement to those who want to know more about the university. Your help is needed, too.

As this issue reaches you, we will be winding up our annual road show tour of Northeastern cities. Other recruiting visits are planned, however, for February—in Los Angeles on the 17th and Miami on the 25th. The Miami visit, incidentally, coincides with a major AU basketball contest with the University of Miami on Feb. 26. Also, throughout the academic year, university representatives travel the country and the world to visit local secondary schools and meet prospective students.

If you would like to help by meeting with prospective students and their parents, please write our alumni office, which, in coordination with admissions, will alert you to events in your area. You, too, can be an ambassador for AU.

Richard Berendzen

President Berendzen's message opens with a quote from his newly published book, Is My Armor Straight?: A Year in the Life of a University President. An article in this issue's Campus News section tells more about how and why AU's president wrote this book.
Observation and analysis lead to the sharing of new knowledge with the world beyond the campus, which has long been a measure of excellence in university communities. This article focuses on recent creative contributions and scholarly research by AU's Department of Literature faculty as reflected in its current publications. The books published by members of this one department exemplify the academic link between teaching and publication existing broadly in all AU departments across campus.

Through the example of their professors, students can observe firsthand the discipline required to conduct original research successfully, the joy of seeing hard-won ideas and language accepted for publication for the world, and the prestige such recognition brings not only to the authors but to their students and universities. Moreover, students benefit even more directly from the intellectual excitement and inspiration that scholars who work on the frontier of knowledge can provide in the classroom.

—M.N.R.

n campus, some of AU's best-known professors are the members of the literature department. That's because all full-time faculty members teach one semester of College Writing every year.

This course is the outward expression of the faculty's commitment to promote literacy through the study of literature. "I try to teach students what makes literature an intellectual adventure—and I think it is just that," says faculty member Jonathan Loesberg.

Loesberg and six other literature faculty members (out of a department of 17 full-time professors) had ten books published or accepted for publication in the 1984-85 academic year. Ranging from critical analysis of an individual author and discussions of types of literature to poems and novels, the works are characteristic of what department chair Jo Radner describes as "a very rich group. The department has a tradition of flexibility about scholarship and teaching."


Loesberg says having a lot of people around you conducting research "is the most direct aid to a researcher. It forces you to make your own cases very clear." He uses his research directly in his teaching, especially for graduate students.

He sees the critical analysis of literature as an integral discipline, apart from the creative writing process: "The critic does not try to answer questions about how people write books, but about how cultures produce literary works and how literary works produce culture."

The cultural aspects of writing are part of Roberta Rubenstein's new study, Boundaries of the Self: Gender, Culture, Fiction, (to be published this fall by the University of Illinois Press). Rubenstein uses literary, cultural, psychological, and
feminist perspectives to explore a concept used by contemporary women writers. She says her research has a direct role in her teaching in that she has taught or will be teaching about the writers she has studied. "And teaching often brings out approaches to subjects I might not see in isolation."

Feminist criticism tries to bring insights from several disciplines, says Rubenstein. Her earlier book on feminist novelist Doris Lessing brought to bear several areas of overlapping interest. Language exists in a cultural and psychological matrix. It is valuable to see how this matrix influences writers and their readers.

Rubenstein believes women's studies are important because they enable us to look at subjects that have been omitted, slighted, or treated with bias in literary thinking. Women's studies represent a way of correcting the omission or bias. "This is something I feel strongly about," says Rubenstein.

She finds the department's atmosphere of plurality and community very nourishing. "It's great to be able to talk to colleagues with so much diversity in their approaches and areas of literary expertise. There's a good will in the department about our differences. I think that is something the study of literature develops—you recognize that there are many ways to interpret literary works that don't necessarily cancel each other out."

Another literature faculty member studying women's fiction is Kay Mussel, whose book, Fantasy and Reconciliation: Contemporary Formulas of Women's Romance Fiction (Greenwood Press) was published in 1984. Mussel studied not only the authors but the roles of publishers and marketing departments.

"The classic romance plot has been used by many writers, including Emily Bronte, Jane Austen, Henry James, and Henry Adams. It is one of the venerable ways of structuring a novel." Mussel's study of contemporary fiction sought to analyze how women are portrayed, how women produce popular culture, how certain media are produced for women, and the assumptions made about women. Mussel's expertise is in American studies.

She says critical analysis is central to the teaching of literature. "It is important for students to learn to read carefully and analytically, so they can have a sense of each work's richness."

Mussel's next project is a book about America's First Ladies and how the media portrayals of them shaped their roles and illustrate society's expectations of women.

"An absolutely wonderful thing about the department is the flexibility here. The atmosphere is conducive to exploring new areas. There is enthusiasm and support for your work and for you to branch out into other areas."

Edward Kessler echoes that sentiment. "This department is unusual in that you do not lock yourself into a period or area of concentration. That atmosphere provides vitality, and that leads to a lot of discoveries. This has been a characteristic of the department for a long time."

Kessler, whose book Flannery O'Connor and the Language of Apocalypse was published by Princeton University Press, says that research for a class he taught on O'Connor spurred him to write the book. "Nothing I read explained her to me satisfactorily," he says. "Many studies developed her themes from a regional or religious perspective, but nothing studied her fiction as language."

An earlier Kessler book on Coleridge also came directly out of teaching. He found little had been done on some of Coleridge's later poems.

Kessler says he does not approach literature with a particular theoretical bias, "so I can be open to the text. The best critic is the best reader—the one who can simply read text and explain it to others." Kessler says he reads an author over and over again "to get the creator behind the words."

In addition to a B.A. and M.A. in literature, a B.A. in cinema studies, and undergraduate minors in literature and cinema studies, the department also offers an M.F.A. in creative writing.

The classes of the department's creative faculty complement the work of their colleagues in critical analysis. "Part of what we try to do is help the writing students learn to be better readers," says Myra Sklarew, director of the master's program in creative writing.

Giving aspiring writers a broad background in literature, as well as the skills to evaluate what they read, is essential to their development, she says.

Sklarew, a poet whose latest book is Travels of the Itinerant Freda (Mark Press, 1985), founded the creative writing program in 1980. She believes that its dual emphasis on the critical aspects of literature and the actual writing of literature make it different from other writing-oriented university programs.

"A program like this can be compared with an apprenticeship program in another field," she says. "A writer's education has to go on for a lifetime."

In addition to helping students sharpen their critical skills, Sklarew says the creative writing faculty members also "provide a community" for aspiring writers. Writers need a hearing for their work; they need to be with people who are absolutely serious about writing."

Henry Taylor, Sklarew's colleague and director of the creative writing program in alternate years, stresses the need for community for aspiring writers as well. Students who come into the program and into literature in general, he says, are seriously committed to its study and practice.

Despite his success last fall in publishing his third full-length collection of poems, The Flying Change (Louisiana State University Press), Taylor says making a career of literature is not for the faint-hearted.

"It's risky going into literature. People don't idly go in for fiction."

Teaching writing presents special challenges, not the least of which, Taylor says, is dealing with a set of delicate temperaments.


Fictions of Consciousness: Mill, Newman and the Reading of Victorian Prose. Jonathan Loesberg shows how literary form can have philosophic importance and how philosophic positions can be understood in terms of literary form. (Rutgers University Press, in press.)

Boundaries of the Female Self: Gender, Culture, Fiction. Roberta Rubenstein explores the representation of female and cultural identity through works by Margaret Atwood, Maxine Hong Kingston, Toni Morrison, Penelope Mortimer, Marilynne Robinson, and Leslie Silko. (University of Illinois Press, 1985)
The literature department faculty took a moment from a meeting to take advantage of a warm fall day. The members are, from left to right, standing, Frank Zapatka, Jack Jorgens, Jo Redner, Laura Tracy, Eric Smoodin, and student Brian Baker. Seated are Bill Stahr, Jeanne Roberts, Kay Mussell, Roberta Rubenstein, Deborah Payne, Jonathan Loesberg, Myra Sklarew, and Edward Kessler. Other members of the fulltime faculty include CAS Dean Betty Bennett, Arnost Lustig, Jane Stanhope, Eileen Sypher, and Henry Taylor. Kermit Moyer and John Hunt Peacock are on leave; Frank Turaj, Charles Larson, and Thomas Cannon are on sabbatical.

“Many techniques of writing can certainly be taught, just as a plastic artist can be taught ways of working with clay, or stone, or wood. We can try to help young writers determine the stumbling blocks they ought to get rid of. But we welcome a variety of approaches, and we have no preconceived way of doing a poem or a short story.”

Arnost Lustig, a teacher at AU since 1973, says that teaching completes his life. A native of Czechoslovakia and a survivor of several concentration camps, Lustig uses his personal experience with the Holocaust as inspiration for much of his fiction.

Written in Czech, more than half a million copies of his books—mainly short stories—have been sold in Czechoslovakia. They also have been translated into twenty languages.

In addition to books, Lustig has written ten screenplays and the libretto for a dramatic cantata, “The Beadle of Prague.” This work was performed at the Smithsonian Institution in December 1983 at a concert marking the opening of an exhibit of European-Jewish artifacts dating back to the Middle Ages.

Lustig’s latest novel is The Unloved (Arbor House, 1985). He says he gets up at 4 a.m. every morning to write before coming to class.

Fantasy and Reconciliation: Contemporary Formulas of Women’s Romance Fiction. Kay Mussell studies authors as well as the roles of publishers and marketing departments in the popularity of romance fiction. (Greenwood Press, 1984)

The Unloved. Arnost Lustig’s new novel takes place in a “model” concentration camp in 1943; it presents, through her diary, the experiences and feelings of Perla S., a seventeen-year-old prostitute, who, through her profession, wants to save her life without losing her soul. (Arbor House, 1985)

Travels of the Itinerant Freda Aharon. Myra Sklarew presents a poetic sequence about a woman explorer in the medieval wanderer tradition whose feet never cross the threshold into the world. (Water Mark Press, 1985)
"I like to teach, because it's the audience I write for," he says.

Like Sklarew, Lustig believes that a writer's education extends beyond what is taught in a classroom. "Writers should study everything—writing is the science of man. In that sense, a university is an ideal place to study.

"Creative writing classes are valuable," he says. "Both Hemingway and Steinbeck took creative writing classes and they never felt that they lost anything by it."

In addition to literary analysis and writing courses, the Department of Literature in cooperation with the School of Communication offers an M.A. in film and video. The curriculum for these courses includes campus screenings of eighty to ninety feature films each semester which are also free to other students.

Literature faculty member Frank Turaj, former dean of the College of Arts and Sciences, has been a moving force behind the growing prominence of AU's film program. Called by the New York Times, "the leading expert in the West on Polish cinema," Turaj is currently on sabbatical to work on a number of projects including a book on Polish film.

The literature department's interest in performance extends also to theatre. One of its newest members contributes to the diversity of the department with her revolutionary ideas about performance theory [the analysis of how a play is staged and performed].

"I became interested in writing a textbook on performance theory because there was a need for such a book," says Deborah Payne. She is working on her first book, a study of Restoration comedy. She says that teaching itself suggests topics, especially in areas where little or nothing has been written.

A native of Los Angeles, Payne says she was drawn to AU because of the supportive faculty, as well as the school's Washington location.

"For me, having access to the Folger Library, with its resources and visiting professors, as well as to Washington's theatres was very important," says the drama scholar.

The city of Washington also provides student writers with many resources.

"For a writer, Washington is a thrilling place to be," says Sklarew. "Not only is there a chance to meet leading writers on a one-to-one basis through such institutions as the Library of Congress, the National Archives, and the Smithsonian Institution, there also are many local writers who hold public readings of their works."

The literature department contributes to the diversity of speakers available to all AU students as well as to the local literary scene by sponsoring a Visiting Writers Series as part of the master's degree in creative writing. The series brings poets, novelists, and nonfiction writers to campus to meet informally with students.

This year the series included poet Carolyn Kizer, fiction writer David Slavitt, novelist Robert Coover, and AU alumni Joseph Thackery, CAS'82, Patricia Lynn Hunt, CAS'83, Jacklyn Potter, GAS'83, and Chapin Vasilake, CAS'83.

"The general lack of competitiveness in the literary community here is also good," Sklarew says. "There's no jockeying for position like there is in New York and other cities."

Of all the resources the Washington, D.C., area has to offer, the members of the literature department regard one another as most important collaborators, in creating an atmosphere conducive to scholarship, teaching, and the nurturing of individual creative efforts.

—Mary Jo Casciato and Betty Lynn Sprinkle

A dream, a drive, a heady optimism: A performing artist needs—and usually has—their all.

"We attract people who have dreams," says Valerie Morris, CAS'68, chair of AU's Department of Performing Arts (DPA). "And maybe it's best to have that dream—that you will be one of the few to make it, that you will be a star." AU offers undergraduate and graduate degree programs in dance, music, theatre, and arts management. Students major in one of these areas or design a program that combines two or three. Each field focuses on the theory and history of the art form and emphasizes performance while also giving students a broad view of each of the arts to help them acquire versatility and adaptability.

Theatre

In 1965, Goldie Hawn was one of those AU students who had a dream of stardom. What she had was so special her professor, F. Cowles Strickland, could see it then, and he advised her to get to New York. The rest of the story is show business history.

Leilani Jones, a student in the department's summer academy in 1979, is another dreamer who "had something special," says Morris. She won the 1985 Tony Award for Best Supporting Actress in a musical for her role in Grind.

"Performing arts is a hard field to earn a living in," Morris says. "But we don't give students any false hopes. We tell them the odds are against them. Many actors do well in public relations and other communication fields; they have a good sense of audience and can write good advertising copy."

For others, marketable skills result from the Creative Writing Performance Lab conducted by Kenneth Baker, who directs the theatre program. "The lab attracts a wonderfully creative mixture of students who aspire to be actors, writers, and directors," says Baker. "They may meet for the first time on that first day of class, but by the end of the course they have together created some of the most exciting things you have ever seen in your life." The lab produces a "depth of creativity, orig-
inability, and ability in our students that is staggering," Baker says, "and the lab nurtures that creative part of our students not often tapped at any other time during their stay at the university."

What are AU theatre graduates doing today?

Their careers are diverse. Among the playwrights are Ernest Thompson, CAS'71, of On Golden Pond, and Sandy (Perlman) Halem, CAS'66, whose work also has been produced. Martha Manning, CAS'61, is president of the Washington/Baltimore chapter of AFTRA, a union for television and radio actors. Carolyn (Abbadi) Aaron, CAS'75, is featured on Broadway with Jason Robards in The Iceman Cometh. [See profile, page 26.] Among the many teaching alumni, two are at AU—DPA's Morris and Gail Humphries Breeskin, CAS'79. Others work in the San Francisco mime troupe and in the New York Street Theater Caravan. One graduate is a Broadway stage manager. Another does public relations for a movie company. One is marketing director of the Miami Symphony. Baker has noticed another former student in a television commercial.

"AU theatre students are remarkably well-equipped for many types of work and excel in so many areas because of the discipline of this field, the wide range of ideas that are presented to them, and the artistic/humanistic concepts we deal with in this program," says Baker.

Dance

"Dancers have got to be the most dedicated people alive," Morris says. "The dance program requires hard work, but our students love it."

Although small and largely modern-dance-oriented, AU's program, directed by Meade Andrews, is one of the most highly respected in the country, says Morris.

A guest artist program brings outstanding dancers and choreographers to campus every semester. Guest faculty have included Carolyn Adams (once a member of the Paul Taylor Dance Company), Nina Wiener (formerly with the Twyla Tharp company), Ken Rinker (Twyla Tharp), and Laura Dean and Gus Solomons, who have their own companies. Last fall, a special choreographer/composer team (Deborah Gladstein and Sam Kanter, CAS'68) taught a combined class of music and dance students about artistic collaborations.

Dance performances are scheduled every semester. The recent annual fall concert was, for the first time, performed with dancers from George Washington University.

Students often work with local groups such as the D.C. Contemporary Dance Company, Daniel West and Company, and the Contemporary Dancers of Arlington.

Most of the major dance companies in Washington, D.C., have graduates from AU, Morris says. Suzanne Levy, CAS'78, who recently received her Ph.D. at New York University in dance history and criticism, is a dance critic for the Washington Post. Sharon Wyrick, CAS'80, is the director of the dance company Full Circle, which performs at The Dance Place. Carol Boggs Scott, CAS'75, is a teacher of the Alexander technique, which involves reeducation of dancers to release tension and prevent injury. Debra Kanter, CAS'82, dances with the Triple Time Company.

Chris Hamilton, CAS'79, directs the Montgomery College (Md.) dance program. Many graduates, says Andrews, teach dance in the Washington area at private studios, universities, and fitness centers.
Music

The music program offers a wide range of performance opportunities such as the Opera Workshop, the University Singers and Chorale, chamber ensembles, Collegium Musicum, and the University Orchestra. Varied and individual programs of study are designed to recognize the goals and capabilities of each student.

Headed by George Schuerze, the music program's full-time faculty includes noted composers, musicologists, and performers. The music program is enhanced by its adjunct faculty, which includes players from the National Symphony Orchestra. "Since you can't take a flute lesson or learn to play the piano in a large class," Morris says, "much music teaching is necessarily one on one."

The Tokyo String Quartet, in residence at AU, schedules chamber music coaching with student ensembles, open rehearsals, readings of student compositions, and concerts.

Master classes are held annually with such famed performers as Leon Fleisher and Elizabeth Schwarzkopf.

The director of the AU chorale program is Paul Hill of the renowned Paul Hill Chorale in Washington. He is president of the Association of Professional Vocal Ensembles.

Among music alumni working in the Washington, D.C., area are John Shepherd, CAS'67, dean of the American Guild of Organists of the D.C. Chapter, and Roger Ames, CAS'74, whose most recent opera is being produced by the National Institute for Music Theater.

Alumni in New York include Robert Fisher, CAS'59, who is music director of the Broadway Musical Theater. William Parcher, CAS'78, debuted with the New York City Opera this year. Andrea Rounds, CAS'83, is affiliated with Columbia Artists Management, Inc., one of the largest artists' agencies in New York.

Virginia Marks, CAS’75, is head of the piano department at Bowling Green State University in Ohio. Oliver Chamberlain, CAS'85, is also on the music faculty at Bowling Green.

Arts Management

Uniting arts and business has been a good marriage, says Morris, who founded (and still directs) the university's master's program in arts management.

When this program was launched ten years ago, says Morris, there was a shortage of people trained in the arts who were capable of finding the money and means to bring artist and audience together. Through the arts management program, she says, "students now see a future in it for themselves."

AU’s arts management degree is the only one in this area and one of only twenty-three in the United States. Most similar programs are "very financially oriented," says Morris. "AU’s approach is broader and more audience oriented," emphasizing marketing, for example, as well as fund raising.

About sixty graduate students are enrolled this year—musicians, actors, dancers, and visual artists.

Like so many other AU programs, what draws many students to arts management at AU is the university's location in Washington. "Only New York is in the same league when it comes to cultural opportunities and arts organizations," Morris says. "And only Washington offers students contact with the federal government's important role in the arts."

"Location" has also resulted in outstanding adjunct faculty members and guest speakers from throughout the Washington arts community, including the Kennedy Center, the Arena Stage, and the National Endowment for the Arts.

Arts management graduates hold managerial posts with many associations. Pamela Holt, CAS’83, is with the D.C. Commission on the Arts and Humanities. Vicki Sherrman, CAS’83, is director of the D.C. Preservation League.

Alumni working for theatres include Diliys Hankins, CAS’84, with Solar Stage in Toronto; Katherine Lange, CAS’81, with the Indianapolis Civic Theatre; Virginia Louloudes, CAS’84, with Manhattan Theatre Club; and Lori Medgyesy, CAS’81, Goodman Theatre, Chicago. Three graduates and two current students are affiliated with the Folger Theatre and Shakespeare Library.

Development officers include Molly Fannon, CAS’75, with Skidmore College, and Jack Rasmussen, CAS’75’83, at AU.


Editor's note: The whereabouts and activities of DPA alumni listed above were based on the latest available university information. We would like to hear from you about where you are and wha you are doing. Write to American magazine, University Publications and Printing Office, 4400 Massachusetts Avenue, Washington, D.C. 20016
AU Offers New Program in Economic Communication

The university launched a unique graduate program to educate journalistic interpreters of today's complex economic issues.

This economic communication program, which began fall 1985, is offered jointly by the School of Communication and the Department of Economics in cooperation with AU's National Center for Business and Economic Communication (NCBEC).

Graduates of this new master's degree program will have the skills and understanding to write clearly and accurately about business, economic, and financial issues, says NCBEC director Louis Kohlmeier. "AU has become a national center for economic communication.

"To my knowledge," he adds, "we are the first university to offer this degree."

The full-time, yearlong program will benefit from the teaching strength of the communication and economics faculties, as well as the resources available at government agencies and business and labor organizations in the Washington area.

The program should attract students from throughout the country, Kohlmeier says. He sees these applicants as being experienced, mature, and focused on their goals. "They have made career decisions."

While professional experience is not required for admission to the program, applicants must submit a statement of objectives in pursuing the degree.

Watkins Collection Celebrates Forty Years at American University

An exhibition of paintings marking the fortieth anniversary of the creation of the Watkins Collection at The American University will open February 17.

Among the American artists whose work will be shown are twentieth century modernists Milton Avery, Arthur Dove, John Marin, Carl Krikam, Karl Knaths, Grace Hartigan, and Jack Tworkov; early twentieth century painters Ernest Lawson and Henry Varnum Poor; and impressionist Frederick Karl Friesel. European painters to be exhibited include Henrich Campendonk, Louis Marcousis, Paul Klee, and Ben Nicholson.

This exhibition is the first of a series reviewing the collection of about 400 paintings, drawings, and prints. The next show in the series, planned for next fall, will exhibit prints and drawings.

The Watkins Collection originated as a group of paintings given to the art department in memory of its chairman, C. Law Watkins, after his death in 1945. Donors were the artists themselves, who were friends and students of Watkins, and art collectors Duncan and Marjorie (CAS'49) Phillips, directors of the Phillips Collection.

These contributions made in Watkins' memory were followed by further donations by collectors. From 1946 to 1952, the collection was increased by acquisition, but since the mid fifties, the growth of the collection has depended on gifts by artists, the families of artists, or other friends of the collection.

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Pictured left to right are Ilene Nathan, KCBA'66, President Richard Berendzen, hostess Linda Rosenberg, and vice president Don Triesenberg at a reception in Los Angeles that was attended by more than 150 AU alumni, parents, and friends. The reception, hosted by the Rosenbergs, parents of Cindy, CPIA'87, was part of week-long recruiting activities in the L.A. area this fall.
Is My Armor Straight?

A Year in the Life of a University President

RICHARD BERENDZEN

Foreword by
David Riesman

With Armor, Pen: A President’s Life

The midnight-to-two a.m. writing regimen got old quickly, but by then he’d invested too much time and effort to stop. “It was a self-imposed discipline. I’d never dreamed how hard it would be,” says AU President Richard Berendzen of the seven-day-a-week routine that produced his new book, Is My Armor Straight?: A Year in the Life of a University President.

Since he used no notes or tape recording, he found he had to follow a daily writing schedule religiously in order to keep the details of events sharp and immediate. This process, as well as the use of dialogue and subjective interpretation, made this effort far different from writing his previous scholarly works on astronomy and education, his fields of specialization.

It all began in 1983 with a lengthy, thoughtful letter on the state of elementary and secondary education from Berendzen to Trevor Armbrister, a Reader’s Digest senior editor.

Instead of a response to issues discussed in the letter, Armbrister said, let’s hear about what a university president does, day by day, for a year.

The result, Is My Armor Straight?, is scheduled for publication in January by the new Washington publishing firm of Adler & Adler, whose current list also includes books by Sen. Gary Hart and former UN Secretary-General Kurt Waldheim. The book will be distributed by Harper & Row.

The title comes from an incident Berendzen describes in the book. Newly arrived at AU in 1974 as the dean of the College of Arts and Sciences, Berendzen took several administrative actions that were unpopular with one department’s faculty. The faculty asked for a meeting.

The Berendzens had long been collectors of varied objects of art, including a suit of armor. Despite its sixty-pound weight, the armor seemed just the thing in which to meet a hostile army of faculty. “Fortunately, the startled professors took my prank with humor,” writes Berendzen.

The armor, notes Berendzen, is an apt metaphor on at least two levels. On the one hand, during the year covered by the book, 1983-84, pressure built from many sides for him to don the armor of a crusader and secure a large naming gift for the long-dreamed-of AU sports and convocation center. Other pressures—from disgruntled employees, equivocating donors, and students up-in-arms over a canceled concert—made a suit of armor seem a necessary protection. The combination of these and other demands, he writes, brought him to the brink of resigning.

What he describes in the book, in very personal terms, is the changed role of the university president in these times of intensifying competition for students, rising costs, and burgeoning litigation. As David Riesman, the renowned Harvard sociologist, writes in the foreword to the book, “…the stresses on a university president are comparable to those on a big-city mayor, at least if one is at an institution like The American University.” Berendzen himself likens the job to running a major corporation.

Early reactions to the book from educational leaders indicate Berendzen has captured the essence of the presidential role.

“There have been many books about management and leadership, but few are as perceptive . . . a fascinating study of effective management style,” says Dr. Gary H. Quehl, president of the Council of Independent Colleges.

Says Dr. Robert Atwell, president of the American Council on Education, “Few people have Richard Berendzen’s energy and enthusiasm . . . It’s all there—the job, the sadness, the anger, the exhilaration, the fatigue, and, best of all, the pleasure taken from doing something really important.”

“We all need to laugh at ourselves occasionally. Richard Berendzen shows us how,” comments Thomas Shannon, executive director, National School Boards Association.

Former University of California chancellor Clark Kerr compares Berendzen’s tales of 203 nights and days to the wit and wisdom of Scheherazade.

And, succinctly, “This is a great book,” says former U.S. Education Secretary Terrel Bell.

What early reviewers of the book have spotted, too, is that its underlying theme is one of values, personal and family as well as institutional. In fact, Berendzen is concerned that he may have been too personal, too revealing, in the book.

Nevertheless, he hopes that its publication not only fulfills its original intent to continue his efforts to publicize the university but also has that personal touch with readers that is exemplified by an in-
cident prompted by one of his many media appearances. During a live call-in segment on cable TV's "Ask Washington," one of the listeners, a recent high school dropout, called to say the program had influenced him to change his mind and return to finish his education. "That's one of the extraordinary moments, the absolutely stunning reward that makes it all worthwhile," says Berendzen.

Editor's note: Is My Armor Straight? is available in bookstores across the country or by calling 800/638-3030, or, in Maryland, 301/824-7300.

Campus Observes World Food Day

As part of a campus awareness program encouraged by President Richard Berendzen this year, AU held a three-day World Hunger Observance in October.

Singers John Denver and Joan Baez and experts from several national and international agencies participated in activities.

A debate, "Why, When There Is Surplus Food in the U.S. and Western Europe, Are People Starving in Africa, Asia, and Latin America?" began the observance. A discussion on the role of private initiative in agriculture was presented.

Denver, Harvey Korman, Cliff Robertson, Dennis Weaver, and Raul Julia joined President Berendzen in addressing students, faculty, and staff on hunger issues at the Washington Hebrew Congregation.

The World Human Needs Institute sponsored a symposium on "Approaches to Resolving Hunger and Poverty," with representatives from the Agency for International Development, the UN Food and Agriculture Organization, the Soviet Embassy, AFRI-CARE, the World Hunger Education Service, and members of the university faculty.

A display on the Quad entitled "The World Comes to Dinner," with representative meals and place settings from five continents, was prepared by the School of Nursing.

Baez was featured in a concert sponsored by the Student Confederation, Student Union Board, and the Kennedy Political Union. Folksingers Tom Chapin, Tom Paxton, and Peggy Atwood also performed in the Quad in commemoration of World Food Day. Following the concert, students and other members of the university community walked to the Washington National Cathedral for the interfaith worship service held there.

"Here was an opportunity for our entire campus to express its concern about world hunger," says Berendzen. "I was pleased with the participation of the campus community—students, faculty, and staff—who focused our thoughts about this basic human issue."

Jihan el-Sadat is Winter Commencement Speaker

Jihan el-Sadat, teacher, scholar, and proponent of equal rights for women, gives the principal address at the university's annual winter commencement on January 26, 1986, in Constitution Hall.

Sadat, widow of former Egyptian President Anwar el-Sadat, will be awarded an honorary doctorate of humane letters during AU's eighty-second commencement.

As a distinguished professor in residence at the university last spring, Sadat conducted a symposium, "Women in the Changing World." The symposium featured a series of eminent women, who spoke of the role of women from their own unique perspectives.

Her own talk launched the series, which drew capacity crowds of AU students, faculty, staff, and friends. Subsequent speakers were Betty Ford, Rosalynn Carter, Jeane Kirkpatrick, Coretta Scott King, Barbara Walters, and Barbara Bush.

Sadat holds baccalaureate and master's degrees in Arabic literature from Cairo University.
Combining Academic and Political Instincts

Ivory tower economics has never interested Nancy Barrett. As professor of economics and chair of AU’s Department of Economics, she enjoys an extremely active career that combines academic life with public policy interests.

"Literally on a daily basis and in every way," she says, "my life revolves around my students, teaching and my interest in the university, and with public policy. Being here in Washington makes it very easy for me to remain active."

Calls from congressional Democrats for advice from Barrett, who took time off from her AU duties to serve as acting assistant secretary and deputy assistant secretary of labor for policy, evaluation, and research in the Carter administration, never stop coming. Besides teaching micro- and macroeconomics and a doctoral level theory course, she finds time to testify before congressional committees, serve as an advisor to numerous congressional groups, give speeches, write books and articles, and travel extensively to other countries as a teacher, lecturer, and researcher.

Her students reap the benefits of this experience. "I can’t give a lecture without talking about something that happened," she says. "Although I teach economic theory, I teach it in a way that has public policy applications."

Barrett’s personal views on the state of the American economy grow out of her concern for the big picture, she says, meaning "basic principles—what our goals ought to be and how we should be achieving them."

For example, she asserts, while the debate over the budget deficit is important, it has become "a gigantic fig leaf for not talking about the fundamental issues—full employment, economic growth, income distribution, and poverty. Instead, we talk each year about what the deficit ought to be. These numbers bear very little resemblance to reality; the deficit is never what it is projected to be."

Over the past decade, she adds, a lot of myths have been perpetuated by policy makers that somehow we don’t know what to do about the economy and that government intervention policies don’t work—when what really needs to be done is to reaffirm basic goals, with unemployment and its economic and social consequences the main problem.

"Look at the wasted resources that are associated with the present 7.1-per cent unemployment rate," she says, "and add up what could be produced by people who are not working. Then compare it with what we were producing when it [the unemployment rate] was only 4 percent. This GNP [gross national product] gap is about $185 billion in wasted resources. All of the other things we are worried about—capital shortage, productivity, resources for state and local governments, and unemployment—are directly linked to the GNP gap."

She emphasizes, "Many of the problems that we’ve got in our economy right now are linked to the fact that we are operating with a good deal of economic slack. It’s difficult to do anything about affirmative action, let’s say, when there aren’t enough jobs to go around."

Barrett doesn’t let herself get carried away with just talking about her experiences or her beliefs. In the economics department, she is known as one of the "tough technical teachers." But she deems it extremely important to teach not only the basic tools of analysis, as given in the textbooks, but to present practical examples of how the economy really works.

Whenever she is testifying on the Hill, she lets other people in the department know and they often send their students. Congressional experience through internships and cooperative education programs is encouraged, and results have paid off. "Our students have a 100-per cent job placement rate," she says. "Almost an entire division of the Congressional Budget Office is made up of former AU students. And they hire each other."

Among Barrett’s numerous pursuits is her drive for giving economic parity to numbers bear very little resemblance to reality; the deficit is never what it is projected to be."

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Among Barrett’s numerous pursuits is her drive for giving economic parity to
women in the labor force. She has been a leader in the effort to fund more money to research the issue and has pushed economists to study the problem.

Another of her concerns is economics education for journalists. For the past two years, she has worked closely with Louis Kohlmeier, director of AU's National Center for Business and Economic Communication. Kohlmeier, a Pulitzer prize-winning journalist formerly with the Wall Street Journal, came to AU to develop the center. In conjunction with the School of Communication and the economics department, the center has developed a master's degree in economic communication. (See story, page x.) Barrett will teach one of the courses.

Barrett, who earned her M.A. and Ph.D. at Harvard, came to AU in 1966. She was named AU's Outstanding Woman Faculty Member in 1971. Two years later, as a Fulbright scholar, she went to the University of Gothenburg, Sweden, and the Institute of Economic Studies in Belgrade, Yugoslavia. In addition, travel to study various aspects of economic policy has taken her to Latin America, Asia, the Middle East, and Europe.

Sweden particularly fascinates her because it is a country, she says, that is always willing to experiment with economic policy. She was interested to see how such experimentation worked and frequently goes back. "In the United States we have to first determine whether it will work," she notes. "In Sweden, they would try it to see if it worked."

Barrett has written numerous articles on economic policy and labor markets and was a major contributor to The Subtle Revolution, a collection of works on the growth of the female labor force. Her books include Prices and Wages in U.S. Manufacturing and The Theory of Macroeconomic Policy.

"My whole life is this—my weekends, my nights," she says, and still she has found time to raise two teenagers. She tries not to disturb them when frequently she gets up in the middle of the night to write articles on her home computer.

Those she calls her "3 a.m. specials."

### Indulging an Interest in The Arts

After twenty-six years of teaching the literature of nineteenth century England, professor emeritus Charles Clark has found a new teaching mission with a new group of students. Those students are enrolled in his discussion groups at AU's Institute for Learning in Retirement (ILR).

ILR has given Clark, who retired from the AU literature faculty in 1981, the opportunity to indulge his interests in many of the other arts. This term, for example, he has been coteaching a course with Beatrice Higgins, another ILR study group leader. In this course, he is leading students from the most diverse backgrounds through a survey of the history of opera, a subject of passionate and lifelong interest.

Last spring, he helped conduct a discussion group on the French Impressionist painters. ("I see," he says, "that some of the paintings we talked about were stolen recently, including the one that gave Impressionism its name.")

The opera discussion group uses films to explore a chronological series of works, including those on this season's Washington Opera program, and will culminate with a close look at Alban Berg's Expressionist nightmare, Wozzeck. Another course called "First Person Singular," taught by Clark together with ILR study group leader Nancy Leibensohn, teaches the methods of autobiographical writing.

When asked about the literature he taught for a quarter-century, Clark is still full of enthusiastic opinions. Although he did his doctoral work in Fielding rather than a nineteenth century writer, he quickly identifies Dickens as his choice for the Great English Novelist. "He's a great entertainer with a very profound sense of what life is."

Clark observed a trend among students away from studying the humanities in his last years of college teaching in the late 1970s. "I think young people are very much impelled to study subjects that will get them jobs," he says, and notes that students often have avoided courses that did not appear to plug directly into careers in business or technology. "But," he adds, "as a teacher I'd hope that those who've spent their time on business training and so on would come back later to literature. The real function of literature is to enlarge appreciation of life. Without wide reading, a lot can be missed."

For those who did possess the insight to enroll in his literature courses, Clark seems to have been an unusually influential figure. "He never saw students as little academic pieces to be formed," says Abby Warlock, CAS'67/'68, a Faulkner specialist who studied with Clark and now teaches at Hamilton College in Clinton, N.Y. "He always was able to interest the students in the material they were reading. I especially remember his anecdotes about writers we studied or his impressions of writers. I recall one of Lord Byron waking up on the morning after his marriage, looking over at Lady Byron, and then putting his hands to his head and groaning, 'I'm in hell!'"

"He had a tremendous influence on me; his teaching was directly responsible for my changing my course of study from history to literature. And we've remained close friends."
Recently, Clark has been following up on another interest far removed from the literature of nineteenth century England. He has just returned from a study trip to Japan, where he was struck by the divergence of present lifestyles from traditional values. "It's a fast-lane society," he says. "Together with all the traditions—and two religions, Buddhism and Shintoism—which emphasize a contemplative approach to life, there exist all these electronics, all this speed." Clarke attended a Noh play, the classical Japanese dance-drama, while there and "felt it to be a kind of reassertion of tradition."

Previously, Clark had made three trips into China, including one as far west as the Gobi Desert, where he retraced ancient silk routes together with a study group.

Experience gathered on these tours may well turn up eventually in the course offerings of the ILR. Few people four years into retirement have the chance, or the interest, to emblazon a long and varied academic career, but Clark is excited at the prospects. "I certainly am having an opportunity to teach things that I never thought I would teach," he says. "And that's the fun of it."

Ancient Thoughts for Modern Study

"You learn a lot by being forced to live as other people do," says Theodore Rosché, professor of philosophy and religion, of his visits to remote areas of Africa. "Out in the bush, there are no Howard Johnsons, there is no alternative to being native."

Rosché has studied traditional African religions for the past ten years, visiting seven West African countries at various times. He contends that this interest is not so far afield from his study of the Old Testament.

"I became interested in the preliterary or primitive ideas behind some of the biblical teachings," says Rosché. "For instance, the idea of the spirit of God being identified with breath or wind is paralleled by concepts of breath, wind, and spirit in traditional African thought."

Rosché first began to explore his theory in 1974 by contacting the University Centers for African Study in Cameroon. "Back then, traditional African thought was just beginning to be explored and written about. I contacted some of the authors of those books about their work. They were very interested in me—and surprised that I was studying ideas that traditionally were thought to have been supplanted by later concepts."

His field study makes Rosché "more convinced than ever" that there is a parallel between ancient Hebrew concepts of God and the African religious concepts. "The holiness and yet presence of God of the ancient Hebrew thought parallels the African concepts of a high god and lesser gods who are present," says Rosché. "In many Nigerian tribes, there is no separation of the secular from the sacred—everything secular is sacred. That concept parallels the Old Testament teachings and even the more orthodox Jewish teachings today."

Rosché says he has "lived in all possible circumstances" in his visits to Africa. "I have lived in the bush country and traveled the Niger River, where I had only river water to drink and smoked fish to eat."

Because their religious beliefs are so tied to everyday life, Rosché says his studies of African tribes take on an anthropological bent. "Understanding people's beliefs is just beginning to be part of anthropological studies," says Rosché. "I'm a philosophical anthropologist. Knowledge about beliefs is necessary, because the tribes' activities are based on traditions and concepts. These provide a conceptual framework on which to hang everything else."

He also has studied traditional African art for which he received a grant from Le Grand Trust last summer.

Rosché, who has lived in many different parts of the world, says, "I never experienced such hospitality as I did in Africa. I think that was so because the traditional religious view is inclusive, not exclusive. If they encounter something they do not understand, they assume it came from the source of reality—God. So their initial reaction is not fear or hostility, but acceptance. Their beliefs are not monotheistic but are amazingly effective for the communities in which they live."

A member of the department of philosophy and religion for twenty-five years, Rosché teaches courses on the Old and New Testament and uses his research in Africa for the course he offers on traditional African thought. "I have been very lucky that I have been able to indulge this interest."
AU Students Receive First Bryce Harlow Scholarships

Three government professionals are the first recipients of the newly established Bryce Harlow Foundation Scholarships. AU was the sole participating school this fall. Part-time graduate students Dianne Bongiorno, Todd Hauptli, and Paulyette Rogers, CAS'80, have been awarded $1,500 scholarships under the program.

Bongiorno is a budget examiner for the federal Office of Management and Budget. She received her bachelor's in political science from UCLA in 1982 and has completed one year toward an M.B.A. at UC-Irvine. She will complete the degree at AU.

Hauptli is a research analyst for the House Republican Research Committee. He received his B.A. from UC-Santa Barbara in 1984, and is working on a master's in political science.

Rogers is a purchasing agent for the Agency for International Development. Her bachelor's is in economics, and she is working on an M.B.A. at the Kogod College of Business Administration.

The foundation, named for the man considered to be the founding father of business-government relations, provides scholarships for part-time graduate-level studies to congressional and executive branch staff members and other individuals interested in pursuing a career in business-government relations.

The three recipients were selected on the basis of academic ability and financial need as well as their interest and potential success in the field.

Elaine Johnston, CAS'85, left, director of employment and benefits for Perpetual American Bank, was among AU alumni and trustees who participated in the third annual Career Expo last fall. Sponsored by AU's Career Center, the event brought representatives from more than 150 business concerns, federal agencies, and other nonprofit groups to campus to meet informally with AU students to discuss careers.

Nearly 600 parents attended AU's annual Parents Weekend in October. Events included a continental breakfast (pictured above), a picnic lunch and ice cream social on the Quad, a lecture on Halley's Comet by President Richard Berendzen, a buffet brunch featuring a quartet from the National Symphony Orchestra, and special sports and performing arts activities for the guests.

Sabrina Montesa, CAS'87, left, conducts a tour of the AU campus for prospective freshmen and their parents during a freshman open house last fall. The day-long sessions, sponsored by the Office of Admissions, gave prospective freshmen and their parents a chance to visit the campus and meet informally with faculty, administrators, and students.
Athletes representing AU's major sports programs joined to invite the community to the groundbreaking at the site of the new Adnan Khashoggi Sports and Convocation Center. With the exception of David Raff, CAS'86, all the students are freshmen who will use the new center when it opens in 1987. They include, from left to right: (top row) Frank O'Connor, swimming; (middle row) Victor Valero, baseball; David Raff, tennis; Terry Brent, basketball; Liz Morrison, swimming; Kelly Lane, basketball; Joan Dillon, volleyball; John Richardson, golf; (bottom row) John Diffley, soccer; Suzanne Rulishauser, cross country; Mark Snuffin, wrestling; Kristin Wallace, tennis; Carleen Fritz, field hockey; and John Granito, cross country.
In a landmark celebration, members of the university community gathered to break ground for the long-awaited Adnan Khashoggi Sports and Convocation Center on October 25. Donors, trustees, faculty and staff members, students, and friends of the university participated.

Artist’s renderings (above and right) show how the new center will look and where it will be on campus.
Participating in the groundbreaking ceremonies: (clockwise from right) Board of Trustees chair and sports center donor Cyrus Ansary, CAS'55; Adnan Khashoggi and Sondra Bender; President Richard Berendzen; Carolyn Cassell Harrison, wife of the late AU athletic director Stafford Cassell; and trustee and sports center donor Stuart Bernstein, KCBA'60.
Khashoggi Center Update

The university completed issuance of $52.1 million of tax-exempt bonds in early October, proceeds of which will provide long-term financing for the Adnan Khashoggi Sports and Convocation Center.

The AAA-rated bonds, which are due October 1, 2015, carried an initial interest rate of 5.35 percent and were sold in denominations of $100,000.

The funds will also be used for the purchase and renovation of the Immaculata/Dunblane School, which will serve as a campus for the university's law school. Proceeds were also used to refinance some existing long-term debt of the university.

"Availability of these funds ensures that The American University will be able to proceed with the two capital projects we consider most vital to our continuing development," says Vice President for Finance and Treasurer Donald Myers.
With A Little Bit of Luck—and Talent

Both talent and luck have gotten Aaron Shields, CAS'88, his roles in six AU theatre productions and a part in a television commercial.

As a freshman, Shields landed his first college lead when an older student bowed out of the role of Cocky in Roar of the Greasepaint, Smell of the Crowd after two rehearsals.

Luck then brought the casting director for a Hecht's commercial to the Department of Performing Arts production of The Children's Hour, in which Shields played a delivery boy. He made such an impression that, nearly a year later, he was asked to audition for the role of a delivery boy in the commercial promoting Hecht's opening at Metro Center. "I was so excited about the audition," he says. "I went dressed as a delivery boy, white suit and all." Shields got the part.

Shields grew up in Kansas but decided to come east because the "Mecca of the theatre is the East Coast." At his father's urging, he chose AU. Shields appeared in his first play in the eighth grade. As a senior in high school, he landed his first professional role with the Midwest Shakespeare Company. He has also appeared in student films at the University of Southern California. "It is important for an actor to be versatile," he says about his appearances in film and on the stage.

When discussing his favorite actors, Robert DeNiro and Dustin Hoffman, he speaks— in hushed tones of reverence—of their quests for perfection in their performances. Shields tells how he and the cast of Incident at Vichy sought to perfect their performances before going on stage. "We would not speak to each other. The actors playing the guards would intimidate the other characters," he says.

"When I was losing the focus of the character [Le Due] during a rehearsal, I punched a wall. I then channeled that pain and anger into my character."

Ken Baker, DPA, who has been both his director and drama professor, says, "It takes great sensitivity, intelligence, reading, and insight to be a good actor. Aaron has all those fine qualities as both a student and an actor."

Shields considers himself to be an actor and is proud of his talent. Since the Hecht's commercial, he has been asked to do other ads, but he declines the offers because of the seventeen credits he is taking this semester, his job as a teaching assistant to Baker, his roles in AU plays, and his commitment to refine his ability to act.

As he prepared for his performance in Man of La Mancha, Shields said, "I've got time on my side to grow as an actor. I'll keep acting until they put me under."

Profiles

Student's Goal: CPA

Hortence Claver, KCBA'87, had a job in Suriname's equivalent of the U.S. General Accounting Office when she saw a newspaper ad about scholarships. Now, two years later, she is pursuing an accounting degree and the designation of CPA.

Claver is one of seven students from the small South American country of Suriname (formerly Dutch Guiana) studying at The American University under her government's sponsorship.

"I saw the ad offering scholarships to become certified public accountants. I met all the requirements," says Claver, "so I applied. I like this kind of work."

Claver was notified about her acceptance into the program but not her departure date. When she received no-
Hortence Claver

No recent definite date of departure, "I had about three days to pack," she says.

Claver lives in Nebraska Hall with another Suriname student.

She finds Americans much more open about themselves than people in her own country. "People come up to you and tell you their life story." Another adjustment Claver is making is to the food. "We are used to very spicy food," she says. "But I think if I had some real homemade American food, I would like it."

Claver likes the city of Washington. "I have lived in big cities in Europe and had an impression about their being big, gray, and impersonal. I was surprised that Washington was such a nice, clean city."

And Claver is also surprised at the personal attention she received since arriving at AU. Professor Raymond Einhorn, KCBA, is faculty advisor to all the students from Suriname, and it is largely through his efforts that the students were enrolled so quickly.

"I did not expect to meet somebody who would show us so much attention," says Claver. "He has been very helpful to all of us."

Einhorn says when he received notification that the program was set, he really had to hurry to get the students started in the fall semester. "The great cooperation I received from the admissions office, the housing office, the financial aid office, the International Student Center, and the KCBA office of academic counseling enabled me to get these students started in the program that first fall semester."

Einhorn says the students from Suriname have done very well since they arrived. Because of her background, Claver was eligible to take tests to waive some of the courses required for her degree "and passed them with flying colors," says Einhorn.

Claver hopes to finish her degree in two more years and then take the CPA exam before returning to her country.

Dancing for a Good Cause

Tamara Sobel, CAS'86, believes in working hard for a good cause. There's an added bonus when the cause involves her interests in medicine and dance.

Sobel recently completed her second consecutive year as cochair of AU's muscular dystrophy dance marathon, which raised $5,100 for the charitable cause. Over the past seven years, students participating in the marathon have raised more than $75,000.

Sobel, who says she can't remember a time when she didn't want to be a doctor, plans to enter medical school next fall. She has studied dance since she was a child. The former member of the North Jersey Ballet Company, who today enjoys aerobics, became interested in the marathon as a freshman because it was a chance to dance.

The more she participated, however, the more she began to see the event in a wider context.

"Raising money for muscular dystrophy is such a good cause," says Sobel, whose other activities for muscular dystrophy include working in the Washington office, attending other local fund-raising events, and, last year, being featured on the Washington, D.C., segment of the charity's national telethon.

"Apart from the good feeling you get from helping people, it's easy to have a good time at the marathon," she says. "The fun just keeps coming at you."

Tamara Sobel
Alumni are Honored for Distinguished Service

The Alumni Recognition Awards acknowledge graduates who have distinguished themselves in their professions, service to The American University or service to the community. This year’s honorees are Mark Murphy, KCBA’83, Ron Nessen, CAS’59, Patricia Sheham, SGPA’55, and Carmen Turner, CPIA’71. The AU Alumni Association also is bestowing a special lifetime achievement recognition award on Judge June L. Green, WCL’41. These awards will be presented at the Alumni Reunion banquet on April 19.

Green was appointed to the United States District Court for the District of Columbia by President Johnson in 1968, after an active twenty-five-year trial practice in Maryland and the District of Columbia.

Green served as chair of numerous committees as well as director of the Bar Association of the District of Columbia and president of the Women’s Bar Association of the District of Columbia. She served as president of the National Lawyers Club in the District and served as trustee of the Legal Aid Society. She is a charter member of the D.C. Commission on the Status of Women and has been a member of the Judicial Conference of the District of Columbia Circuit for more than thirty years.

Mark Murphy is assistant to the executive director of the National Football League Players Association, dealing with labor negotiations, administering the agent regulation program, and coordinating the union’s drug abuse prevention program.

Murphy is probably best known for his career as a safety with the Washington Redskins. He joined the team in 1977 and held the club mark for consecutive games as a starter from 1978 to 1982. He was selected to the UPI All-NFC second team in 1982 and named to the NFL Pro Bowl squad in 1983.

Feast With Family and Friends Under the Big Top

Catch up with special friends and make some new ones as you share the fun and excitement of AU Reunion ’86, April 18-20. This celebration weekend will honor alumni from all graduating classes, while specially honoring classes commemorating their tenth, twenty-fifth, and fiftieth anniversaries.

An evening cruise down the Potomac . . . An alumni awards dinner dance at one of Washington’s finest hotels . . . A stunning astronomy presentation by AU president Richard Berendzen, an expert in the field . . . A barbecue feast under a tent on the Quad . . . These are just some of the exciting events planned to make Reunion ’86 a weekend to remember.

Share the excitement and be a part of Reunion ’86, the year’s major event for all AU alumni and their families.

Keep a lookout for your invitation in the mail and return the response card to the university by April 11.

Audit Program Offers Opportunities for Alumni and Students

Pauline Caffey, KCBA’83, manager of affiliate relations for Black Entertainment Television, is taking a course on advertising campaigns. Stella Dawson, CAS’82, is a real estate writer taking a course on nineteenth century novel. Mario Lopez-Gomez, SIS’79, is an archivist with the National Archives studying statistical foundations of econometrics. Joan Topalian, CAS’65, an administrative officer with the National Cancer Institute, has signed up for a course on Renaissance painting.

All of these alumni have taken advantage of the alumni audit program. This program offers alumni the opportunity to enroll in one academic course each semester. Enrollment is open during the late registration period of the fall and spring semesters.

All holders of earned degrees from the university may audit one nontutorial course each semester on a space-available basis. A $50 audit fee is required; all fees support student scholarships.

This year, twenty-one students are attending AU with financial assistance from the alumni scholarship funds. Awards range from $500 to $1,500. The student recipients come from Pennsylvania, Illinois, Kansas, Connecticut, New Hampshire, New York, New Jersey, and North Carolina as well as the District of Columbia, Maryland, and Virginia. Alumni may recommend students for this scholarship by contacting the Office of Alumni Relations.

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June L. Green served as a player representative to the NFL Players Association from 1980 to 1983.

Murphy donates his time extensively to such charitable organizations in the Washington area as Walk-America and the Easter Seals Foundation. He is active in the KCBA graduate chapter and often speaks to classes on campus.

Ron Nessen, as vice president of news for the Mutual Radio Network, supervises Mutual’s news and public affairs programming. Previously, he was executive vice president and managing director of Marston and Rothenberg Public Affairs, Inc.

Nessen was press secretary to President Gerald R. Ford from 1974 to 1977. He was a television news correspondent with NBC for twelve years and prior to that was a writer/editor for United Press International. He received the George Foster Peabody Broadcasting Award for work on an NBC special in 1963.

Nessen has written three books: The Hour, his most recent novel, The First Lady, his first novel, and It Sure Looks Different From the Inside, an informal history of the Ford administration.

Patricia Shelhamer, was a founder of CHIP-IN, the Community of Hollywood Investing in People in Need, a coalition of churches and other organizations in the area that feeds 1,000 hungry people a week, runs a family crisis intervention program, and is working to establish a shelter for the homeless.

For the past decade, Shelhamer has been administrator of the First United Methodist Church of Hollywood, taking the organization from near bankruptcy to solvency by persuading the church to lease its facilities to the entertainment industry. Today, movie companies rehearse musicals and film weddings in the church which has an auditorium modeled on London’s Westminster Chapel.

The first woman to pass the U.S. Foreign Service exam, Shelhamer was a foreign service officer in Frankfurt, Germany, at the height of the Cold War. Carmen Turner, is general manager of the Washington Metropolitan Area Transit Authority (WMATA), one of the largest public transportation systems in the nation. She is responsible for a $423-million-a-year operating budget and a $325 million annual rail construction program.

In twenty-six years of federal service, Turner has served as deputy director of civil rights for the Urban Mass Transportation Administration and acting director of civil rights for the U.S. Department of Transportation.

Turner is a member of the board of directors of the American Public Transit Association and serves on the Howard University board of trustees. This year, she was named Woman of the Year by the Phillis Wheatley YWCA, the YWCA National Capital Region, and the Iota Phi Lambda Business Sorority.

Editor’s Note: Turner is a second generation alumna. Her father, James A. Pawley, SGPA'47, encouraged her academic career and was overjoyed when she returned to school after dropping out to get married. Pawley, 81, plans to attend AU Reunion ’86 and the awards dinner where his daughter will be honored.
Kamber Heads Annual Fund

"As American University grows in prestige, it enhances all of us who have attended in the past," says Vic Kamber, WCL'69, this year's volunteer chairman of the annual fund. "A lot of alumni have started to realize that The American University is a really exciting place to be," he says. Contributing to the annual fund is an ideal way for alumni to help their university continue to grow in quality, Kamber stressed.

The annual fund supports all items of the operating budget, including student scholarships and loan programs, faculty research grants, new library materials, and the special programs that make AU unique.

Kamber is president of The Kamber Group, a Washington, D.C., public relations firm. He says the discipline he acquired in his law studies is a great help to him in his business. "The research and writing required helps, as well as the impact of the law on communications."

Kamber says an additional advantage to attending AU is "the relationships that result. I am delighted with people I meet on a daily basis who have AU degrees and are proud of them. This gives people a common bond. And these alumni want to help each other.

"This year, we hope to continue what others have begun with the annual fund drive," says Kamber. "Alumni can carry forward the outstanding programs AU has begun in recent years. And I would remind them that the more AU grows in prestige, the more all of our degrees have value."

The Office of University Development sponsors an annual phonathon in support of the annual fund. This year's drive raised $82,670, exceeding the goal by more than $12,000. Contributions for this year's annual fund will be accepted through April 30, the end of the fiscal year. Call or write the Office of University Development.

President Richard Berendzen, foreground, participated in the phonathon, along with faculty members from KCBA and students.
Profiles

Who Is the AU Alum in This Photo?

One of the current members of the Los Angeles Lakers graduated from American University, but the director of their public relations did. As a matter of fact, several AU alumni have positions in the management offices of professional sports teams.

Andy Dolich, CAS'69, is vice president for operations of the Oakland A's. His unusual video promotions were reported in a September USA Today article. Steve Hines, CAS'68, handles season tickets for the Washington Bullets. Murray Arnold, CAS'60, is an assistant coach with the Chicago Bulls. Roger Moskowitz, CAS'76, Henry Brehm, CAS'75, and John Hauser, KCBA'82, all work for Pro Serve, a professional sports management organization. Mark Murphy, KCBA'83, recently became an assistant to the executive director of the NFL Players Association.

Michael Menchel, CAS'74, is public relations director for the St. Louis Football Cardinals. He could identify the AU alumnus in the photo. “There are not that many redheads,” says Menchel of Josh Rosenfeld, CAS'74. “We played intramural basketball against each other while we were at AU.”

Rosenfeld, who has been with the Lakers for four years, served as sports information director at AU for two years after he graduated. “I did a story about all the AU grads in sports management five or six years ago,” says Rosenfeld. He still keeps track of some of them. He moved to the West Coast to become a sports writer for the LA Herald Examiner and later took the job with the Lakers.

Menchel has lived in eight states since his graduation, working for various professional sports organizations. He says his AU ties help him settle into each new community. “I find other AU grads, and we already have something in common. It’s a great starting point.”

Menchel says there is also a camaraderie among the graduates working in sports and the media. “The AU logo seems to go everywhere,” says Menchel. “When I come to Washington I always get with Warner Wolf [CAS'60] and Frank Herzog [CAS'72]. I have a great love for American University.” That matches his love of sports. He still subscribes to the Washington Post, “so I can keep up with the soccer team.” And he says American magazine helps him keep up with his former classmates.

Oh, yes. Josh is the second from the right.

Editor’s note: We know there are more of you out there in professional sports management. Drop us a line and let us (and your fellow alums) know where you are.

Actor’s Career: It All Started Here

The summer before she enrolled at AU, Caroline Aaron, CAS'75, was flipping through the catalog, showing her mother the acting courses she wanted to take. “I’m not paying for those if that’s all you take,” her mother said.

Aaron took the entire curriculum and is using that liberal arts background in her acting career. She is playing the female lead in Jose Quintero’s Broadway production of Eugene O’Neill’s play, The Iceman Cometh.

While the play was at the Kennedy Center this fall, Aaron came back to AU to speak to an acting class about the life of an actor and the influence AU had on her career. “It all began here,” she says.

“Actors are still misinformed about the amount of work required in acting,” says Aaron. “But the more I work in theatre, the more I find that acting is the subject of everything. You need to learn as much as you can about everything. Study everything to study acting.”

Aaron was a student in the Department of Performing Arts when it was just being formed.

“One of the reasons I loved going here was I had the opportunity to work in plays all the time. I tried to be in as many plays as I could. Your best teacher is the audience, and you need to get in front of one every chance you can. I liked being part of a small department.”

After graduation, Aaron worked in the Washington Theatre Laboratory. She then moved to New York and worked in off-Broadway and off-off-Broadway productions. “I have worked in every basement there is to work in in New York,” she says. She advises students to keep working anyway they can, to take any part just for the experience.

She made her Broadway debut in Robert Altman’s Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean.

“When you step out on that stage, you are just doing the work. It is the
same as being on any other stage,” says Aaron. “It’s only later, when you are outside and see the marquee and think ‘I’m in that play,’ that you feel the thrill of being on Broadway.”

Aaron discussed the sense of community in the theatre, too. Whether it was a production in a basement or with well-known stars on Broadway, “you have to work together to make the play work.” She found this to be true in working with Cher, Karen Black, and Jason Robards.

Aaron says actors must be both extremely thick skinned and extremely vulnerable. It was reassuring to see that Robards (the lead in Iceman) was insecure, too, she says.

In addition to her extensive work on the stage, Aaron has appeared in the film version of Come Back to the Five and Dime, and movies The Brother From Another Planet, Without a Trace, Baby, It’s You, and O.C. & Stiggs. She will appear in Mike Nichols’ film of Nora Ephron’s Heartburn, playing Meryl Streep’s good friend.

When asked about the difference between working in movies and on the stage, Aaron says, “Acting is the ability to be private in public, whether it’s a theatre full of people or the camera crew. Exciting acting is what happens between people—whether on the stage or in front of a camera.”

Aaron says the most difficult thing about her career now is that she realizes "there are parts I will never be allowed to play.” Aaron says this is a very exciting time to be a woman, but dramatic literature has not caught up. She feels she has capacities for more demanding roles than ever before in her career, but the roles simply are not there. If allowed to play any part she wished, she would choose Blanche in A Streetcar Named Desire, she says.

Her final advice to students contemplating a career in acting is, “Follow your heart. Get to know yourself during your college years. This is a very secure environment. Get your anchors here. Find out what you know and what you believe. Take the next four years to decide if you really want to be an actor. You are getting a fabulous education as an actor and as a human being here. Take advantage of it.”

Finding a Job That Fits

For John Hildreth, SGPA’78, his job truly is an extension of his beliefs. “I’ve always had a deep interest in issues of integrity and ethical conduct in the political process and in the issues of citizen participation,” says the executive director of Common Cause of Texas.

Hildreth, who as a new graduate served as an AU trustee, lobbies state legislators on behalf of such causes as more rigorous campaign financing legislation.

Hildreth acknowledges that, while the traditionally freewheeling atmosphere of Texas politics is changing, there is still room for great improvement.

“We’re battling lobbying operations that have several staff people, hundreds of thousands of dollars to work on campaigns, and thousands of dollars to spend on entertainment.

“We had a governor’s race in 1982 in which about $27.5 million was spent, the largest amount of any nonpresidential campaign in the country. It’s entirely possible that in 1986 even more will be spent.”

As a lobbyist for a public interest group dedicated to political reform, Hildreth says more is expected of him than of other, more traditional lobbyists.

“You have to have a certain standard for yourself, a certain integrity, [and] a
John Hildreth

way of conducting yourself to meet that challenge.”

Hildreth credits his upbringing in the United Methodist Church with giving him the standards he applies in his daily life.

The United Methodist Church also gave him his first exposure to politics as president of United Methodist Youth in Alabama and contributed significantly to his decision to come to AU.

“I always had an avid interest in politics, so Washington was a natural place [for me to come]. AU’s connection to the United Methodist Church was also an important factor.”

He cites his freshman economics class with professor Jim Weaver as one of the most important influences of his undergraduate career.

“Jim had a tremendous influence on me in terms of his teaching style and what he had to say. He really generated excitement for the students.

“Bruce Poynter [former vice provost for student life] and Carmen Neuberger [acting vice provost for student life], who was Mortarboard advisor when I was president, also had tremendous influence on me as a student.”

A fall business trip to Washington enabled Hildreth to attend a farewell reception for Poynter, who left AU in 1985 to become vice president of Wesley Theological Seminary.

After his graduation from AU, Hildreth attended the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin, where he received a master’s degree in public affairs.

“When I was at AU, I never thought that I’d be working for a public interest group. But Common Cause fits me perfectly.”

A Clean Course on Life

Stephen Lester, CAS ’71, was working as usual in the Arlington, Va., office of the Citizens’ Clearinghouse for Hazardous Wastes when a frantic schoolteacher called him from Florida, saying that roofers were slapping tar on her elementary school and the fumes were making the children ill.

It was a call typical of those Lester gets at the Citizens’ Clearinghouse, a nonprofit group that helps people resolve problems of hazardous and chemical waste.

“Hazardous waste is a problem that affects every man, woman, and child in this country,” says Lester. “It hits across all spectrums.”

He gave the teacher some pointers: Find out what chemicals are involved; get safety data sheets from the roofing company and learn whether the materials are being used correctly; determine the risks; then ask local authorities why such work is being done during school hours.

Lester is science director for the activist group begun by Lois Gibbs, the Love Canal housewife who waged war against a toxic waste dump that poisoned her upstate New York neighborhood. (She spoke at AU last year.) Lester joined her battle in 1978 after reports of the toxic leaks began to make world headlines. Interrupting his work as a Washington consultant at the time, Lester went to Love Canal, planning a two-week stay. His involvement lasted two years.

In 1982, he and Gibbs established the clearinghouse, which works with 670 community groups and reaches nearly a million people with its programs and publications, according to Lester.

Along with the job comes a lot of personal satisfaction for him. “The technical work that I do helps to empower people to take control of their lives,” he says.

Lester originally intended to be a biologist. As a junior at AU in 1969, he enrolled in a course taught by Martha Sager, chair of the Department of Biology. The course, Environmental Systems Analysis, was worth an imposing sixteen credits, and it opened his eyes to environmental issues.

Lester worked at New York University’s Institute of Environmental Medicine after graduation. He earned an M.S. in environmental health from the institute in 1976 and an M.S. in toxicology from Harvard in 1977. Still, it was Professor Sager’s course that Lester says influenced him the most.

“It was unique, because it taught me the political application of science, giving me a chance to see how the environment was affecting people’s lives,” he says.

“It became clear to me that this [environmental work] is what I wanted to do with my life.”
ARTS AND SCIENCES

James T. Johnson, BA’31, is Colorado state coordinator of the Tourside program sponsored by the American Association of Retired Persons.

Suzanne M. Smith, BA’32, and Daisy M. Smith, BA’70, have written and edited a book about architect A.B. Mullett, Suzanne’s grandfather and Daisy’s great-grandfather. He is best known for his design of the San Francisco Mint, later copied by Frank Lloyd Wright, and the old Executive Office Building, Washington, D.C.

Bertram Meister, M.D., BS’49, announces the marriage of his daughter Barbara in March 1986 and his daughter Lynn in June 1986.

Martin Ries, BA’50, will be represented in the next edition of International Arts Directory. His article on “Ambience/Stimuli at the Alternative Museum” appeared in Re-Dact: An Anthology of Art Criticism. He exhibited his paintings in the LIU-Brooklyn Campus Resnick Showcase Gallery in 1985.

Donald Leavitt, BA’51, retired in September from his position as chief, music division, Library of Congress, after nearly thirty years of service, ordinator of the Municipal Access Cable.

Cyrus A. Ansary, BS’55, chairman of The American University’s board of trustees, was elected to MBI’s board of directors on September 17, 1985.

Ron Harold Nessen, BA’59, vice president-news, Mutual Radio Network, was interviewed in Broadcasting, June 24, 1985, tracing his career since he graduated from AU.

Florence Frauwirth Barr, BA’66, is “happily married and the parent of four beautiful children” in Rockland County, N.Y.

James Butcher, EdD’66, president of Shepherd College, Shepherdstown, W. Va., was featured speaker at the 47th annual homecoming of Job’s Temple, Gilmer County, in August. He is former professor of education at AU.

John J. Simkovich, BS’68, a prosthodontist in the U.S. Navy Dental Corps, is married to Jana Buehler. They have one child, Suzanne, a year old.

William R. Corson, PhD’69, is the author (with Robert T. Crowley) of The New KGB: Engine of Soviet Power, recently published.

Denise L. Duddelson, BA’69, is publications manager for the Alban Institute, Washington, D.C.

Donna Newman Taub, BA’70, is a travel agent in California. She is married and the mother of two children, ages seven and four.

Edmund N. Fulker, EdD’70, retired as director of the U.S. Department of Agriculture Graduate School in 1985. He plans to write, teach, and consult part-time.

Renee Garfinkel, BA’71, obtained her PhD at Lund University and returned to the U.S. to direct the women’s program office of the American Psychological Association, Washington, D.C. She lives in Chevy Chase, Md.

Joan Laffer Rosemarin, BA’72, and her husband, Carey, announce the birth of their first child, Benjamin, on November 3, 1984.

Marilyn Fenner, BA’73, celebrated four years with the office systems department of Arwright Boston Insurance as in-house consultant in October.

Terence Hoagwood, MA’73, now in the Department of English at West Virginia University, has written two books: Prophecy and the Philosophy of Mind: Traditions of Blake and Shelley (1985) and an edition of Sir William Drummond’s Academical Questions (1984). Another, Skepticism and Ideology, is in preparation.

Rob Huberman, BA’74, received an honorable mention in the entertainment category at the Hometown USA Video Festival Awards in Boston in July. His show, “Watch Out Arlington!,” was named Best Comedy Show at the 1985 AMMY Awards sponsored by Arlington Community Television.

Sherry Icenhower, BA’74, president of Goldmark International, Inc., of Arlington, Va., was elected delegate to the National White House Conference on Small Business in August 1985. She will represent Virginia at the National Conference in Washington, D.C., August 17-21, 1986.

Andrea Lomrantz, BA’74, and her husband, Larry M. Rosen, announce the birth of their first child, Samantha Lind-
say Rosen, on September 10, 1985.

James C. Manuele, BS’75, has retired as Lt. Colonel, Army Corps of Engineers, in Egypt and Israel as deputy resident engineer for the construction of the multinational peacekeeper facilities in the Sinai Desert, he received the Multinational Peace Medal and U.S. Meritorious Service Medal. He is deputy program director of McCormack Place Expansion Project, in charge of the design and construction of the world’s largest convention center in Chicago.

Ina Schecter, BA’75, won first prize in the July show of the Washington Water Color Association at the Rockville, Md., Civic Center.

Rodney D. Green, MA’76, PhD’80, wrote Forecasting with Computer Models (April 1985 by Praeger Publishers).

Peter Fred Sauer, BA’76, married Elisabeth Fincke de Treviolo in Woodstock, Conn., on June 29, 1985. He is executive director of sports medicine and cardiac rehabilitation at Capitol Hill Hospital in Washington, D.C. The couple lives in Greenbelt, Md.

Adrea Senzer, BA’78, married Howard Moss on December 23, 1984, in Beverly Hills, Calif. The couple lives in Santa Rosa.

Randi Petner, BA’79, married Dr. John E. Sherman in June. She is Northeast advertising manager and foreign marketing manager for Corporate Meetings and Incentives magazine.

Linda Boyd, BA’80, graduated from the University of Medicine and Dentistry of New Jersey—School of Osteopathic Medicine in 1984. She practices medicine in the state of New Jersey as a doctor of osteopathy.

Richard Wollin, BA’80, received his JD from the New England School of Law and is currently a candidate for admission to the New Jersey Bar.

Monica F. Rascoc, MEd’80, is director of the Center for Minority Student Affairs at Georgetown University. She received her JD from Georgetown in 1985.

D. Lee Snarr, BFA’80, MFA’83, of Mutual of Omaha, has won several awards for her paintings, the latest the Annual Grumbacher Award for Excellence in Landscape painting in 1985, by the Art League of Alexandria, Va. Her studio is in Strasburg, Va.

Darla Davenport-Powell, MA’81, is an artist-in-residence for 1985-86 with the Institute for the Preservation and Study of African-American Writing in Washington, D.C.

Gwendolyn Glenn, MA’83, was awarded 1985’s first-place radio journalism award by the National Association of Black Journalists, on August 2, 1985. She is with News 820, WOSUAM, at Ohio State University.

Richard Bozanich, MA’84, moved to Dallas to serve as copy editor on the Dallas Morning News.

Tracey A. O’Shaughnessy, BA’84, and Mark H. Baechtel, BA’84, were married on October 5, 1985. Tracey is a reporter for the Potomac Almanac in Maryland.

Robb Deigh, MS’85, is a general assignment reporter in Insight, a national news weekly published by the Washington Times.

Mary Ellen Duke, MA’85, was one of thirty-nine summer interns at the Voice of America’s American Republics Division, selected from 1,200 applicants.

BUSINESS

David B. Thompson, BS’60, joined the First American Bank of Maryland as regional vice president/community banking, Montgomery County.

John D. Hampshire, Jr., BS’70, has been named manager of business development in the Gilbane Building Company’s office in Baltimore, Md. His major projects in Baltimore include a retrofit of a General Motors assembly plant and the Six Flags Power Plant entertainment center in Inner Harbor.


John Coulon, BSA’71, promoted to the office of vice president at Shearson Lehman/American Express, Inc., specializes in the sale of loans to hospitals in the Northeast.

James H. Boykin, PhD’72, director of the Virginia Real Estate Research Center and the Alfred L. Blake Chair Professor of Real Estate, school of business, Virginia Commonwealth University, was elected chairman of the Real Estate Center Directors and Chairholders Association at its 1985 annual meeting.

David A. Carver, BS’73, was ad-

Douglas G. Buck, MS’75, received the degree of doctor of public administration from Nova University in July 1985. Buck is director of human services and salary administration for the Dayton, Ohio, public schools.

Harry A. Harrison, CPA, BS’76, became a partner in the CPA firm of Aronson, Greene, Fisher & Co., chartered, Bethesda, Md., on June 1, 1985.

Jack Clifford Carver, Jr., MS’81, married Michelle Lynne Karas on August 17, 1985. He is with the Firestone Advertising Agency. The couple lives in Cape Coral, Fla.

Joseph Friedman, MBA’82, is now the father of his second child, Skyler, born in May.

Shaun Sutton, BSBA’85, married Carl Preston Walker in Darien, Conn., in August 1985. She models professionally and was assistant to the director of special projects at Vogue in New York City. The couple lives in Atlanta, Ga.

M. Phyllis Doriot, CPA, BSBA’77, has opened an office in Fairfax, Va.

Philip H. Burris, MBA’78, is vice president of Wyer, Dick & Associates.

Michael L. Dunaway, MFM’78, has received the Superior Service Award from the U.S. Department of Agriculture for outstanding performance of his duties as program chief in Arkansas.

Sue Marcum, BS’79, is president-elect of the D.C. Area Chapter of the American Society of Women Accountants for 1985-86.

Robert D. Williamson, BA’80, has returned to Washington to serve as national distributor sales manager for the Poly-Seal Corporation in Baltimore.

Adam Y. Scheps, BS’81, married Ilene Cooperstock in November. He has opened his own business, David’s Cookies, in Connecticut.

Bruce A. Fleishaker, BS’82, married Suzanne M. Tarshis on June 23, 1985. He is with Seidman & Seidman of White Plains, N.Y.

Thomas R. Martinelli, BS’82, is marketing director for Hudson Valley Magazine, Yonkers, N.Y.

Roger G. Fein, MBA’67, received a special award for his efforts in the creation of the Fellows of the Illinois Bar Foundation. Fein is president of the Illinois Bar Foundation, the charitable arm of the Illinois State Bar. He is a partner in the firm of Arvey, Hodes, Costello & Burman of Chicago and lives in Northbrook, Illinois.

CTA

Theodore W. Howard, MSTM’74, is attending the U.S. Army War College at Carlisle Barracks, Pa.

Mark C. Freeman, MSTM’78, U.S. Army Major, has assumed command of the 16th Data Processing Unit in West Germany.

Glenn A. Matthews, MSTM’80, is an E.P. (Environmental Professional) with the National Association of Environmental Professionals.

Daniel K. Hatton, MSTM’85, was promoted to the rank of Major in the U.S. Army Medical Service Corps on November 1, 1985. In addition, he is serving in a new assignment as computer security program manager and special projects officer for management information systems at the Uniformed Services University of Health Sciences, the Department of Defense Medical School, Bethesda, Md.

GOVERNMENT

Robert W. Kaufman, MPA’53, professor of political science at Western Michigan University, was appointed visiting fellow at the University of Colorado in 1985 to participate in the Center for the Study of Values and Social Policy research and curriculum development in science policy areas. He is the founder and former director of the Science for Citizens Center at Western and a specialist in public policy development and implementation.

Hugh L. Dwelly, MA’61, is representative of the U.S. Agency for International Development in Naples, Italy. He has received the agency’s distinguished honor award for his work in Washington, D.C., as director of the Office of Contract Management.

H. Thomas McGuire, BA’65, has been re-elected to the New Castle (Del.) City Council and serves as finance chairman.

Jay L. Rothberg, BA’69, was elected international president of Zeta Psi Fraternity of North America, Inc., at its 138th annual convention in San Francisco. He lives in New Orleans and is executive director of the Society of Louisiana Certified Public Accountants.

William R. Fuhrman, BA’70, celebrated his eleventh wedding anniversary in August; his first child, Shastina Elizabeth, was born on St. Patrick’s Day. He is vice president of Big Brothers of San Diego County.

Richard P. Bolger, BA’76, is director of government relations for the National Grocers Association, after five years with the Grocery Manufacturers of America, Inc.

Leonard Chanin, BA’79, is staff attorney with the division of consumer and community affairs of the Federal Reserve System, Washington, D.C.

Sarah Thayer Adams, BA’81, and Bruce David Viever, BS’81, were married on June 2, 1985. They live in Washington, D.C.

Gary V. Hoover, MPA’81, is deputy director in charge of planning and technical assistance for the Mid-State Employment and Training Consortium.
Bellefonte, Pa. He administers the Job Training Partnership Act in Center, Clinton, Lycoming, and Mifflin counties of Pennsylvania.

Lisa J. Stolaruk, BA ’78, is chief of the political party committee/political action committee branch of the Federal Election Commission, Washington, D.C.

INTERNATIONAL SERVICE

Edward A. Raymond, PhD ’52, is retired, living in a house built in 1756, and writing The Modern History of Litchfield, Connecticut.

Earl E. Huyek, PhD ’56, retired in July from the National Institutes of Health and returned to China as associate director of the division for popular and social sciences at the Institute for Biomedical and Health Sciences of the Li Chen-Pien Memorial.

Philip M. Burgess, PhD ’66, was named executive director of the Democratic Policy Commission. He will remain president of Burgess Associates, Inc., Denver.

Roger F. Pajak, PhD ’66, is national security advisor for Soviet and Middle East Affairs to the U.S. Secretary of the Treasury. He was senior foreign affairs advisor with the U.S. Arms Control and Disarmament Agency. He and his wife, Lid, and three children, Melinda, Lisa, and Jeff, live in Annandale, Va.

Lt. Col. Wolf D. Kutter, BA ’69, is attending the U.S. Army War College at Carlisle Barracks, Pa.

Gregory L. Johnson, MA ’74, is attending the U.S. Army War College at Carlisle Barracks, Pa.

Edward L. Rowny, PhD ’77, addressed the Channel City Club and Women’s Forum in July on arms control. He was chairman of the Strategic Arms Reduction Talks delegation in 1981 and Joint Chiefs of Staff representative to the Strategic Arms Limitations Talks from 1973-83, and is special advisor to the President on arms control.

Patrick Bellgarde-Smith, PhD ’77, wrote In the Shadow of Powers, published by Humanities Press, and is working on a book for Westview Press to be published next year.

Maria C. Rebeck, BA ’78, married Alan W. Blair June 8, 1985. She is a chartered property/casualty underwriter and a controller’s assistant with Allstate Insurance Co. The couple lives in Schaumburg, Ill.

Jacqueline Denise Wyatt, BA ’79, married Donald Steven Gray in July. She was Miss American University and Miss Washington, D.C. The couple lives in California.

Marina Kamenakis, BA ’81, married Kinan Hreib, BS ’84, on June 29. She is an export consultant with the U.S. Department of Commerce; he is engaged in postgraduate work at Boston University. The couple lives in Boston.

Joe T. Reece, BGS ’81, received his JD from the University of Denver and now lives in Denver with his wife and two children, Bethany Robin, born June 20, 1983, and Joe Tennyson III, born June 13, 1985.

Theodore R. Walters, SIS ’85, is a trainee officer with the Bank of Credit and Commerce International. He will enter the bank’s international management development program.

JUSTICE

Col. Robert V. Jones, U.S. Air Force, MS ’75, was assigned to Kirtland Air Force Base, New Mexico. He is a director of operations with the Air Force office of security police and was assigned in West Germany.

Jan Fritz, PhD ’78, consultant to the sociology department, Bowling Green State University (Ohio) has been selected chair of the American Sociological Association Sociological Practice Committee.

Richard E. Potter, BS ’78, is a missile launch officer with the 321st Strategic Missile Wing at Grand Forks Air Force Base, North Dakota. He participated in the Global Shield 85 exercise in August.

Carolyn J. Vicari, MS ’78, married Dudley R. Appelman III in June. She is director of program services, department of correction, Boston, Mass. The couple lives in Sharon, Mass.


Juanita E. Hoyle, MS ’83, received an Executive Citation for outstanding services to the community for her work as counselor in the Baltimore County police department community corrections program. The citation, given in 1984, was from the Baltimore County government.

LAW

Barbara Anne Groner, JD ’59, was the only lawyer in the Washington area selected by Town and Country as one of the “best lawyers in America” in its category of family and matrimonial law. She is chairman-elect of the family law section of the American Bar Association.

Walter Joe Stewart, JD ’63, vice president for government affairs of Southern National Resources (SONAT), has received a citation for thirty years of outstanding government service and his work on the Washington Council.

Robert C. Mussehl, BA ’64, JD ’66, was elected to his third three-year term as an assembly delegate of the American Bar Association in July. A specialist in family law, he is a senior partner in the firm of Mussehl, Rosenberg, Grieff, Mussehl & Cotter in Seattle, Wash.

NURSING

Sheri E. Bleich, BS ’79, National Health Care Service administrator, married Larry Meller on August 24, 1985. The couple lives in Brooklyn, N.Y.

DEATHS

Edward O. Tate, CAS BA ’33, on July 16, 1985.

George Harvey Bloom, WCL JD ’41, on June 11, 1985, Clinton, N.J.

Dr. John Kaon Read, CAS BA ’48, on June 1, 1984, Chapel Hill, N.C.

Charles Kent O. Miller, Esq., BA ’69, Key West, Fla.

Eagles Go to NCAA Finals

The soccer team's outstanding season ended in the Seattle Kingdome with outstanding work from...

We watched in the tavern, in dorms, in the den at home. A lucky few watched from the stands in the Seattle Kingdome. Win or lose, the Eagles were our team. And in the wee hours of the morning when the score of the longest title game in NCAA soccer history came in, we wept. They had come so far and played so hard. And that was what mattered in the end. In defeat, they were still champions and the university community joined to cheer a remarkable record, an extraordinary season.

At the beginning of the season Pete Mehlert didn't dream his team would be playing for the national championship. But this most successful season in AU sports history was made of the stuff of dreams.

The Eagles entered the twenty-three-team postseason NCAA event sporting the best soccer record in AU history—16-2-2. A series of outstanding performances by the Eagles carried them to Seattle.

Ranked number 1 in the South Atlantic Region, the team received a first round bye in the tournament. They then defeated George Mason University 3-1 to win the regional championship. The Eagles reached the Final Four with a 2-0 victory over South Carolina at Columbia, S.C.

Hosting its first-ever Final Four game, AU defeated favored Hartwick 1-0 to advance to the finals against UCLA at the Kingdome in Seattle.

"Before the season, a lot of people felt we had too difficult a schedule to return to the tournament," says Mehlert, CAA coach of the year. "I figured we would be competitive, but never did I think we would play for the national championship. It's a credit to our players, because to be the best, you have to beat the best."

One of the reasons the Eagles ended up in the national championship game was the play of senior striker Michael Brady, who was among the country's...
leading scorers. Brady topped his previous school scoring marks with twenty-four goals, eight assists and fifty-six total points.

The three-time all-America selection scored the decisive goals in eleven of the Eagle's contests. In his four-season career, Brady has notched the game-winner twenty-seven times—anther school record. Brady was 1985 CAA conference player of the year and Soccer America magazine's player of the year.

"It's quite an honor to be a part of this team. I couldn't have asked for a better group of teammates or a better coach," says Brady.

Other factors were involved in the Eagle's first-ever trip to a national championship—the emergence of junior David Nakhid as a scoring threat (ten goals and three assists) and the strong play of freshman starters John Diffley, Serge Torreilles, and Steve Marland.

Stephen Pfeil, a junior transfer from Columbia, enjoyed a stellar performance as the Eagles' goalie with eleven shutouts.

A large part of the credit for AU's 19-3-2 season has to go to a group of seniors.

One of them, midfielder Fernando Iturbe, was out with injuries and scored only three goals this year. But he will always be remembered for the one that put the Eagles in the championship game. Iturbe headed the ball in with an assist from Brady to defeat Hartwick December 7.

Other seniors leading the team to Seattle included back Troy Regis who was named to several postseason teams. He was the player the Eagles relied on to shut down the opponent's top scorers. Forward Eduardo Estinto provided reliable depth as did midfielder Henry Wagner, who scored the game-winning goal against Towson State in the regular season.

Winger Barry Henderson scored the game-winner against George Mason that helped escalate the Eagles' national ranking. Duane Gonzalez was another back who provided depth for the Eagles and sparked the team with play in the Clemson tournament.

Back Glen Buchanan, a member of various postseason teams, was an academic all-America candidate and one of the team's top defensive players.

The 1985 dream season is on the record books. Congratulations to the team and the coaches. We, the enthusiastic students, alumni, faculty, and staff who cheered you on, thank you for giving us a soccer season to remember. In our hearts, you are the champions.

Depth and Experience: AU Women's Basketball

Buoyed by more depth and experience than any team in recent years, The American University women's basketball team entered the 1985-86 basketball season hoping to be a contender for the newly formed Colonial Athletic Association's crown.

"This is the deepest team we've had in both quality and quantity," says head coach Linda Ziemke, who is in her eighth season at AU. "And we have more experience than in recent years."

This experienced core of players is led by junior guard Jody Thornton, who last year was a first-team All East Coast Athletic Conference South performer. She is the leading returning scorer in the CAA with a 14.3 average.

This experienced core of players is led by junior guard Jody Thornton, who last year was a first-team All East Coast Athletic Conference South performer. She is the leading returning scorer in the CAA with a 14.3 average.

Last year's freshman sensation, Beth Shearer, is the second-leading returning scorer in the CAA (13.8) and is the fourth-leading returning rebounder with an average of 7.8 per game.

Dana Diller's rebounding ability, which illustrates her versatility, allows Ziemke to go with a three-guard offense without losing board strength.

Sophomore center Kia Cooper is the Eagles' "chairperson of the boards," leading the squad with a team-record 221 rebounds and 24 blocked shots last season.

Junior forward Kathy Hughes returns to action after a near-debilitating hip injury.

Janine Lorimer, who was slowed last year by thumb and ankle injuries, has greatly improved her defensive game, says Ziemke.

Hilary Hershey entered her final season this year. The only senior on the team, Hershey is adept at analyzing game action, says Ziemke.

Blending with this experience is a group of newcomers. The most notable is freshman Kelly Lane, one of the most actively recruited players in the East.

Adding to the inside game are Alison Sutton and Shauna Walden. Depth at the guard position is provided by transfer Julieta Stack.

Also new this year are assistant coaches Shirley Hess and Jim Livelsberger.

After the opening six games, the Eagles were 5-1.
Eagles Seek Improvement in '85-'86

Some familiar faces returned to the floor for the Eagles men's basketball team along with some new ones. The Eagles started the season with their most experienced team since 1982-83, when they compiled a 20-10 record. Head coach Ed Tapscott says the Eagles are much better this season.

Among the returning starters are sophomores Frank Ross, Eric White, Mike Sampson, and Chuck West. Ross, who led the Eagles in scoring despite missing nine games last year, is the chief offensive threat this season. He leads a group of guards that could be the deepest in talent in many seasons. Sampson runs the point and anchors the backcourt defense. He led the Colonial Athletic Association (CAA) in steals last season with sixty. West, a swingman with a shooter's touch, will see plenty of time on the court, says Tapscott.

Other guards include Greg Stewart, Billy Stone, Pat Witting, and Manual Nadal. "I think we've got as good quality depth at guard as anyone in the conference," says Tapscott.

Michael Sampson (center), faces two George Washington defenders in the local rivalry. Teammates Terry Brent (left), and Henry Hopkins come to assist. The Eagles won 67-66, giving them their best start (5-0) since 1972.

White leads the AU front line returning as the team's leading rebounder (5.9 per game). He gets support from Longmire Harrison, Rod Brown, Pat Morrissey, and freshman recruit Terry Brent. Junior Henry Hopkins, AU's center, received extensive training with sophomore Tom Scherer at a summer basketball camp. Freshman recruit Steve Rye provides depth.

Tapscott named Karl Hicks as a new assistant coach for the Eagles. A former assistant at the University of New Hampshire, Hicks played at UNH after attending Gonzaga High School in Washington, D.C.

The Eagles' schedule includes twenty-seven games before the CAA tournament.

Young Field Hockey Team Has Promise

Despite a difficult season, AU's field hockey Eagles sported some fine defensive playing, especially by freshman goalie Carleen Fritz, who made more than 300 saves at the cage. Fritz played in high school in Lawrenceville, N.J.—not as a goalie, but as a left wing her first three seasons and as goalie her senior year.

Three other freshmen—Suzy Smith, Lisa McHugh, and Meg Dolan—all started this season. It is unusual to have four freshmen starting.

"We're a whole new team with a lot of young people; we need to get used to each other and the schools we play," says Fritz of the 3-16 season. Fritz, who encountered some tough matches against Duke, Ursinus, Princeton, and Temple, managed to break an AU record of 165 saves by Kathy Handschin in 1983.

The Division I Eagles played three of the top ten teams, including the 1984 number-one-ranked Old Dominion University. Junior co-captain Kathy Kems led the defense and scored three goals and made one assist. Junior cocaptain Margaret Taggart, who led the offense, scored three goals and made one assist. AU's leading scorer was sophomore Megan Burns with four goals. Sophomore Cindy Christy played a consistent season as link, scoring two goals and making two assists.
Dear Editor:
I just received my first copy of American magazine. It is absolutely superb . . . .

If there is an AU alumni association, I would like to become an active member as a method of contributing to the community and to AU. Keep up the fine work on the magazine. I take great pride in being a member of the AU graduate alumni and your magazine is an excellent way to keep informed regarding other alumni members and AU in general.

Sincerely,
Daniel K. Hatton, CTA'85
Major, U.S. Army Medical Service Corps
Dale City, Va.

All AU graduates automatically become members of the alumni association and receive American magazine and other mailings if a current address is available. Those who wish to become active in alumni activities should contact the Office of Alumni Relations at (202) 885-1300.

—Editor

Dear Editor:
A note on John Quale's story about AU and times of war [in Fall 1985 American]:

1. He does not anywhere in his story mention that a group of AU faculty, of whom I was one, organized in opposition to the Vietnam war in the fall of 1964 and held numbers of meetings that generated a great deal of campus confrontation. I. F. Stone spoke to an overflow crowd in the SIS building in October of 1963, the first time he had spoken on a college campus in many years. Linus Pauling spoke in Hurst Hall the following year. Washington Professors for World Peace was active all through the period 1964-70 and helped coordinate the National Teach-In on the Vietnam War in the spring of 1965.

2. The person most closely associated with this activity ought not to go unnamed and unremembered. He was Daniel M. Berman, professor of government and head of the Washington Semester program, who died very unexpectedly at the age of 39 (in 1967) while on a research visit to India. For some years, there was in the School of Government an annual Berman Lecture. I do not know what has become of that custom.

3. The plaque commemorating the founding on the AU campus of the Chemical Warfare Service was not torn down; it was merely defaced by students who did not believe that a university, as a center of learning, should honor those who aid and abet the destruction of human life.

I should like this to be printed to set the record straight.

Sincerely,
Rudolph von Abele, Professor Emeritus, Department of Literature

Dear Editor:
Last spring, it was my privilege and pleasure to return to American University for the fiftieth anniversary celebration of the Class of 1935. The alumni office helped me get in touch with Mary Louise Robbins in Tokyo. I was scheduled to be in Japan in July with a world tour seminar group and was eager to renew my friendship with Mary Lou, whom I had met during my student days at AU and whom I had not seen for almost twenty years.

We had a wonderful reunion and spent an entire day together. It occurred to me that many alumni of American would be interested in the achievements of this distinguished alumna. Before we parted, therefore, I made some notes on Dr. Robbins' professional career, which I am sending to you. [See Class Notes.] I enclose also a picture taken that day. Mary Lou is on the left . . . and I, on the right.

Most sincerely,
Meta Scantlin Hoover, CAS'35

Dear Editor:
At this time, I would like to commend the staff of the magazine for publishing a sophisticated, interesting, and enlightening quarterly. I look forward to receiving it! . . . Keep up the good work!!

Sincerely,
Lisa J. Stolaruk, SGPA'78
Alumni Getaways

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