Scrap Book

Kappa Beta Pi Legal Sorority
INTERNATIONAL

Grand Historian
Mrs. ELIZABETH F. REED
1518 Kearney Street, N. E.
Washington, D. C.

TO THE 1951 BIENNIAL CONVENTION AT MIAMI
AND RETURN - JUNE 22 thru JULY 12.

Friday, June 22 - Left Washington 9 A.M.
Spent night at Malbourne Hotel, Durham, N.C.
Duke University.

Saturday, June 23 - University of North Carolina, Chapel Hill; Pinehurst.
Motel - Waterboro, S.C.

Sunday, June 24 - Thru Jacksonville, Fla. Oriental Gardens.
Casa Marina Motel, St. Augustine, Fla.

Monday, June 25 - Daytona Beach.
River Oak Motel Court, Melbourne, Fla.

Tuesday, June 26 - Palm Beach.
Arrived Miami Beach, Sans Souci Hotel

Tuesday the 26th to Monday July 2 - convention at Sans Souci.

Monday, July 2 - To havana, Cuba, via Pan American Air Lines.

Tuesday, July 3 - Havana - Nacional Hotel.

Wednesday, July 4 - Left Havana via Pan American Airways.
Spooks Hill Motel, Lake Wales, Fla.
Bok Singing Tower.

Thursday, July 5 - Mid Town Motel, Lake City, Fla.

Friday, July 6 - Warm Springs Hotel, Warm Springs, Ge.

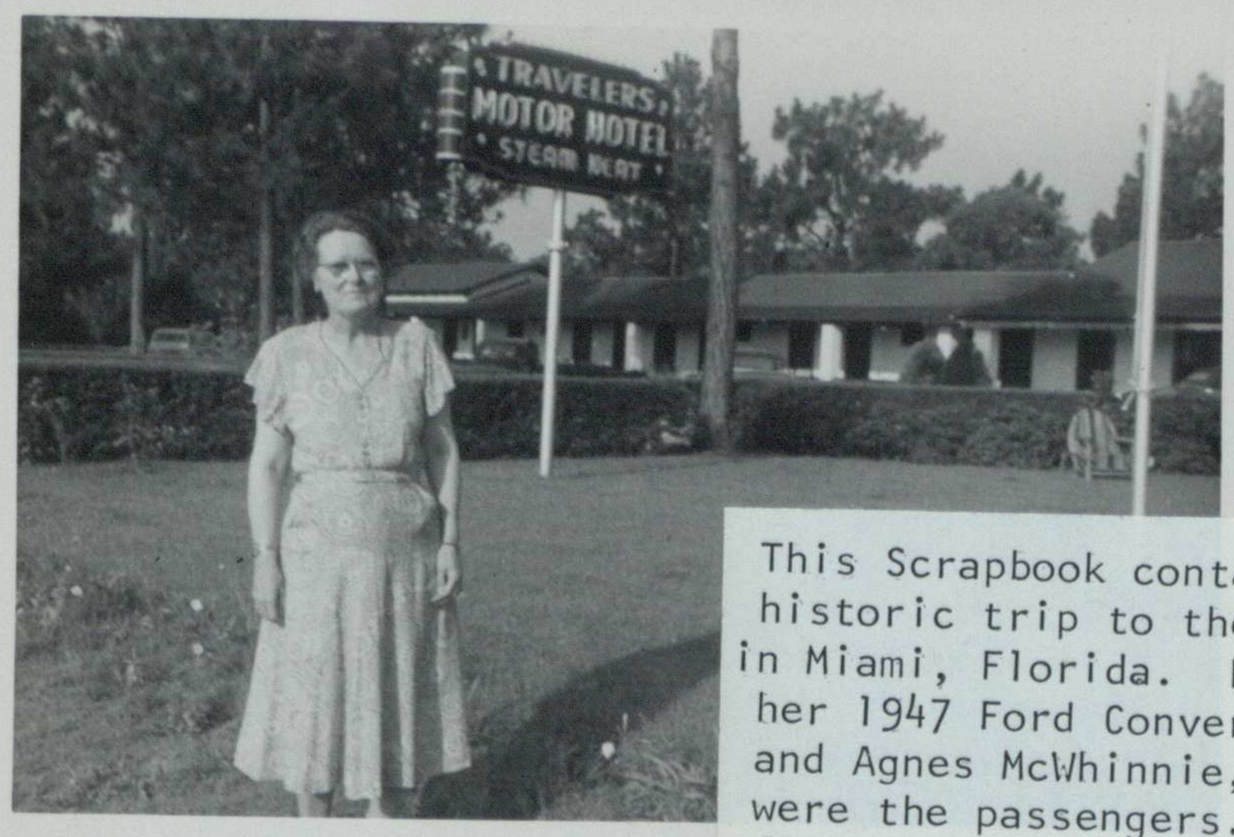
Saturday, July 7 to Monday, July 9 - Atlanta, Ge. Ainsley Hotel.
Guests of Beta Iota Chapter.

Monday, July 9 - Derry Motel, Townsend, Tenn.
Thru the Great Smokies.

Tuesday, July 10 - Buena Vista Motel, Asheville.
Luncheon Grove Park Inn; Biltmore Estates.

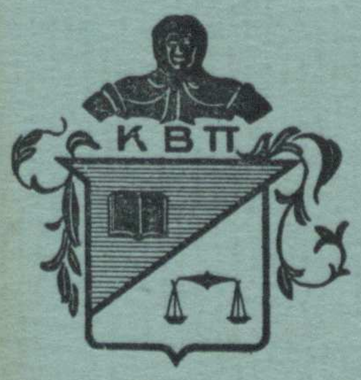
Wednesday, July 11 - Motel Reidsville, Va.

Thursday, July 12 - Arrived home SAFE AND SOUND.



This Scrapbook contains memories of the 1951 historic trip to the Kappa Beta Pi Convention in Miami, Florida. Elizabeth Salisbury drove her 1947 Ford Convertible. Elizabeth F. Reed and Agnes McWhinnie, also Epsilon Members, were the passengers. After Convention, we flew to Havana, Cuba, for a few days of visiting and sightseeing, then took the long way back home to Washington, D.C. E. Denny

COURT



BIENNIAL CONVENTION

MIAMI BEACH, FLORIDA

JUNE 27 — JULY 1, 1951

ELIZABETH F REED

NAME .....

CHAPTER ..... EPSILON ETA ALUMNAE

Kappa Beta Pi Legal Sorority

INTERNATIONAL

Thirteenth Biennial Convention

BANQUET

SATURDAY, THE THIRTIETH OF JUNE

NINETEEN HUNDRED AND FIFTY-ONE

Vendome Room — Sans Souci Hotel

MIAMI BEACH, FLORIDA

CONVENTION

OF

FLORIDA WOMEN LAWYERS

JUNE 30, 1951

SAXONY HOTEL

Miami Beach, Florida

Souvenir Photo
Saint Augustine, Florida

AMERICA'S OLDEST CITY—1565

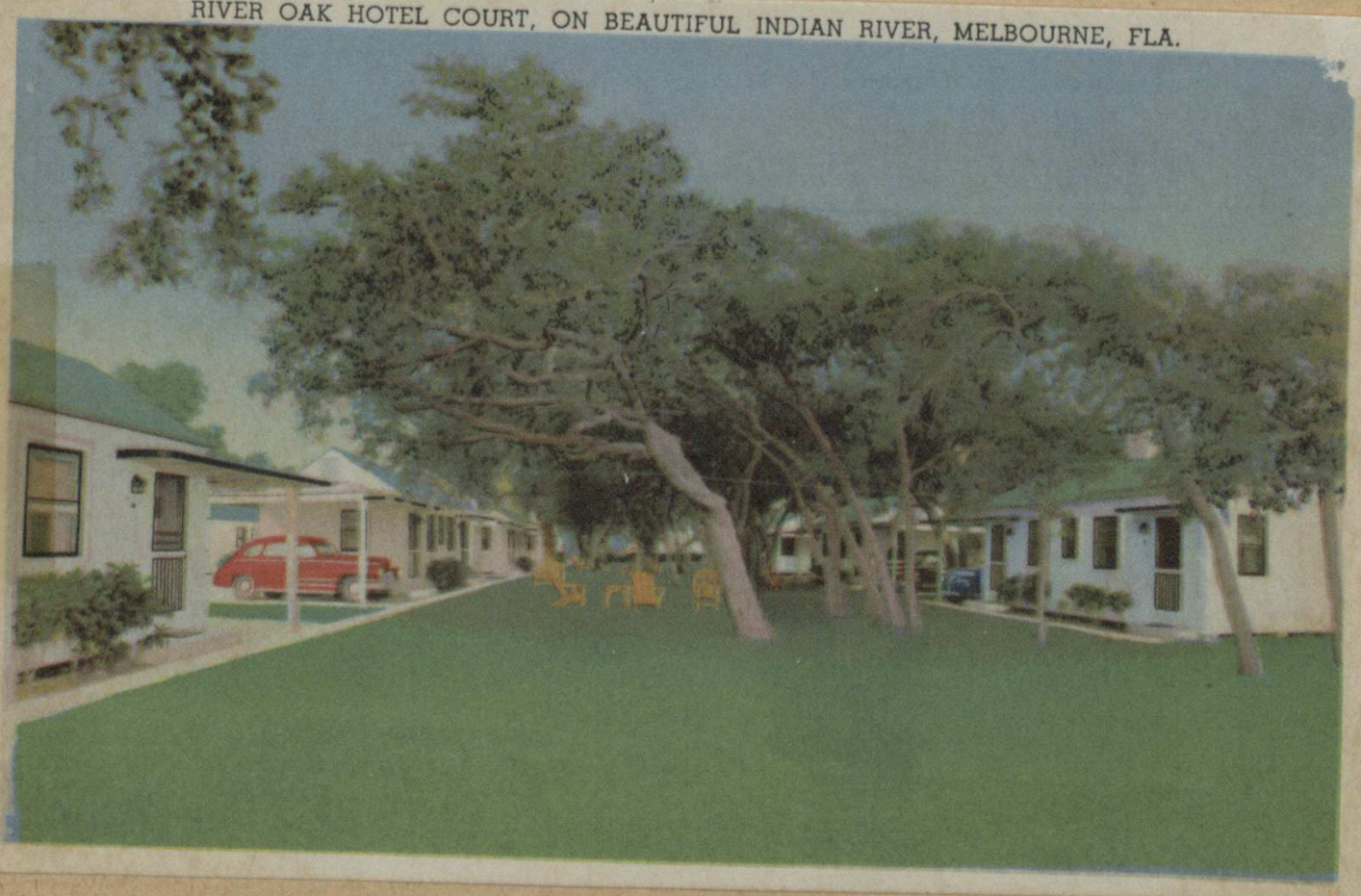
TO E. F. Reed

1518 Kearney St. N.E.

Washington 17 D. C.

RETURN POSTAGE GUARANTEED
P. O. Box 489
St. Augustine, Florida

RIVER OAK HOTEL COURT, ON BEAUTIFUL INDIAN RIVER, MELBOURNE, FLA.



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OFFICE OF
The Mayor
MIAMI BEACH

Elizabeth F. Reed

KAPPA BETA PI
THIRTEENTH BIENNIAL CONVENTION

ELIZABETH F REED

MIAMI BEACH JUNE 27-JULY 1, 1951

OFFICE OF
The Mayor
MIAMI BEACH

MIAMI BEACH INCORP ORATED MARCH 26TH 1915

The Courtesies

OF THE

POLICE DEPARTMENT

ARE EXTENDED TO

Elizabeth F. Reed

BY THE

CITY OF MIAMI BEACH FLORIDA

D. Lee Powell

D. LEE POWELL, MAYOR

Potter's

WAX MUSEUM

St. Augustine, Florida

My Dear Elizabeth Reed,

Beta Theta Chapter would consider it an honor if you would stand in the receiving line at our reception, Wednesday, at nine P.M. It would expedite matters if you could arrange to be there five or ten minutes before nine.

Loyally,

Delta Kappa Beta

Yours Historian
Elizabeth Reed

Flamingos and Nests at Hialeah Park, Miami, Fla.

THE

CIVIC THEATRE

OF

GREATER MIAMI, INC.

Presents

"Come Back Little Sheba"

A PLAY BY WILLIAM INGE

DIRECTED BY EDDIE COHEN

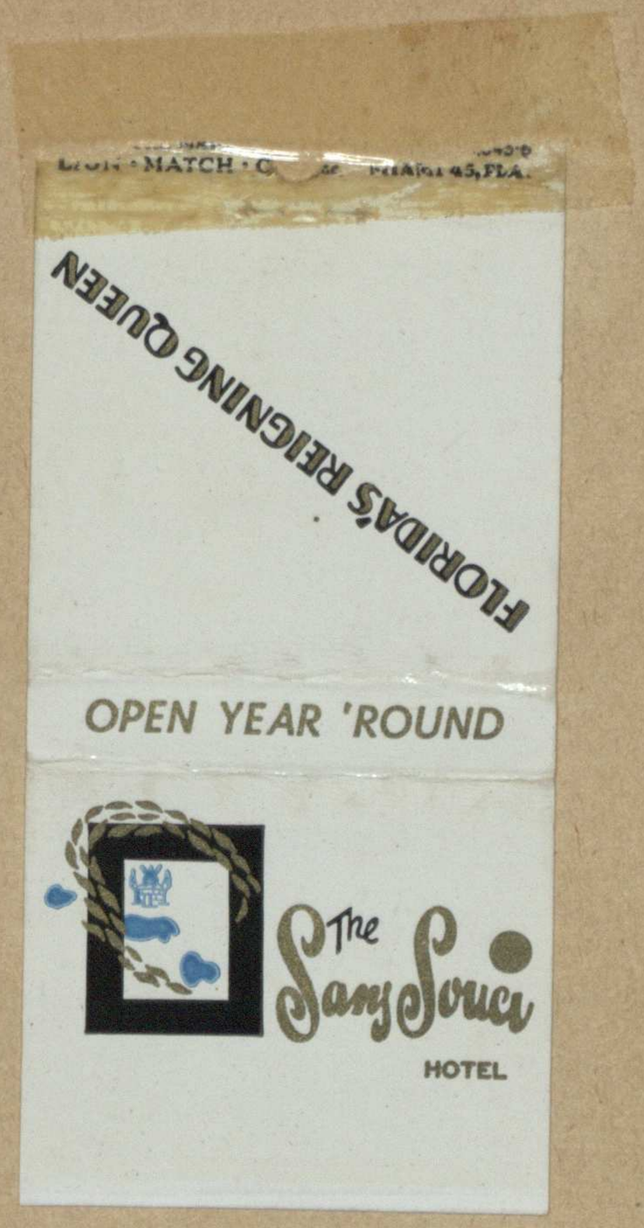
•

LATIN QUARTER

159 PALM ISLAND, MIAMI BEACH

•

FRIDAY, JUNE 29 CURTAIN—8:30 P. M.



LEGAL LIGHTS ATTEND BEACH CONCLA

WOMEN LAWYERS—Here in convention at the Sans Souci hotel, Miami Beach are modern Portias, members of Kappa Beta Pi. Grand officers of this international group are pictured at left: Miss Elizabeth F. Reed, Washington, D. C., grand historian; Miss Fairlee Tegarden, Independence, Mo., grand dean; Mrs. Bertha R. Lane, Arlington, Va., associate grand dean for North America; and Miss Elizabeth Salisbury, Washington, D. C., national constitutional committee chair-

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Evelyn
Washin

MIAMI DAILY NEWS, Wednesday, June 27, 1951 11-A

Beckham Will Speak To Legal Sorority

Judge Walter H. Beckham, of juvenile court, will speak at a luncheon of Kappa Beta Pi, legal sorority, in the Sans Souci hotel, Miami Beach, at 12:30 p.m. tomorrow. The international convention of the organization opened here today and will run through Sunday.

Julia Markus, senior law student at the University of Miami, will preside and introduce the speaker, after **Burnett Roth,** vice mayor of Miami Beach, welcomes the delegates. **Irene Redstone,** Miami attorney, will be toastmaster.

Convention Opens With Reception

A formal reception in the Sans Souci hotel, Miami Beach will officially open the 1951 international biennial convention of Kappa Beta Pi legal sorority at 9 p. m. today.

Greeting the visiting women attorneys, convening here from throughout the United States for the three-day conclave will be grand officers and representatives of the local hostess chapter.

Tonight's receiving line will include the grand dean, **Fairlee Tegarden,** Independence, Mo.; associate grand dean for North America, **Bertha R. Lane,** Arlington, Va.; grand chancellor, **Mary Haines Dale,** Pasadena, Calif.; grand historian, **Elizabeth F. Reed,** Washington, D. C., and grand marshall, **Virginia Hash,** Phoenix, Ariz.

Local Kappa Beta Pi's in the receiving line will be **Julia Marcus,** dean of Beta Theta chapter at the University of Miami law school, and **Jean Davis King,** Coral Gables attorney, associate dean.

A featured social event on the busy convention schedule will be the "Know Your Kappa Sister" luncheon, Friday noon in the Vendome room of the Sans Souci when distinguished members of the legal sorority will be honored, and the sorority's Beatrice Clephane trophy for outstanding work will be presented.

Five published books by women attorneys of the legal group will be on display at the luncheon. Presiding will be **Margaret Earley,** Washington, D. C., co-chairman of the convention. Toastmistress will be **Elizabeth Reed,** Arlington, Va.

'Portias' Gather For Convention

Nearly 100 women attorneys registered Wednesday at the Sans Souci Hotel, Miami Beach, for the international convention of Kappa Beta Pi legal sorority to continue through Sunday.

The convention opened formally Wednesday night with a reception. Today will be devoted to business sessions with a luncheon speech at noon by Judge Walter H. Beckham of the Dade County Juvenile and Domestic Relations Court.

Beach Vice Mayor Burnett Roth will deliver an address of welcome.

Julia Markus, senior law student at the University of Miami, will preside.

A highlight of the convention will be an address by Justice Harold H. Burton of the United States Supreme Court on Saturday night.

The Miami Herald
14-A Thursday, June 28

Legal Group To Hear Judge At Luncheon

Juvenile Court Judge Walter H. Beckham will address the opening luncheon session of Kappa Beta Pi legal sorority's international convention today at 12:30 p.m. in the Sans Souci Hotel.

Judge Beckham, a graduate of Harvard Law School, is vice president of the International Congress of Juvenile Court Judges of the World. Miss Julia Markus, senior law student at the University of Miami and dean of the local chapter, will preside at the luncheon, and Miss Irene Redstone, Miami attorney, will be toastmistress.

The convention opened formally with a reception Wednesday night, with international officers and representatives of the hostess chapter in the receiving line.

One of the featured events during the three-day convention is

MIAMI DAILY NEWS, Thursday, June 28, 1951 7-A

Law Group Convenes On Beach

By CONNIE GEE
Miami Daily News Club Editor

Concensus among women lawyers is that there should be uniform laws governing the adoption of children. Hope that this will come about in the not too distant future has prompted the international legal sorority, Kappa Beta Pi to build its program around uniform adoption laws.

The sorority, now in convention at the Sans Souci hotel, Miami Beach will report on this move during its three-day meeting, **Miss Fairlee Tegarden,** grand dean, said yesterday.

Miss Tegarden, here from President Truman's home city, Independence, Mo., heads this oldest of legal sororities (1908), a strictly professional and social group. Aim is to encourage the study of law by women and help maintain the highest professional standards.

* * *

Old-timers have broken the ice, **Miss Tegarden** indicated by crashing the legal field. Many of them have risen to judgeships. Out of the 15 or more women judges who belong to Kappa Beta Pi there are three who hold the highest judicial posts in the United States. **Judge Genevieve Cline** was the first woman to be appointed to a federal bench. **Judge Florence E. Allen** is a member of the United States Circuit Court of Appeals for the sixth circuit, and **Burneta Shelton Matthews** is in the United States District court at Washington, D. C.

To this group of distinguished American women may be added **Judge Helen Kinnear** of Canada, the first woman judge in the British empire.

Mrs. Grace Brown Stiles of Washington, D. C., assistant U. S. attorney is due to attend the convention.

That Kappas, as they call themselves, have been so successful—their members are in all branches of the legal profession—is due in part, said **Miss Tegarden,** to their sorority sisters who have preceded them, encouraged them, and often given them their start by providing office space until they were able to stand on their own feet.

Miss Tegarden, who has been practicing law for the past 13 years, now specializes in income tax law, probate and real estate law. She is, she said, "an office lawyer", not a trial lawyer. She spoke with affection of a sorority sister who made her welcome in her office when **Miss Tegarden**

The Miami Herald
Friday, June 29, 1951 Section B

Lawyers Hear Judge Beckham

Penalties For Repeaters In Illicit Births Favored

By PHIL FORTMAN
Herald Staff Writer

Punishment in the courts was suggested at Miami Beach Thursday for second offenders involved in illegitimate births of children.

The suggestion was made by Judge Walter H. Beckham of the Dade County Juvenile and Domestic Relations Court as he addressed nearly 100 women attorneys at a Kappa Beta Pi legal

MISS MARKUS

BECKHAM

sorority convention at the Sans Souci Hotel.

"Some sort of punishment should be set up, in the way of remedial legislation after a first offense, in such cases," Judge Beckham said, "to impress such irresponsible individuals that they are doing a tremendous wrong to such children and to society."

In only one or two states, the judge pointed out, is it a criminal offense for a man to father an illegitimate child. Florida simply requires a man to support such a child."

Then touching on the problems of broken homes, Judge Beckham said:

"An entirely new philosophy is needed in relation to divorce and marriage. The problems of divorce should be approached by attorneys with more of a spirit of salvaging the marriage."

Judge Beckham also called for a uniform adoption act and one to legitimatize illegitimate children.

Presiding at Thursday's session was Miss Julia Markus, a senior law student at the University of Miami and president of the local chapter of the sorority.

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A highlight of the convention will be an address by Justice Harold H. Burton of the United States Supreme Court on Saturday night.

Justice Burton Will Speak Here

"Some of the Unsung Services of the Supreme Court of the United States" will be the subject of an address to be delivered at Miami Beach tonight by Justice Harold H. Burton of the United States Supreme court.

He will speak before 100 women attorneys attending the international convention of Kappa Beta Pi legal sorority at the Sans Souci Hotel.

Presiding at the dinner will be the sorority's grand dean, M. Fairlee Tegarden of Independence, Mo. Lorraine Hurney of Washington will be toastmaster. The convention will conclude Sunday with installation of officers at a luncheon at the Biscayne Terrace Hotel.

The Miami Herald
Sunday, July 1, 1951 Section B

SUPREME COURT JUSTICE Harold H. Burton is shown with Mrs. Burton as he arrived in Miami to address Kappa Beta Pi, international legal sorority, holding its annual convention here. Justice Burton, who has served on the court since 1945, is a former mayor of Cleveland. —Herald Staff Photo

Legal Group Hears Justice

Burton Tells Sorority Of Supreme Court Role

The Supreme Court of the United States is not only the "living voice of the Constitution" but the keystone of our constitutional structure, Associate Justice Harold H. Burton said here Saturday night.

Addressing the international convention of Kappa Beta Pi legal sorority at Miami Beach, Justice Burton called the court the "umpire" which renders "unsung services" to the people, the nation and, by example, to the world.

The judiciary is the only continuous branch and the only independent branch of government, Burton pointed out.

Because of these characteristics the Supreme Court is able to protect the Constitution

Only 12 reporters have handled its decisions and only 10 clerks its business. Even in its messengers, three members of the same family contributed 110 consecutive years of service.

The court's written opinions are well known, Burton said. Less known are the hundreds of important, but unpublicized rulings, in the restricted fields of bankruptcy, admiralty, patent and copyright laws. There is work, but no publicity, in handling 500 annual petitions for review and in an additional 500

Miami Daily News Photo by Nielsen

KAPPA BETA PI PARTY—Judge and Mrs. John Holland and Judge and Mrs. Charles Carroll were among guests at a dinner party given by members of Kappa Beta Pa, legal sorority, Saturday at the Sans Souci hotel. Members of the local judiciary were honor guests at this event which was preceded by a cocktail party at the home of Mrs. Evelyn Daoud.

The Miami Herald
14-A Thursday, June 28

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Juvenile Court Judge Walter H. Beckham will address the opening luncheon session of Kappa Beta Pi legal sorority's international convention today at 12:30 p.m. in the Sans Souci Hotel.

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d Staff Photos by John Walther

SILLIEST HA
a day of fun-makin
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Association. Other c
ball game—of sorts.

s Tax Effect Today

Must Pay 2-Cent Levy

But Extra Cent On Dime Items Is Out

Greater Miamians who expect to spend this evening at the movies will find they probably will be paying a two-cent state tax on admission fees, rather than a penny.

That's one of a good many changes brought about by revision of the sales tax which went into effect at 12:01 a.m. today.

The 1951 legislature, which made the changes in the sales tax law, expects the amendments to put from $1,500,000 to $2,000,000 a year more in the state treasury.

Other things for sales people and customers to remember, starting today:

Sales tax will be payable on soap, admissions to church and school shows, flea powder for pets, fertilizers, insecticides and fungicides unless bought for farm or grove use, packaged lunches and sandwiches and candy costing 50 cents or more. They previously were exempt.

Forget about the tax brackets you've been using for the past two years—a penny tax on nine cents worth of goods, two cents on 41 cents and three cents on

Here is a handy tabulation of the new state sales tax brackets which you may want to clip to slip in your purse or pocket or paste up beside your cash register:

One cent to 10 cents—no tax.

11 cents to 35 cents—one cent tax.

36 cents to 65 cents—two cents tax.

66 cents to $1—three cents tax.

71 cents or over. From now on it will be a penny on 11 cents, two cents at 36 cents and three cents at 66 cents.

That gets rid of the nagging little penny-with-a-dime tax which irritated a good many folks.

That new bracket means most moviegoers will be paying two cents tax on their admissions instead of a penny because adult film admissions usually are 40 cents.

Articles sold by religious, charitable and educational institutions no longer will be tax exempt. However, no tax will be levied on rent or meal charges paid by inmates of hospitals, rest homes or institutions giving care to the ill or disabled.

Some inmates of such institutions are paying the tax now.

The tax charged transients on their room or apartment rentals isn't going to be refunded any more. People who stayed in one place more than six months—thus establishing themselves as permanent residents—up until now have been entitled to refunds of the tax paid on their first six months rent. No tax is charged after six months residence.

The maximum tax on heavy machinery now becomes $300. The old limit was $100. The limit applies even if the machinery is so expensive that the tax calculated at three cents on the dollar would run into thousands of dollars.

The system for taxing funerals is revised, too. Up to now, coffins have been tax exempt if they cost less than $500. But now the tax will be payable on coffins just like anything else—if they are paid for separately and are not lumped in with total funeral costs.

SUPREME COURT JUSTICE Harold H. Burton is shown with Mrs. Burton as he arrived in Miami to address Kappa Beta Pi, international legal sorority, holding its annual convention here. Justice Burton, who has served on the court since 1945, is a former mayor of Cleveland. —Herald Staff Photo

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The judiciary is the only continuous branch and the only independent branch of government, Burton pointed out.

Because of these characteristics the Supreme Court is able to protect the Constitution which he called "that force behind each individual which has made the American form of government unique."

That is why, he said "the world is watching each test of the constitutional structure of the United States."

The continuity of action and makeup is obvious in every branch of the court since its inception in 1790, he said.

Only 87 men have served on it and the average length of service of more than 15 years has enabled almost every court to have on it a man whose service carried over from the preceding generation.

Only 12 reporters have handled its decisions and only 10 clerks its business. Even in its messengers, three members of the same family contributed 110 consecutive years of service.

The court's written opinions are well known, Burton said. Less known are the hundreds of important, but unpublicized rulings, in the restricted fields of bankruptcy, admiralty, patent and copyright laws. There is work, but no publicity, in handling 500 annual petitions for review and in an additional 500 informal petitions for prisoners seeking release from jail.

But despite this, the court completes its calendar each June, Burton said.

The convention closes with installation of officers at 1:30 p.m. today at the Biscayne Terrace hotel.

Presiding at the Saturday night dinner at the Sans Souci was the sorority's Grand Dean, M. Fairlee Tegarden, Independence, Mo.

Among those attending the dinner were John W. Holland, federal district judge; Dade county circuit judges and Dean R. A. Rasco, University of Miami.

Suffered Dizzy Spell

Quick Thinking Of Motorist Saves Man From Drowning

An elderly retired man, identified as Morris Taylor, 65, of 1556 Alton rd., was saved from drowning at Miami Beach Saturday by quick action of a passing motorist.

W. M. Freeman of 3746 Royal Palm ave., told police he was driving on Dade blvd., in the vicinity of Alton rd., when his attention was attracted by Taylor's hand extending from about five feet of water off a parking lot which fronts on Biscayne Bay.

Freeman and another passerby he summoned, Elbert McMath, Jr., of 2020 NW 71st st., a Negro city employe, pulled the elderly man ashore.

Patrolman Jesse Webb, who was summoned to the scene, said Taylor revived himself without need of artificial respiration.

Later, at Mt. Sinai Hospital, where he was given first aid, Taylor said he became dizzy while standing on the shore looking at fish in the bay.

At Jackson Memorial Hospital, where he was later transferred, physicians said he apparently suffered a mild heart attack. His condition was described as fair.

Outside Vast

Survey Relati Narco

By O. J. SMi H

Is Miami an importa

"Not so," insist the p and school authorities. the city's major sins.

Federal Narcotics A way: "The narcotics prob but not of alarming prop

The public still is awai cotics traffic in this area co mittee, but if the public testi the results will bear out the

A series of drug addicts wa mittee and all told of the diffic cotics here.

Several testified that the ma most vicious of all the narcot Philadelphia and other norther

During the last few days, on the marijuana traffic when th who is considered an important of the "weed" in Miami.

Even though the "top marijuana problem would n too easy to get.

For example, a Universit arrested for growing marijua United States customs agent smuggle the stuff into the co

Charles A. Wyatt, chief it is impossible for custom search of all ships that ent

"There are just too m ship," he declared, "and too that some marijuana is br Latin American countrie

He added, however, th amount of marijuana has the bulk of narcotics en North, particularly New

Certainly, there are Miami's size there is bo is low and getting low

Narcotics authe arresting addicts, th at the peddlers, th

If the source this policy has bee statements from They sing th here." Several a stores. They tell stuff any other

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Authoritie Rudd said children of hig heroin.

"But," he school age us and a half I h

Miami I recently con ported thes

Statemen contention.

Nina Mc "Our people ply haven't r

"I don't it would be

Such do of studies, t tected immedi of both the c

James Rice, Dr. Jay Pear said the universi other type of na notwithstanding.

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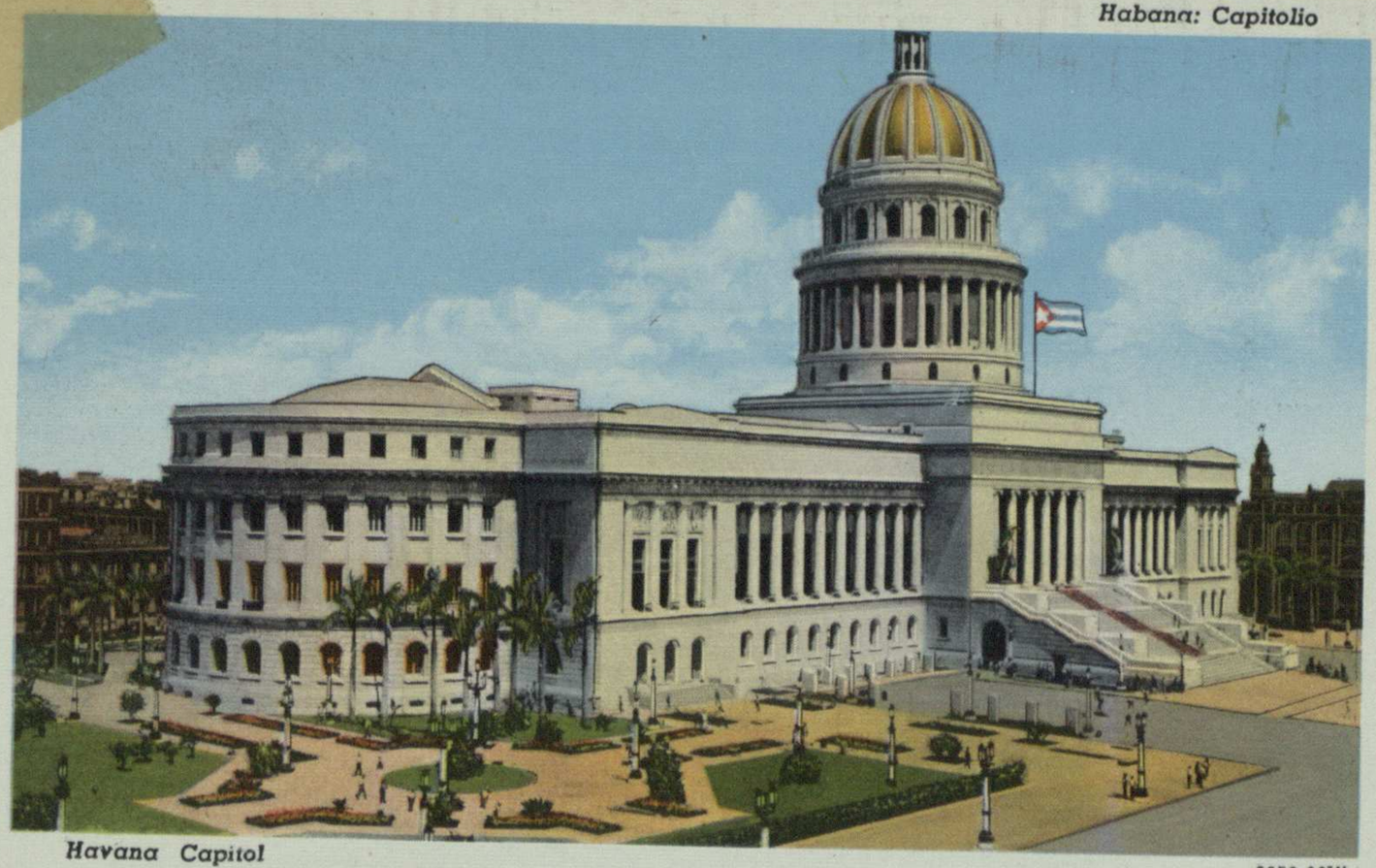

Habana: Capitolio

Havana Capitol

2353-29=N

226 REED MISS ELIZABETH F 911 8.00
7/3 WASH. D.C. 7/2/51 JGA 12/1 6PM
ACCT. 52066
INCIDENTALS

HOTEL **NACIONAL** DE CUBA
HABANA

MEMO.		DATE	EXPLANATION	AMT. CHARGED	AMT. CREDITED	BAL. DUE
	1	JUL-3-51	ROOM	* 8.00		* 8.00
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We appreciate your patronage and trust that you have enjoyed your stay.

THE MANAGEMENT

LAST BALANCE IS AMOUNT DUE UNLESS OTHERWISE INDICATED

THE COLONY
RESTAURANT BAR
LUNCHEON DINNER

Blue Goose
RESTAURANT
A. WILLIAMSON
Lake City, Fla.
"One of Florida's most popular places"
AIR CONDITIONED
CLOSE COVER BEFORE STRIKING MATCH
Delicious Western Steaks
Blue Goose
RESTAURANT
LAKE CITY, FLA.
U.S.A.
ATCH CO. N.Y.C.

The picture on the left is a reproduction of the diorama of Stephen Foster's song "Way Down Upon the Suwannee River" which is part of the display at the Stephen Foster Memorial, White Springs, Florida. Other three dimensional dioramas with animated figures depict Foster's songs: My Old Kentucky Home, Open Thy Lattice Love, Oh Susanna, Jeannie With the Light Brown Hair, Old Dog Tray, Camptown Races, and Old Black Joe.

HOW TO GET TO THE STEPHEN FOSTER MEMORIAL

It is easily accessible from all main routes and major Florida attractions.

(12 miles north of Lake City, Florida, on U. S. Highway 41)

FROM SILVER SPRINGS follow Rt. 40 to Ocala, Rt. 441 to Lake City, and Rt. 41, 12 miles north to the Memorial.

FROM THOMASVILLE, GEORGIA, follow Rt. 84 to Valdosta and U. S. 41 direct to the Memorial.

FROM VALDOSTA, GEORGIA, follow Rt. 41 direct to the Memorial.

FROM WAYCROSS, GEORGIA, follow Rt. 84 to Homerville and then take Rt. 441 to Lake City. Follow Rt. 41 north to Memorial.

FROM TALLAHASSEE, FLORIDA, follow Rt. 90 to junction with Florida Rt. 6, four miles east of Madison. Follow Rt. 6 to Jasper and Rt. 41 to Memorial.

FROM JACKSONVILLE, FLORIDA, follow Rt. 90 to Lake City, turn right on Rt. 41 and go north 12 miles to Memorial.

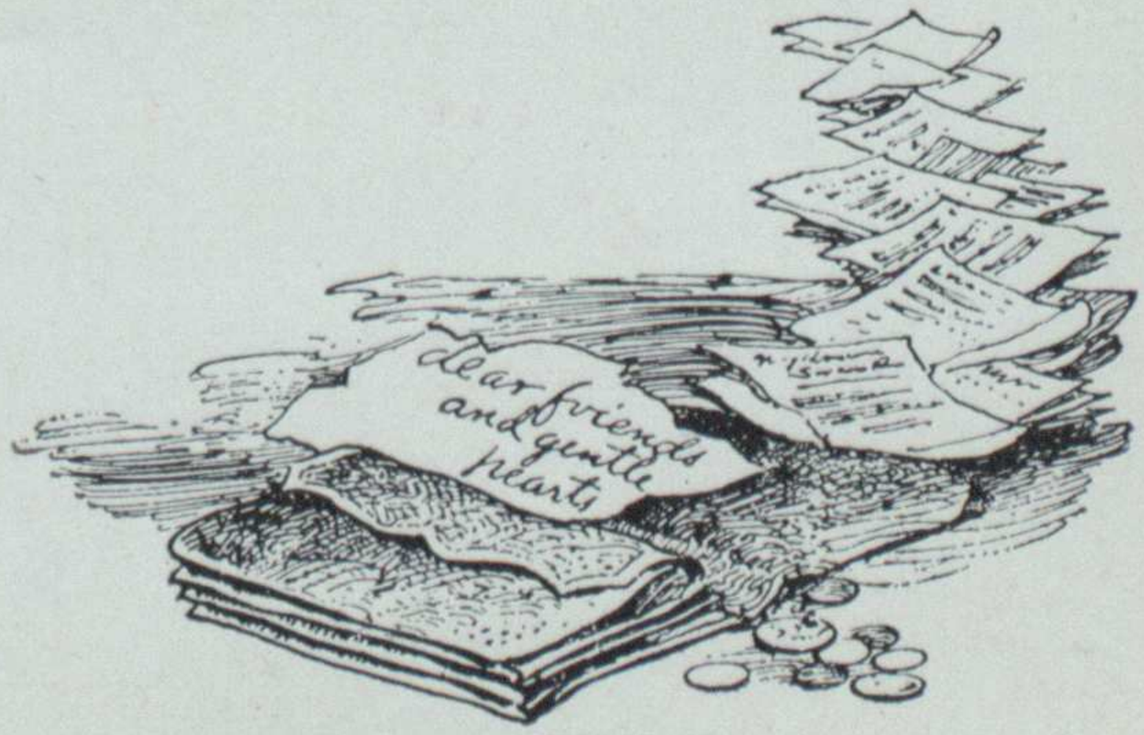
FROM TAMPA AND ST. PETERSBURG, FLORIDA, follow Rt. 41 direct to Memorial.

FROM ORLANDO, FLORIDA, follow Rt. 441 to Lake City and take Rt. 41 north, 12 miles to the Memorial.

FROM MIAMI, FLORIDA, follow Rt. 1 through Daytona Beach to Bunnell. Then take Florida Rt. 100 to Palatka, Starke and Lake City. Follow Rt. 41 twelve miles north to Memorial. Alternate route would be Rt. 27 to Ocala, Rt. 441 to Lake City and Rt. 41 to the Memorial.

America's memorial to Stephen Collins Foster, the nation's greatest writer of folk music, is owned and operated by the State of Florida. There is no admission although a parking fee of 25c per car is charged. The colonial museum building houses, besides the eight dioramas, many authentic relics of Foster and the era in which he lived. Flowing through the Memorial Park is the historic Suwannee River, the stream Foster made famous in his song: "Way Down Upon the Suwannee River."

(The portrait of Foster on the reverse side hangs in the music room of the Stephen Foster Memorial Museum Building. It was painted by Howard Chandler Christy.)



STEP BY STEP

25c
FREE With
Adult Admission

THROUGH THE
Little White House

WARM SPRINGS, GEORGIA

This Is a Souvenir of Your Visit to

THE LITTLE WHITE HOUSE
WARM SPRINGS, GA.

Famed "Other Home" of
PRESIDENT FRANKLIN D. ROOSEVELT
1932 to 1945

SECY-TRES. 235152

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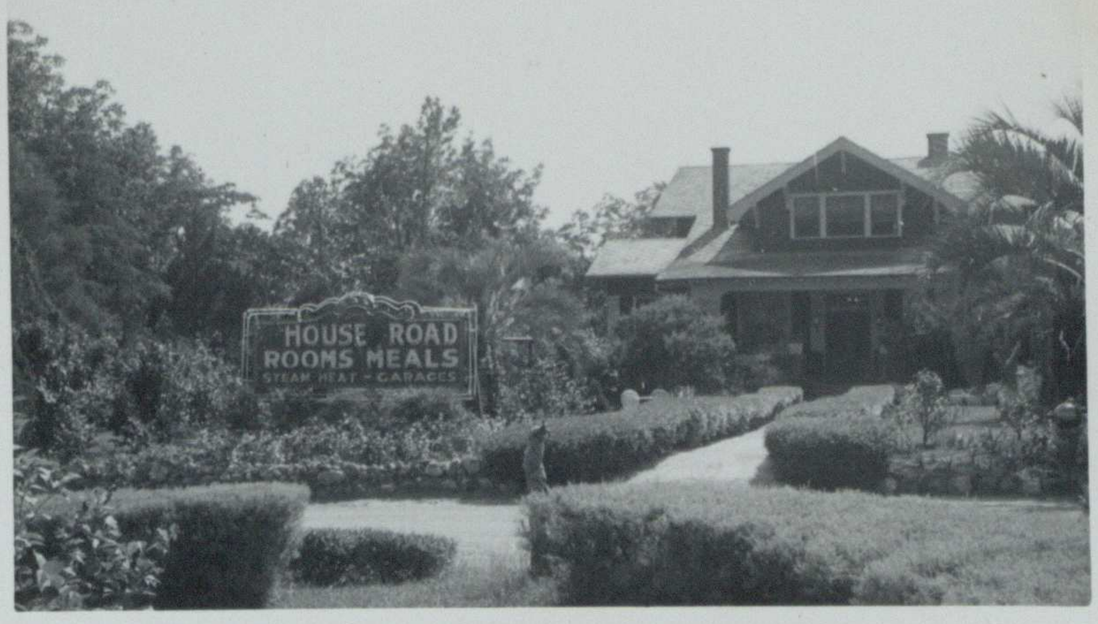


"Build me a home I am lonely
Lonely for a chimney and a cat
I've been about and I've found out
Life is too big for a flat.

Build me a home I am hungry
For the bark of a dog in a lane
For the sight of a light in a window at night
And the song of a roof in the rain.

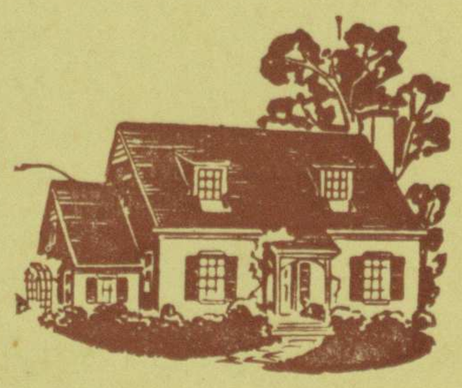
Build me a home in a garden
With my windows flushed with the lawn
Where life overflows on the heart of a rose
Where birds may wake me at dawn."

Compliments of
MRS. ROBERT SHINGLER
House by the Road
Ashburn, Georgia
Phone 101-J

Our Mammy has ~~four~~ (5) of our recipes in Mr. Duncan Hines Cook Book: Sweet potatoes with raisins, Scallop egg plant, Apples with marshmellows and those good ole "House By The Road" waffles, served with maple syrup.

MRS. ROBERT SHINGLER
Ashburn, Georgia

(21-1)



OUR SILENT BLESSING

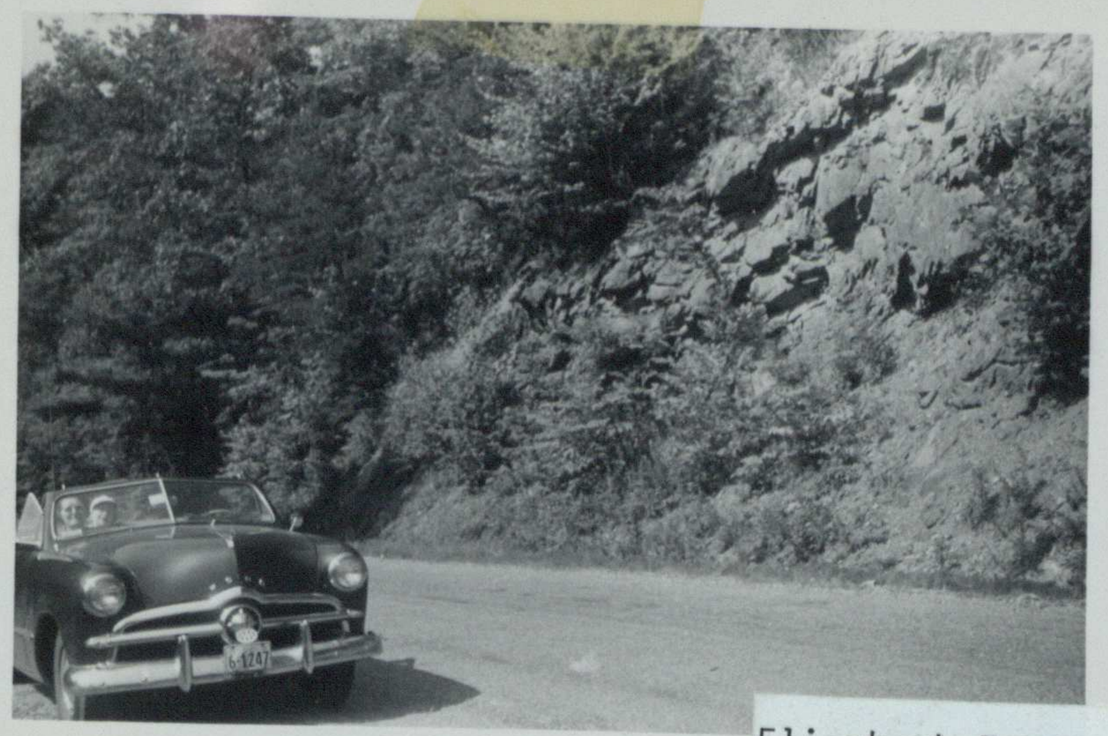
LORD, we thank Thee for the food we eat—
We thank Thee for the flowers sweet—
We thank Thee for the birds that sing
We thank Thee, Lord, for everything.

HOUSE BY THE ROAD
ASHBURN, GA.

(21-2)

(22)

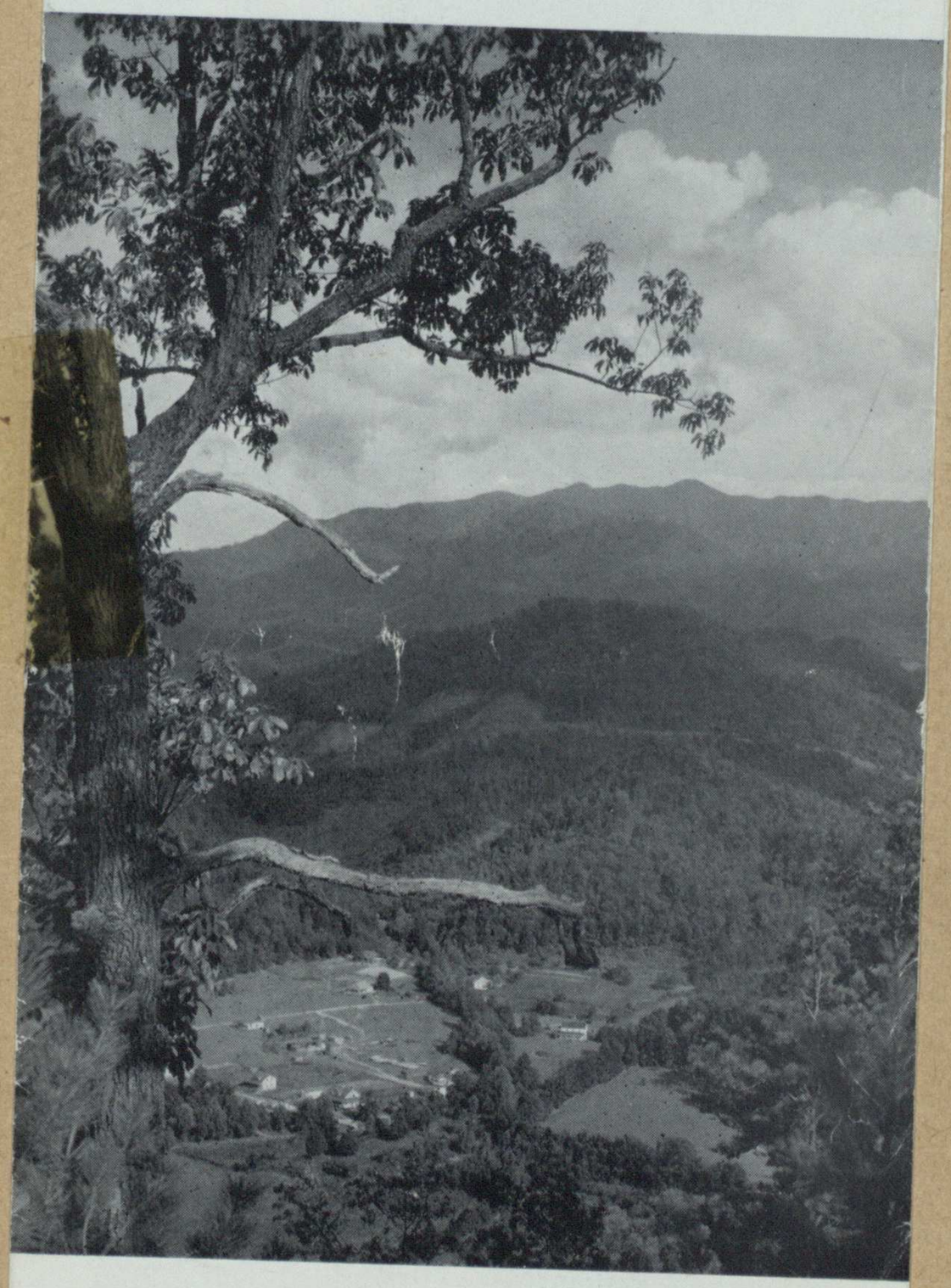
THE WILSONS -Kinzel Springs, 16 Mi.
from Maryville on Smoky Mtn. Hwy.



Elizabeth F. Reed and Agnes McWhinnie in Elizabeth Salisbury's 1947 Ford Convertible.

Pi Beta Phi

Settlement School



GATLINBURG • TENNESSEE

On the north western border of the Great
Smoky Mountains National Park

A5—Grove Park Inn as seen from Asheville Country Club Golf Course, Asheville, N. C.

OB-H167

5 Miles South of
ASHEVILLE, N. C.
On U. S. 25

Gracious Living

OPEN
JUNE 1st TO NOV. 1st

SWISS KITCHEN

Tasty Foods

WORTH YODELING ABOUT!

ASHEVILLE
NORTH CAROLINA

CLOSE COVER BEFORE STRIKING MATCH

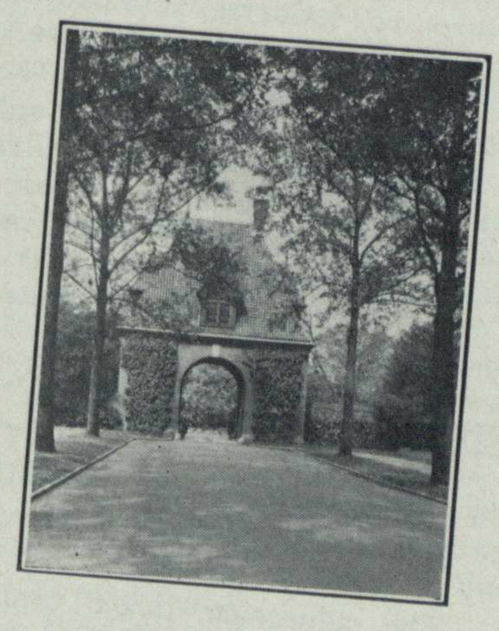
From the
CRAFTSMAN'S FAIR
of the
SOUTHERN HIGHLAND HANDICRAFT GUILD

The Guild is a non-profit membership organization with its aim the preservation of traditional Mountain Crafts and the encouragement of originality in the creation of contemporary handicrafts. Its members are pledged to maintain the highest standards of craftsmanship.

BILTMORE HOUSE

BILTMORE, N. C.

BILTMORE ESTATE



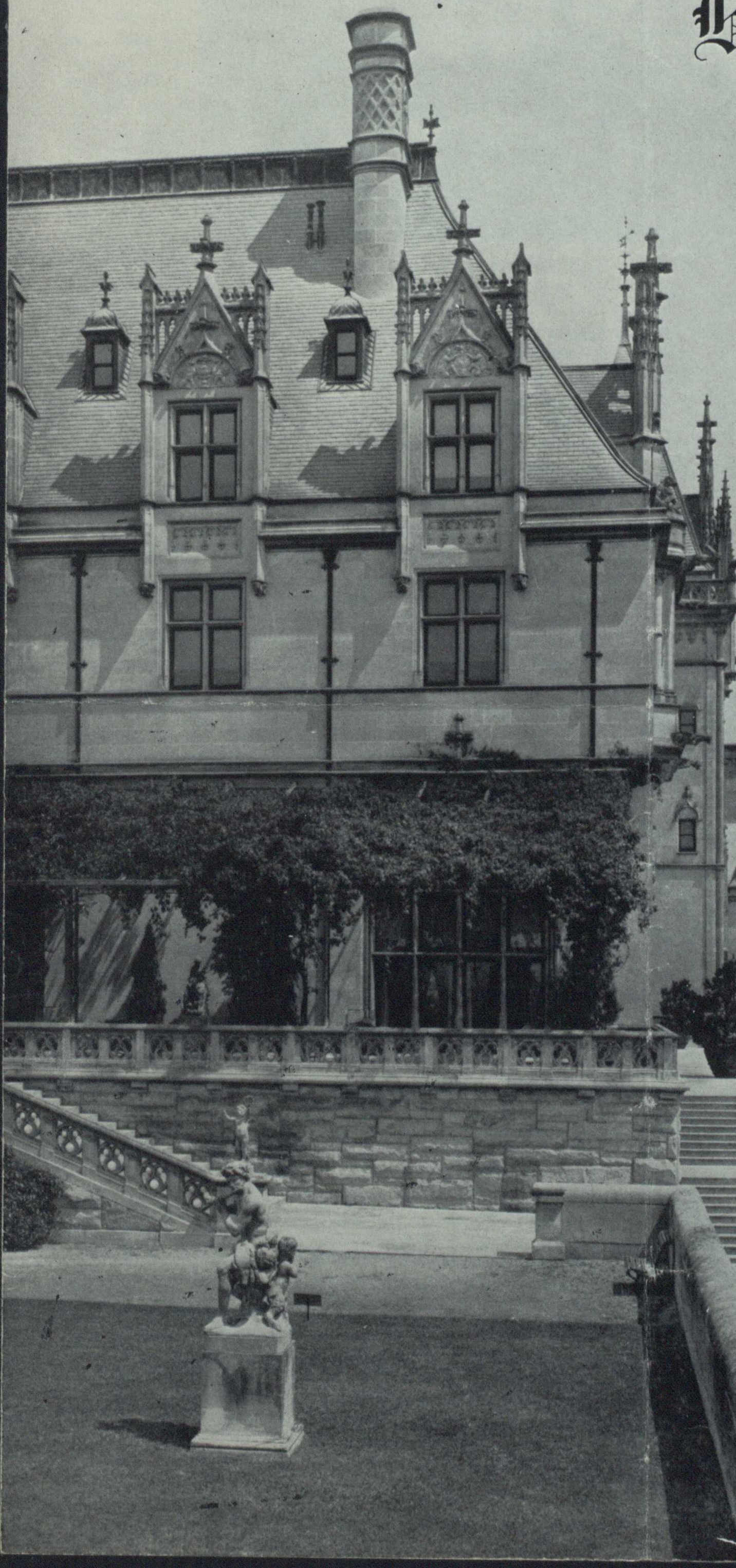
Limitations and Regulations
for Visitors to
Biltmore House and Gardens

Biltmore House and Gardens

BILTMORE ESTATE

Biltmore-Asheville
North Carolina

OPEN TO VISITORS



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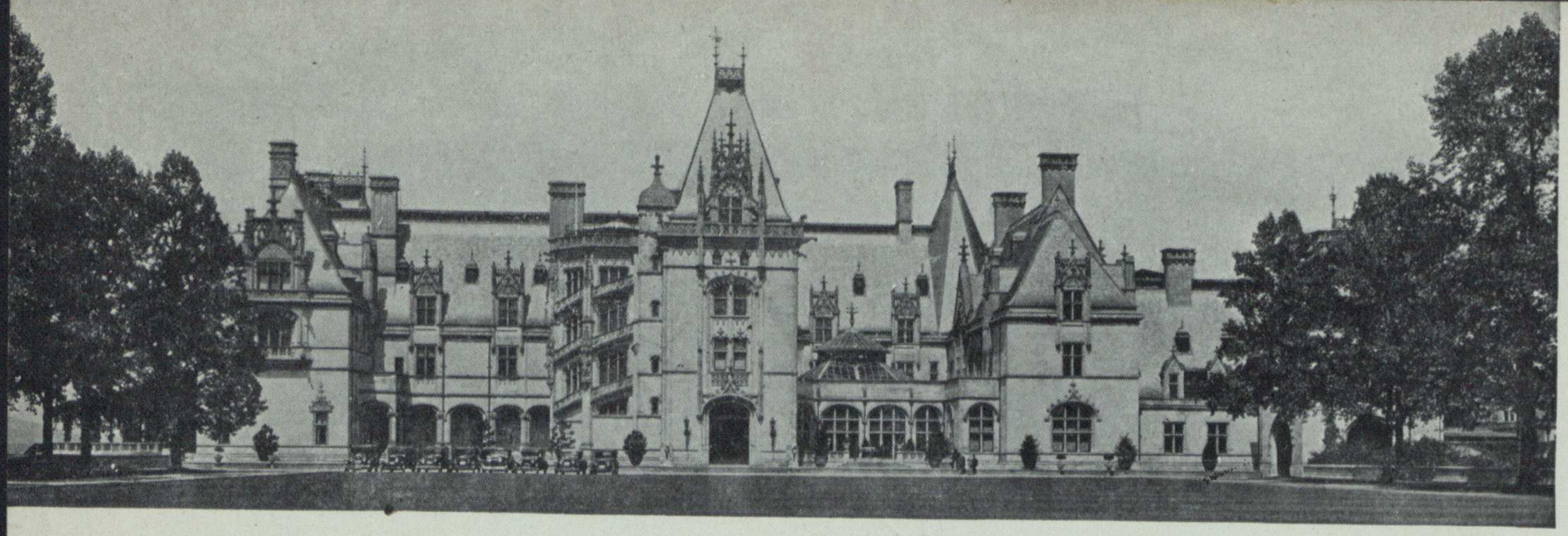


Biltmore House From The Esplanade

APPROACHED from the Biltmore Lodge Gate of Biltmore Estate, along a three-mile drive of paved roads which wind their way through plantations of flowering shrubs and forests of pine, hemlock and hardwood, Biltmore House, for nearly half a century unique among the great country houses of America, comes into view with almost startling suddenness. A sharp turn through the wrought iron gates of the north entrance gives one the first view of the magnificent mansion completed by George W. Vanderbilt in 1895.

Following in many details the lines of French Renaissance chateaux, particularly those of Blois and Chambord, Biltmore House was designed by Richard M. Hunt, of New York. The landscape setting of the mansion and the estate was planned by Frederick Law Olmsted, designer of Central Park, New York, and executed under the direction of C. D. Beadle, for more than sixty years Superintendent of the Estate. By many, the great estate surrounding the mansion is believed to be the finest example of landscape design in America.

Banquet Hall and Its Triple Fireplace

The visitor can profitably study the exterior of the mansion before passing through the main portal. The structure has a frontage of 780 feet. The breadth of the house, from the main door to the west front, is 150 feet. The facade rises in three distinct levels, graduated from portals to finials. The characteristic French peaked roof, with its dormer windows and lofty chimneys, relieves any tendency toward severity. The walls are of hand-tooled Indiana limestone; the roof is of slate.

Biltmore House, begun in 1890, was completed and opened in 1895 after five years of intensive construction. Special railroad tracks were laid from what is now Biltmore station to the site—three miles away—for the conveyance of the great mass of construction material required. Hundreds of skilled artisans from various part of this country and Europe worked unremittingly, while other hundreds of laborers from the mountain sections of North Carolina were given steady employment during the period of construction.

The visitor gains the first impression of the mansion's magnitude when passing through the main entrance door, flanked by sixteenth century lions of Italian marble, into the great hall which gives access to the main rooms. The self-supporting arches surrounding the Palm Court are ceiled with tiles especially made by the celebrated artist and architect, Rafael Guastavino, while the arches and dome of the broad circular stairway which spirals to the topmost floor from the left side of the hall are of Indiana limestone. Facing the entrance door from the rear of the hall is a ceremonial furnishing of Cardinal Richelieu, showing the Cardinal's coat-of-arms, motto and hat; it is one of a pair, the other is hung on the wall of the second-floor corridor. The grand staircase, modeled after that of the Chateau Blois, winds its way around the massive wrought iron chandelier which extends downward from the roof to the Entrance Hall ceiling, and bears a light cluster for each landing.

While visitors are free to choose their own itinerary, the tour of the mansion usually begins at the Court of Palms, adjoining the Entrance Hall. This court is a sunken area, encircled with marble and, in almost every season, adorned with masses of flowers from the gardens and greenhouses. The central fountain is surmounted by a statue of a boy and swan, the work of Karl Bitter, the Austro-American sculptor. On the walls are copies of the Parthenon Reliefs, now in the British Museum.

From the Court of Palms the visitor enters the Oak Drawing Room, panelled in Norwegian oak. Most of the engravings hanging here are after paintings by Landseer. Heads of deer, buffalo, moose, and bear also adorn the walls. The three bronzes over the fireplace are by Barye, while on the bookcase at the left are four Chinese Celadon vases. The Spanish table in the center is of late eighteenth century origin, as is the writing desk facing the entrance.

From the Oak Drawing Room one enters the great Banquet Hall, one of the chief centers of attraction. Copied in large measure from an old Norman banquet hall, this room is 72 feet long; its

ceiling reaches a height of 75 feet. At one end a triple fireplace, extending almost across the entire width of the room, is surmounted by a frieze by Bitter, "The Return From The Chase." High above the frieze are grouped the flags of the great powers of Europe at the time Columbus discovered America.

The outstanding objects of interest in the Banquet Hall are five sixteenth century tapestries depicting the story of Vulcan and the loves of Venus and Mars. It is the unconfirmed legend that these tapestries, woven of silk and gold, adorned the tent of the French King, Francis I, on the occasion of his historic meeting with Henry VIII of England on the Field of the Cloth of Gold. The various figures on the tapestries, which were made in Brussels after the cartoons of the Bolognese painter, Primaticcio, stand out in striking relief. Particularly does one note the beauty and naturalness of the four medallions, one at each corner.

On the walls are replicas of the flags of the thirteen original states, and the Biltmore Estate World War service flag, with its fifty-three stars—three of them gold—hangs proudly over the center arch. At the opposite end of the Banquet Hall from the fireplace, sets of shelves display brass and copper pieces of Dutch, Spanish and French origin which are attributed to artisans of the seventeenth century. The large pipes in the organ loft above are flanked by wood carved reliefs by Karl Bitter, depicting scenes from Wagner's operas.

From the Banquet Hall the visitor proceeds to the Dining Room, the walls of which are wainscotted in red marble, surmounted by tooled Spanish leather; the upholstery is of Genoese velvet in red and gold. On the right is the fireplace by Wedgwood. Portraits of members of the Vanderbilt family hang from the walls. In this room are displayed beautiful ivory carvings and lustre-ware.

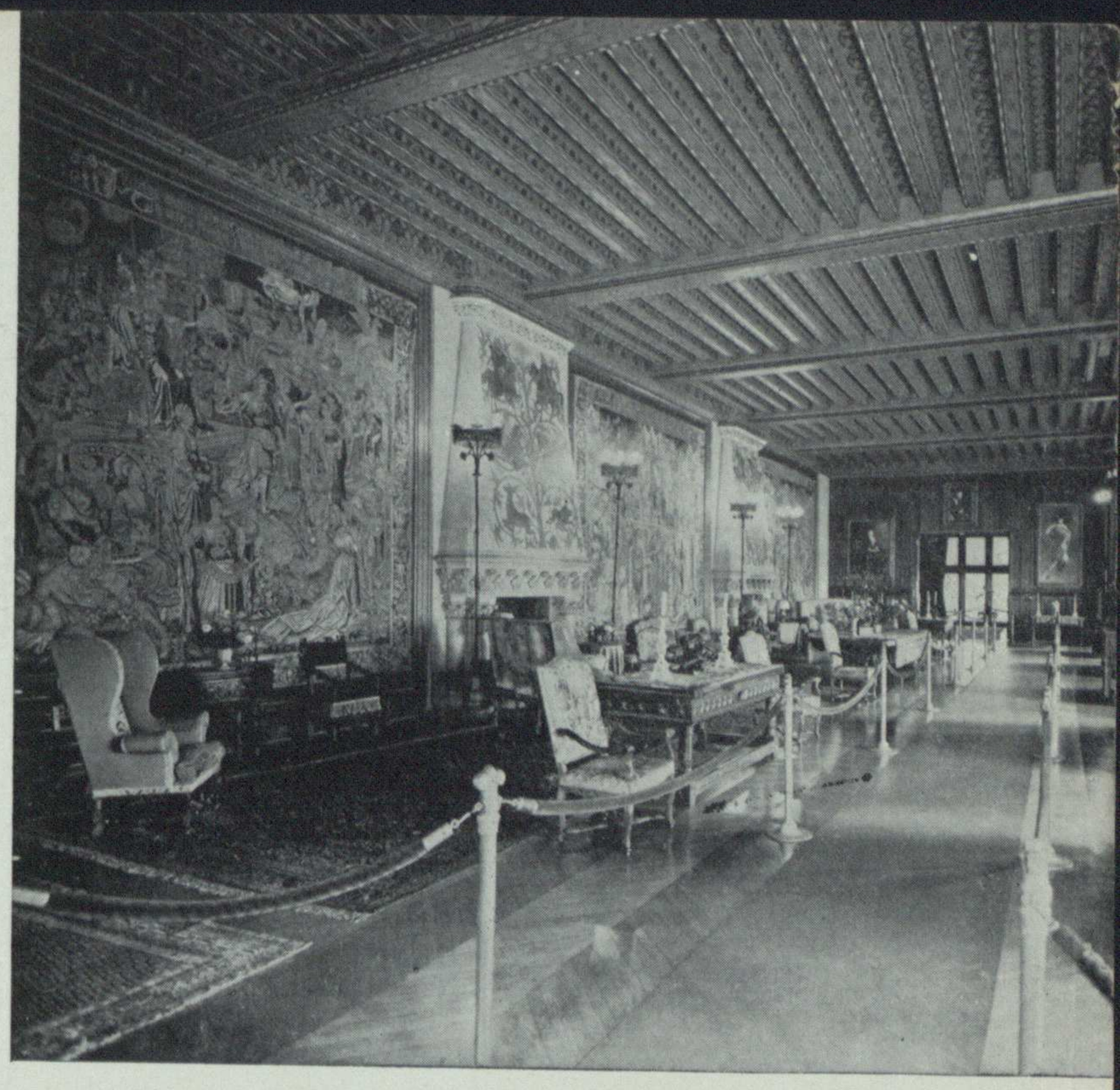
In the Print Room are rare engravings by Earlom, McArdell, Turner, Cousins, Ward and Cole. On the center pillar of the entrance is the remarkable engraving, "The Executioner," by Prince Rupert, after Spagnoletto; underneath it is "The Virgin and Child," engraved by Theodore Caspara Furstenbergh, after Correggio. The large reassembled engraving on the left wall shows the family pedigree of Maximilian the Great, by Albrecht Durer (1515); the six engravings on either side of this piece are also by Durer.

A Spanish cabinet of the sixteenth century is placed on the left of the large Durer engraving; on the right a Dutch cabinet of the late seventeenth century. On the right of the entrance, in the center of the end wall, is an Italian ebony dresser of the sixteen-seventeenth century; between the windows are a number of bronze busts by Meunier.

An antique that attracts much interest, especially among students of history, is found in the right hand corner of this room, near the entrance—the chess table and set of chessmen once owned by Napoleon Bonaparte, and used by him during the six years of his imprisonment on the island of St. Helena. Tradition has it that the emperor's heart was placed in the drawer of this table, after being sealed in a silver box, following the autopsy performed by Antommarchi. Doctor O'Meara, a physician placed in attendance on Napoleon by the British government, says in his memoirs that Lady Holland, of England, presented the famous Corsican with a chess table, and it is probable that this is the table referred to by O'Meara.

From the Print Room visitors enter the Tapestry Gallery. Covering almost the entire 90-foot length of the walls are Flemish tapestries of the late fifteenth century, depicting Prudence, Faith and Charity. On the left of the first fireplace is a sofa in French tapestry of Henry III period, late sixteenth century; the six tapestry chairs in the center of the gallery are Louis XIV. Four chairs and the sofa under the middle tapestry are of Louis XIV period.

In the center is a large refectory table from an old English monastery, probably removed from its original setting during the reign of Henry VIII. Twelve Dresden china figures of the Twelve



In The Tapestry Gallery

The Grand Spiral Stairway

The Dining Room

Apostles, bearing imprint of the Imperial Arms of Austria, are believed to have come from a private chapel of the Hapsburgs. Over the door into the Library is a portrait of George W. Vanderbilt by Sargent; on the left a Sargent portrait of his mother, Mrs. William H. Vanderbilt, and on the right a portrait of Mrs. Peter Goelet Gerry (formerly Mrs. George W. Vanderbilt) by Boldini.

Moving into the Library the visitor's attention centers on the famous ceiling painted by Tiepolo, the last outstanding artist of the Venetian school, who died in 1770. This canvas, which covers the library ceiling, was obtained by Mr. Vanderbilt from an old Italian palace, on his pledge that the name of the former owner should never be revealed.

The unique library, panelled in Circassian walnut, contains more than 20,000 volumes, among them rare works on art, architecture and landscape gardens. Over the fireplace hangs an Italian tapestry, of the late seventeenth century. Two white porcelain vases of eighteenth century, three large Chinese goldfish bowls, credited to the Ming dynasty, and a piece of sixteenth century Spanish embroidery on the long table at the end of the room, are other rare objects of interest. The carved black marble fireplace on the left is nine feet wide and six feet high; the figures on the andirons are by Bitter.

Leaving the Library one mounts the grand staircase to the second floor and enters the First Hall, a room 72 by 35 feet. Here are hung many valuable paintings, among them Sargent's life-size portraits of Richard Morris Hunt and Frederick Law Olmsted, designers of the house and the estate respectively. Here also is seen a large Persian palace or temple rug, middle sixteenth century, 33 by 25 feet. The furniture here is Venetian, late eighteenth century. Another object of interest is a Spanish Wedding Vestment Chest. Above it an Italian mirror, nineteenth century.

Opening from the hall is the Louis XVI Bedroom with furniture of that period. The South Bedroom, once occupied by Mr. Vanderbilt, commands from its windows views of rarely excelled scenic splendor. In this room the carving and panelling are of walnut; the furniture is Spanish, Italian and Portuguese of the early eighteenth century. The bed, hung in red and gold, is Spanish.

The North Bedroom is upholstered in purple and gold Genoese velvet. The Oak Sitting Room, between the North and South Bedrooms, contains several rare and beautiful bronzes by Barye, Meunier and Mene. Here also is a Maria di Medici settee bearing the private monogram of that tempestuous queen, and on the wall are displayed the Sargent portraits of Mrs. Kissam and Mrs. Bacon.

The visitor emerging from the mansion looks down upon a grassy Esplanade, in the center of which are a fountain and pool, with driveways on either side. Beyond the Esplanade is a magnificent structure of stone, the "Rampe Douce," with its three turtle founts, erected to enable one, whether mounted or afoot, to reach the bridle paths and glades above and beyond. Below the level of the Library Terrace and the Esplanade, surrounded by boxwood and holly hedges, are the Swimming Pool and Italian Garden. The holly hedge is studded at regular intervals with Italian sculptured urns. Here is the wall covered with ivy from Kenilworth Castle, and a veritable forest of old Wistaria vine greets the visitor in the Pergola. Here, as in almost every other part of the grounds adjacent to the mansion, are rare examples of beautiful statuary procured by Mr. Vanderbilt on his travels abroad.

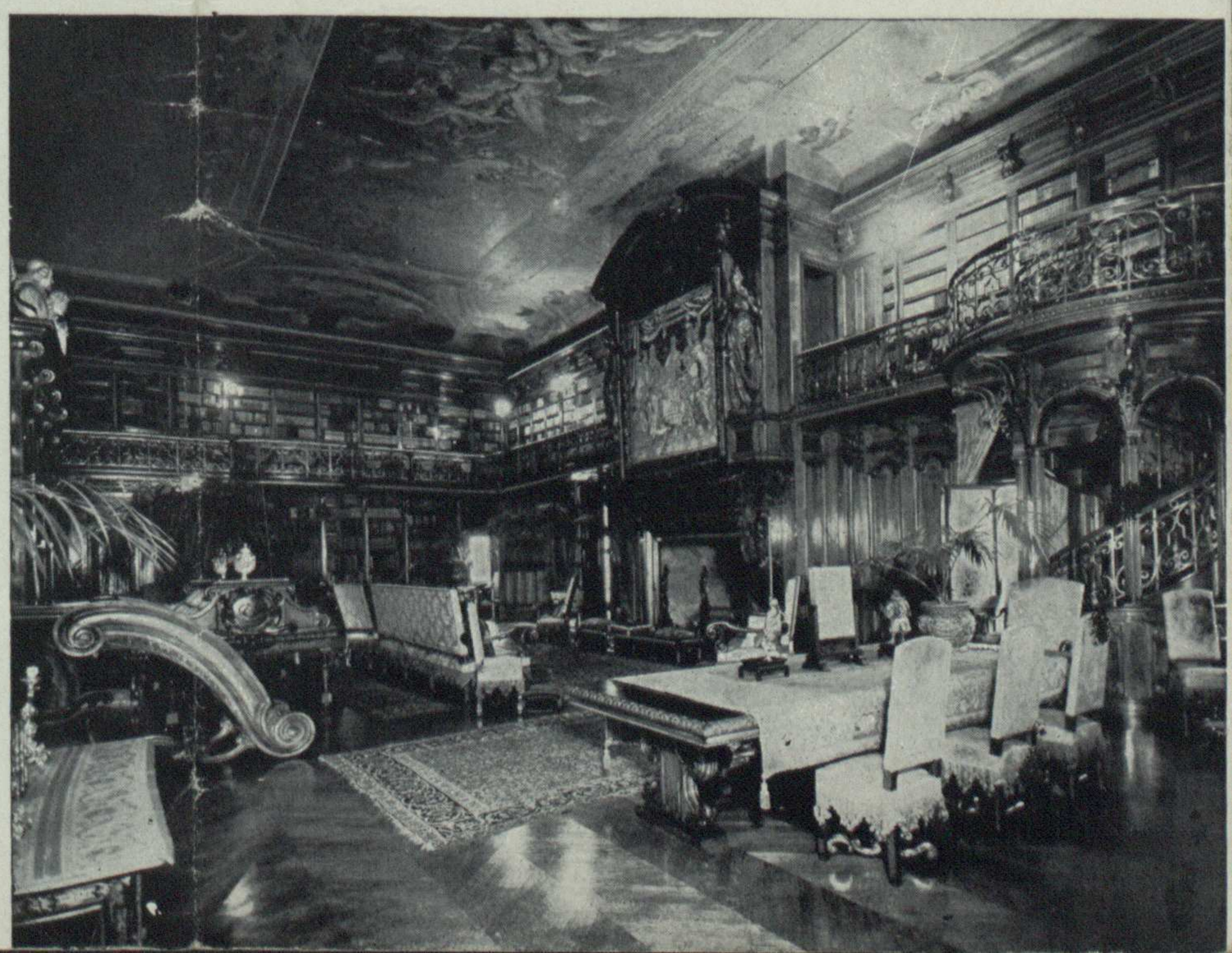
Beyond the Library Terrace are the Italian Garden, the Shrub Garden, the Walled Garden, the Spring Garden and the Azalea Garden, in the aggregate containing about thirty-five acres of rare and beautiful plants and flowers in almost endless variety, which bloom in seasonal succession.

The greenhouses at the end of the Walled Garden are devoted to the cultivation of plants and flowers used in the adornment of the mansion. The giant palms and ferns of many varieties present a truly tropical scene.

An estate of some 12,000 acres surrounds Biltmore House; formerly it comprised more than 100,000 acres, but a large portion of the forest area was granted to the government by Mrs. Vanderbilt after Mr. Vanderbilt's death, as the nucleus of Pisgah National Forest, and 1,500 acres were allotted for development of the Biltmore Forest Country Club and the Town of Biltmore Forest. The estate, with its 17 miles of paved and macadam roads, and 120 miles of equestrian trails and earth roads, gives employment to more than 500 people, the greater number of these being engaged in the operation of the Biltmore Dairy Farms and kindred activities. The Biltmore herd of some 1200 pure-bred Jerseys is one of the largest, and is recognized as one of the finest, in the country.

As a result of the efforts on behalf of the Asheville Chamber of Commerce, Biltmore House was opened to the public March 15, 1930, sixteen years after Mr. Vanderbilt's death. Admission tickets are on sale at the Biltmore Estate office on the Plaza in Biltmore, and at the Asheville Chamber of Commerce.

A Section of The Library



BIENNIAL CONVENTION

MIAMI BEACH, FLORIDA

JUNE 27 — JULY 1, 1951

ELIZABETH F REED

NAME .....

CHAPTER ..... EPSILON .....

EIA ALUMNAE

KAPPA BETA PI LEGAL SORORITY

(International)

THIRTEENTH BIENNIAL CONVENTION

MIAMI BEACH, FLA., JUNE 27—JULY 1, 1951

SANS SOUCI HOTEL

CONVENTION SCHEDULE

Wednesday, June 27

4:30-8:00 Registration, Presentation of Credentials, Sans Souci Hotel.

4:30-6:00 Sunbathing, swimming, Sans Souci private beach or pool.

6:00-9:00 Free time for dinner.

7:00-8:00 Meeting of Grand Officers, Grand Dean's suite, Sans Souci Hotel.

8:00-9:00 Meeting of Credentials Committee.

9:00 Formal Reception Cavalier Room, Sans Souci Hotel.

Thursday, June 28

6:30-7:30 Early Birds' Club. Sunbathing, swimming, Sans Souci beach or pool.

7:30-8:30 Free time for breakfast. Bathers' breakfast, poolside Cabana Club.

8:30-12:00 Opening business session, Cavalier Room, Sans Souci Hotel. M. Fairlee Tegarden, Grand Dean, presiding.

12:30 Beta Theta Welcome luncheon, Ocean Terrace, Sans Souci Hotel. Julia Markus, Dean, Beta Theta, presiding. Irene Redstone, Convention Co-Chairman, Toastmaster.
Address of Welcome, Honorable Lee Powell, Mayor, Miami Beach. Response, M. Fairlee Tegarden, Grand Dean. Entertainment, Lucille Von Arx. Guest Speaker, Honorable Walter H. Beckham, Judge, Juvenile Court of

Thursday, June 28 - Continued

Dade County, Florida, Vice-President, International Congress of Juvenile Court Judges of the world.

2:00-5:30 Business session, Cavalier Room, Sans Souci Hotel.

6:00 Beach party and entertainment, Crandon Park, Miami Beach.

Friday, June 29

6:30-7:30 Early Birds' Club. Sunbathing, swimming, Sans Souci beach or pool.

7:30-8:30 Free time for breakfast. Bathers' breakfast, poolside, Cabana Club.

8:30:12:00 Business session, Cavalier Room, Sans Souci Hotel.

12:30 "Know Your Kappa Sisters" Luncheon, Sans Souci Hotel. Margaret H. Earley Convention Co-Chairman, presiding.
Elizabeth F. Reed, Grand Historian, Toastmaster. Featuring distinguished Kappas. Presentation of the "Beatrice Clephane Trophy".

2:00-5:00 Business session, Cavalier Room, Sans Souci Hotel.

5:00-7:00 Tour of the University of Miami via the Hialeah Park Tour and 79th Street Causeway.

7:00 Free time for dinner and individual entertainment. (The Hospitality Committee has lists of plays, movies, restaurants, dancing, etc.)

Saturday, June 30

7:30-8:30 Free time for breakfast.

8:30-12:00 Business session, Cavalier Room, Sans Souci Hotel.

Saturday, June 30 - Continued

12:00-2:00 Free time for luncheon. An adjourned meeting of the Early Birds' Club, Sans Souci Beach.

2:00-4:00 Final business session, Cavalier Room, Sans Souci Hotel.

4:00 Shopping tour, Lincoln Road.

6:30 Cocktail party at the home of Evelyn Daoud, 18th Street and Michigan Avenue, Miami Beach.

8:00 Formal banquet, Vendome Room, Sans Souci Hotel. M. Fairlee Tegarden, Grand Dean, presiding. Introduction of Toastmaster by Louise O'Neil, Dean, Province II. Lorraine W. Hurney, Toastmaster. Honorable Harold Hitz Burton, Associate Justice of the Supreme Court of the United States, Guest Speaker.

Sunday, July 1

10:00-1:00 Free time for breakfast and Church. (The Hospitality Committee has schedules of services).

1:00 Installation Luncheon, Starlight Roof, Biscayne Hotel. M. Fairlee Tegarden, Grand Dean, presiding. Address by Grand Dean, 1949-1951. Installation of Grand Officers, 1951-1953. Address by Grand Dean, 1951-1953.

OTHER ORGANIZATIONS

Saturday, June 30

12:30 Luncheon in honor of Mary Zimmerman, Dean, Province III and President-designate of the National Association of Women Lawyers, tendered by the Dade County members of the National Association of Women Lawyers.

Kappa Beta Pi Legal Sorority

INTERNATIONAL

Thirteenth Biennial Convention

BANQUET

SATURDAY, THE THIRTIETH OF JUNE

NINETEEN HUNDRED AND FIFTY-ONE

Vendome Room — Sans Souci Hotel

MIAMI BEACH, FLORIDA

KAPPA BETA PI LEGAL SORORITY

International

Founded December 15, 1908

Chicago-Kent College of Law

Chicago, Illinois

Founders

Anna Knabjohann Buck
Katherine S. Clark
Mary Sellers Connery
Alice Craig Edgerton
Claire L. Gleason
Sue Brown Hassell
Phyllis M. Kelley
Nettie Rothblum Loew
Alice A. Prince
Charlotte Doolittle White

PROGRAM

M. Fairlee Tegarden, Grand Dean
presiding

- - - - - - - -

Bela Bizony
String Ensemble

- - - - - - - -

Introduction of Toastmaster
by
Louise O'Neil, Dean, Province II

- - - - - - - -

Lorraine W. Hurney
Attorney, United States Department of Justice
Toastmaster

- - - - - - - -

Honorable Harold Hitz Burton
Associate Justice
of the
Supreme Court of the United States
Guest Speaker

"Some of the unsung services of the
Supreme Court of the United States"

INVITED GUESTS

Mrs. Harold Hitz Burton

Honorable John W. Holland, Chief Judge, United States District Court for the Southern District of Florida and Mrs. Holland

Honorable George W. Whitehurst, Associate Judge, United States District Court for Florida and Mrs. Whitehurst

Honorable George E. Holt, Senior Judge, Dade County Circuit Court, and Mrs. Holt

Honorable Marshall C. Wisehart, Judge, Dade County Circuit Court, and Mrs. Wisehart

Honorable Stanley Milledge, Judge, Dade County Circuit Court, and Mrs. Milledge

Honorable Charles A. Carroll, Judge, Dade County Circuit Court, and Mrs. Carroll

Honorable N. Vernon Hawthorne, Judge, Dade County Circuit Court

Honorable William Herin, Judge, Dade County Circuit Court

Honorable Grady Crawford, Judge, Dade County Circuit Court, and Mrs. Crawford

Honorable J. M. Morris, Judge, Dade County Circuit Court, and Mrs. Morris

Honorable Vincent Giblin, Judge, Dade County Circuit Court, and Mrs. Giblin

Honorable David J. Hefferman, Judge, Dade County Civil Court of Record, and Mrs. Hefferman

Honorable Norman Hendry, Judge, Dade County Civil Court of Record, and Mrs. Hendry

Honorable Ben C. Willard, Judge, Dade County Criminal Court of Record, and Mrs. Willard

Honorable Wayne Allen, Judge, Dade County Court of Crimes, and Mrs. Allen

Honorable W. F. Blanton, Judge, County Judge's Court of Dade County, and Mrs. Blanton

Honorable Walter H. Beckham, Judge, Juvenile Court of Dade County and Mrs. Beckham

Dr. Russell A. Rasco, Dean, School of Law, University of Miami, and Mrs. Rasco

Miss Mary B. Merritt, Dean of Women, University of Miami

OFFICERS, 1949-1951

Grand Dean.....M. Fairlee Tegarden, Independence, Mo.
Associate Grand Dean for North America.....Bertha R. Lane, Arlington, Va.
Associate Grand Dean for Europe.....Suzanne Grinberg, Paris, France
Associate Grand Dean for Asia.....Mme. Wei Tao-Ming, Rio de Janiero, Brazil
Grand Registrar.....Marguerite McNeill, Chicago, Ill.
Grand Chancellor.....Mary Haines Dale, Pasadena, California
Custodian of Ritual.....Dr. Helen Hardman, Hollywood California
Grand Historian.....Elizabeth F. Reed, Washington, D. C.
Grand Marshal.....Virginia Hash, Phoenix, Arizona
Quarterly Editor.....Mary Reardon Hooton, Chicago, Ill.

CONVENTION COMMITTEE

Louise O'Neil, Dean, Province II

Margaret H. Earley, Washington, D. C. Irene Redstone, Miami, Fla., Co-Chairmen

Executive Committee

Advance Reservations.....Lillian Harper, Omicron, Washington, D. C.
Budget.....Elizabeth Franzoni, Beta Gamma, Washington, D. C.
Entertainment.....Helen Tanos, Beta Theta, Miami, Fla.
Favors.....Millicent P. Cantrell, Beta Iota, Atlanta, Ga.
Printing.....Ruth Taliaferro, Beta Kappa, Charlottesville, Va.
Program.....Helen Goodner, Eta Alumnae, Washington, D. C.
Publicity.....June Green, Epsilon, Washington, D. C.
Registration.....Eileen Hutchinson, Nu, Washington, D. C.
Decorations.....Lucille Von Arx, Beta Theta, Miami, Fla.
Exhibits.....Elizabeth F. Reed, Eta Alumnae, Washington, D. C.
Hospitality.....Dorothea Vermorel, Beta Theta, Miami, Fla.
Reception.....Delores Pecor, Beta Theta, Miami, Fla.

CONVENTION

OF

FLORIDA WOMEN LAWYERS

JUNE 30, 1951

SAXONY HOTEL

Miami Beach, Florida

"STATISTICAL SURVEY OF COLUMBIA LAW SCHOOL ALUMNAE — A TRIBUTE TO WOMEN"

By Edith Fische

Some indication of the standing, achievement and background of women in the law can be derived from a consideration of the law school and professional records of the alumnae of Columbia University.

These statistics date from 1929 when the degree of Bachelor of Laws was conferred upon the first woman graduate of the law school. In the ensuing twenty-two years, two hundred and fifty women have passed through the doors of Kent Hall to receive law degrees; the great majority of them to become active members of the profession. Of the 251 graduates, 245 have received Bachelor of Law degrees, 8 have received Master of Laws degree and one has received the degree of Doctor of the Science of Law.

Although these women have attended 59 different under-graduate colleges, 45% spent their under-graduate years in the city of New York with another 15% attending New York colleges outside the city limits. The municipal colleges of New York City have contributed 21% of the alumnae with Columbia (including Barnard) running a close second with 17.8%. Hunter College has been the largest single source with 15%, followed by Barnard with 14%. Wellesley and Vassar are tied for third place with 6.3%; Cornell hold fourth place with 5.9% and New York University and Smith follow with 3.9% and 3.5% respectively.

Seventy-seven percent of the alumnae are located in the state of New York, 66% of them within the city. The District of Columbia holds second place with 5% of the graduates and New Jersey is third with 3 %. The remaining 15% are scattered over 18 states, Alaska and the Virgin Islands.

The records reveal that at least 58% of the graduates are married, 29% of them to alumni of the law school 3% are veterans of World War II representing the Army, Navy and Marines.

From the scholastic point of view women have outshone their male contemporaries. Only 2.2% of the total alumni population are women, yet 13% have held Kent scholarships which are honors awarded for the highest academic distinction. This figure constitutes ten percent of all the holders of Kent scholarships that have been awarded since 1929. Three women were awarded Kent scholarships for every year they were in law school, two of them having been first in their respective classes. Seven women have held Kent scholarships for two of their law school years. At least two women have held Fellowships in Law, one of them being the only law school graduate to hold all three law degrees offered by Columbia.

Eleven percent of the women graduates have participated in the law review, one of them being elected editor-in-chief, 4 others decisions editor and another three notes editor.

The Columbia Law Register reports that 70% of the women who attended law school are actively engaged in the practice of the legal profession as compared with the overall alumni figure of 77.5%. This figure is even more astonishing when it is realized that the 30% who are not actively practicing law include those women who did not graduate from the law school.

At least 13% of the alumnae have been employed in legal capacities by the state, federal or municipal government. These positions include attorneys at the Nuremberg War Crimes trials, corporation counsels, adjudicator in the Social Security Administration, United States attorneys, attorney generals, city attorneys and district attorneys. Women graduates have also been employed in the office

Women Lawyers Luncheon Meeting, Miami Beach, Florida — from left to right: Irene Redstone, Fairlee Teagarden, Hon. George E. Holt, Senior Circuit Judge, Dade County, Fla., A. B. Meyers, Mary H. Zimmerman and Rebecca Marks.

FLORIDA . . . .

On June 30, 1951, at the Saxony Hotel in Miami Beach, Florida, women lawyers from all over the State met in Convention.

Mrs. Mattie Belle Davis, NAWL member, presided at the Breakfast meeting at which the women were welcomed by the Hon. Harold Turk, Councilman of the City of Miami Beach. The breakfast was followed by a business session consisting of workshops devoted to "Problems of Law Office Management" and "Parliamentary Law as a Tool for Lawyers."

Anna Brenner Meyers, also NAWL, presided at the luncheon meeting at which your Vice-President, Mary H. Zimmerman of Detroit, Michigan, spoke. Mrs. Zimmerman addressed the women lawyers of Florida on "The Woman Lawyer's Part in the World Today." She was followed on the program by the Hon. George E. Holt, Senior Judge of the 11th Judicial Circuit, Dade County, Florida. The luncheon closed with the members reciting "A Lawyers Pledge."

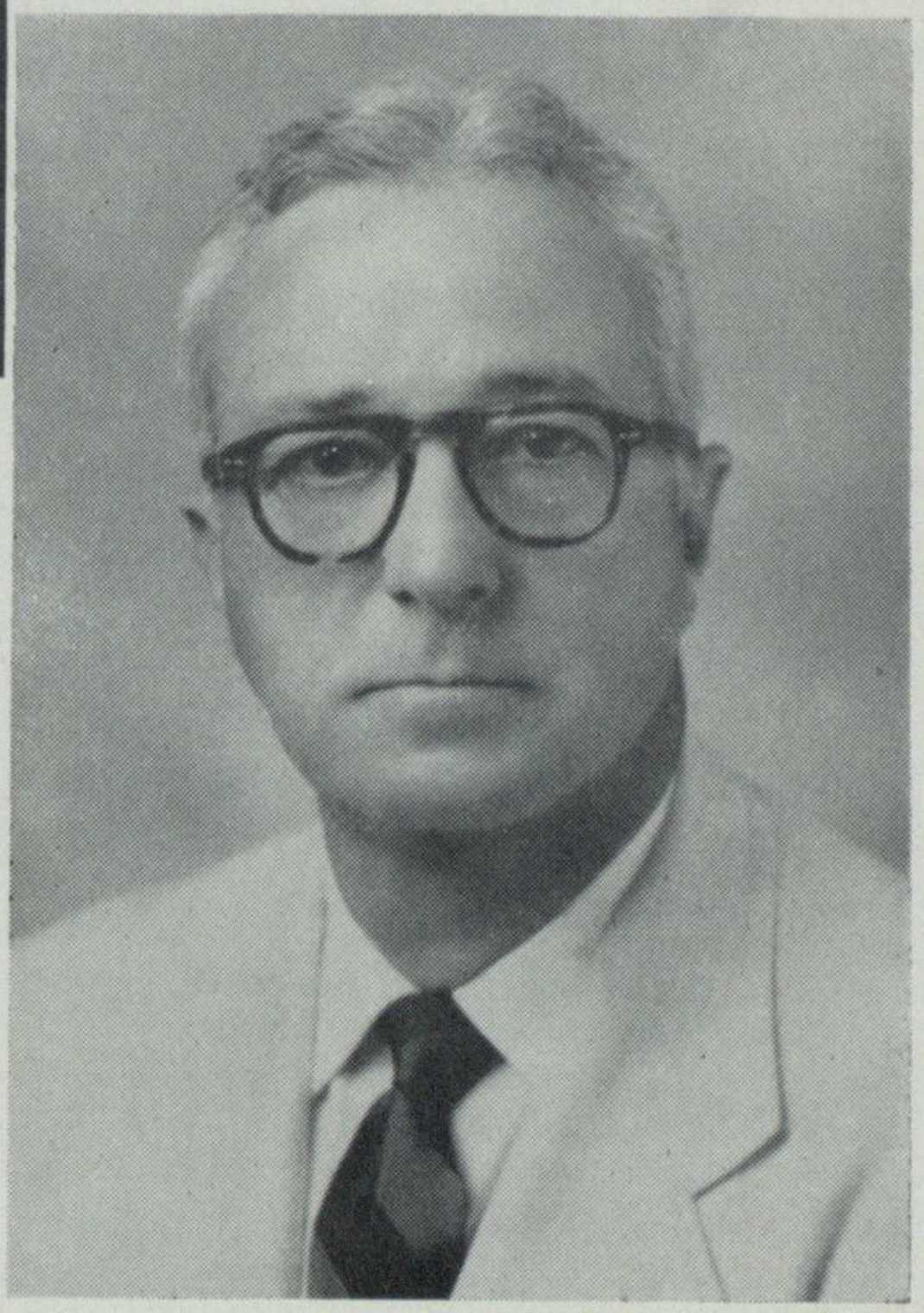
The business session in the late afternoon concluded with a resolution that the women lawyers of Florida annually meet prior to the Florida Bar meeting. A number of new members were welcomed into National Association of Women Lawyers at this time.

MIAMI, FLA.

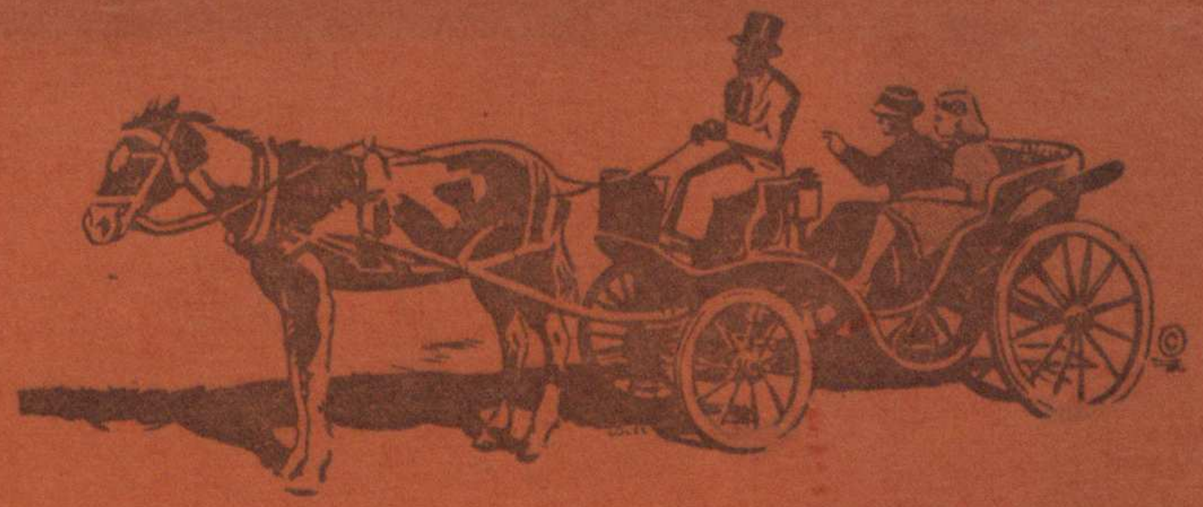
Ethel Ernst Murrell of Miami, Fla., an outstanding lawyer known to many of our NAWL members, was elected chairman of the National Women's Party on June 3rd at the annual meeting of the party in Washington, D.C. at the Alva Bemont House, home of the National Women's Party.

Congratulations, Ethel!

MRS. MARY H. ZIMMERMAN
First Vice President
National Association of Women Lawyers



HON. GEOBGE E. HOLT
Senior Judge
Eleventh Judicial Circuit,
Dade County, Florida



Souvenir Photo

Saint Augustine, Florida

AMERICA'S OLDEST CITY—1565

TO L. F. Reed

1518 Kearney St. N.E.

Washington 17

D. C.

RETURN POSTAGE GUARANTEED
P. O. Box 489
St. Augustine, Florida

Romantic St. Augustine

Founded in 1565, just fifty-five years before the landing of the Pilgrims, St. Augustine is the oldest permanent white settlement in the United States, and it was upon these shores that Don Juan Ponce de Leon landed in 1513 seeking the Fountain of Youth and making official the discovery of Florida and all of this continent as far north as Labrador.

St. Augustine fortunately is more than an historic site. The material evidence of its long and glorious history is still here . . . in narrow Old World streets, in ancient buildings and in centuries-old fortifications.

The Oldest City is a sightseer's paradise, and to make sightseeing still more eventful, a fleet of horse-drawn carriages with old-timer driver-guides carries visitors at a leisurely pace through a living scenario of another age.

Among historic points accessible to the visitor are the Oldest House with a traditional history going back to 1599, St. Augustine Cathedral, 1791, Castillo de San Marcos, 1672, La Leche Shrine, about 1620, Nombre de Dios Mission site, 1565, the 18th Century City Gates, the Fountain of Youth, 1513 and the Oldest Wooden School House in the United States. These are some of the best-known points, but in truth there is hardly a corner or a cobblestone in the older parts of St. Augustine which is without historical significance. The driver-guides on the carriages will lead the visitor into untold avenues of historical interest.

St. Augustine was founded by Captain-General Pedro Menendez de Aviles of Spain on September 8, 1565. Menendez had sighted land on August 28, 1565, the Feast Day of St. Augustine, and therefore named the city on that day. Spain ruled Florida and vast holdings in the Southeast until 1763 when Great Britain took the Florida territory by the Treaty of Havana. Britain held Florida for 20 years and, by the Treaty of Gibraltar, returned Florida to Spain in 1783. Florida became United States territory by cession in 1821.

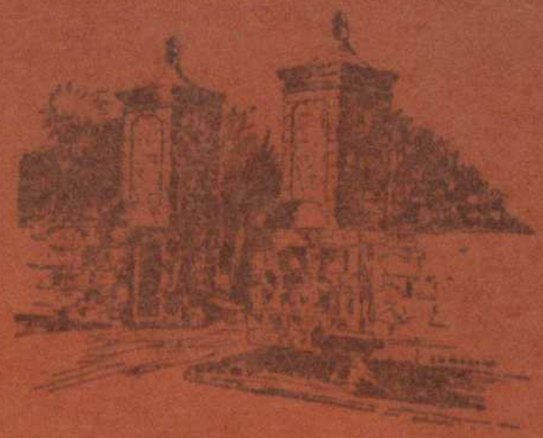
St. Augustine was raided in 1582 by Sir Francis Drake who burned the entire garrison town. In 1740 the town was besieged by the British. Throughout its history St. Augustine has gone through an exciting series of British, Indian, pirate and United States Army raids. The city still exhibits many of her old battle scars along with her mellow age-colored beauty.

The quaint carriages which travel the St. Augustine streets first began operation as a tourist service in 1865.

752.10

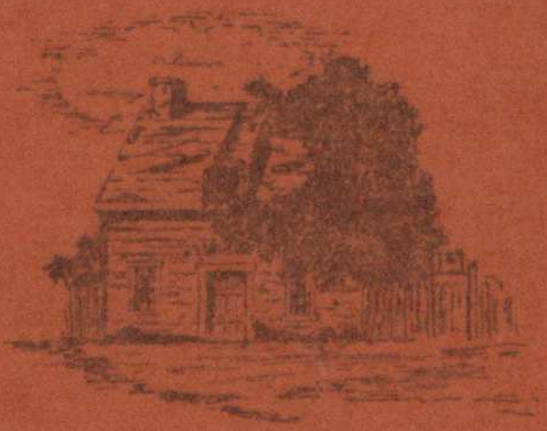
FOUNTAIN OF YOUTH

OLDEST HOUSE



OLD CITY GATES

OLD SLAVE MARKET

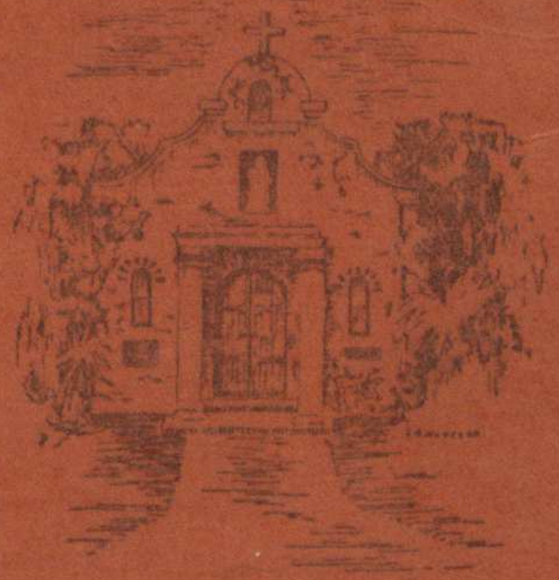


OLDEST SCHOOL HOUSE

CASTILLO DE SAN MARCOS

ST. AUGUSTINE ALLIGATOR FARM

MARINE STUDIOS

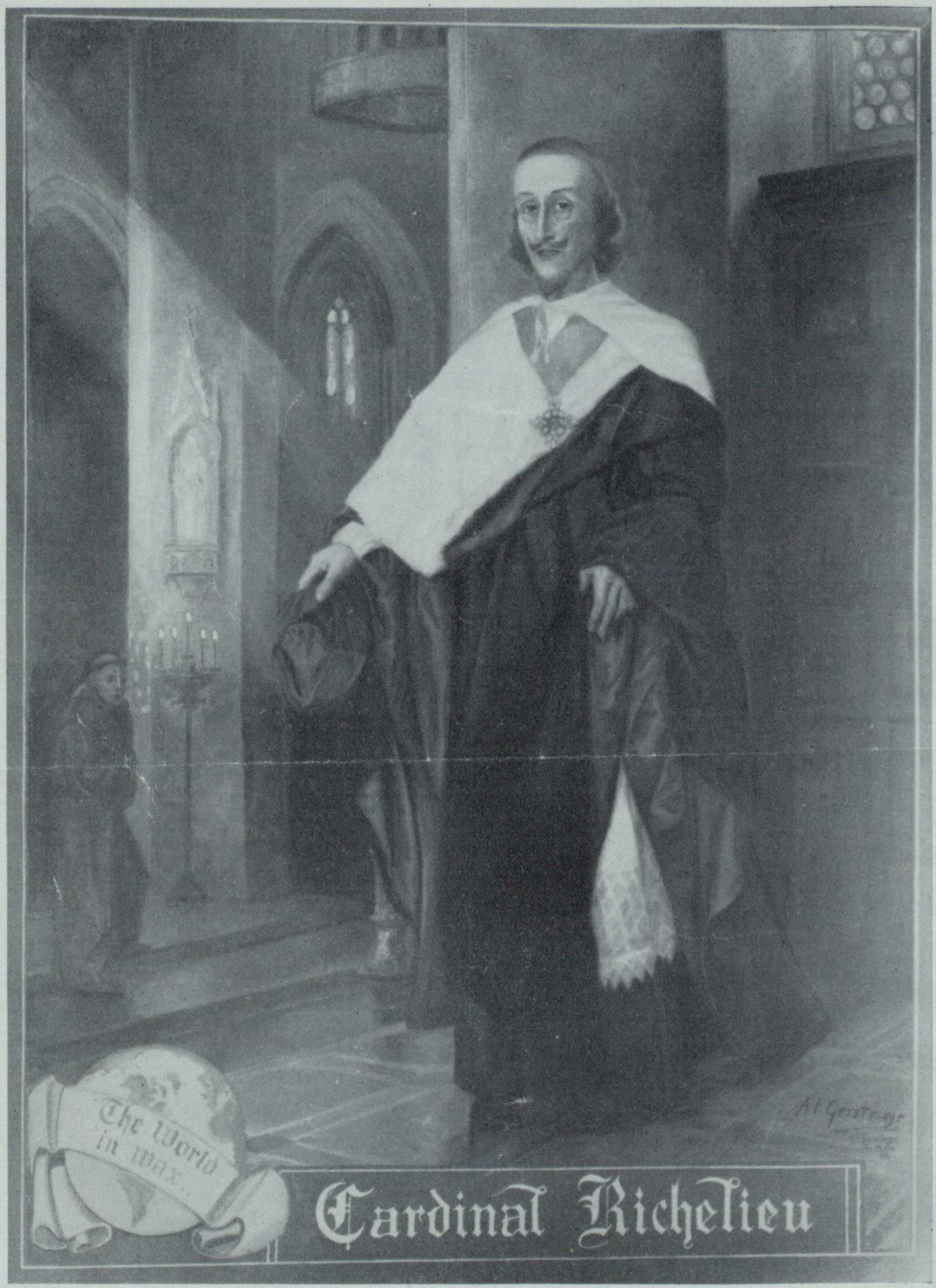


LA LECHE SHRINE

Potter's

WAX MUSEUM

St. Augustine, Florida



All wax sculptures in this exhibit have been created in England by leading artists of Europe. Each figure is the result of painstaking historical research in the British Museum and faithful re-creation of men and women as they looked in their day.

The World In Wax

1. Gregory I. (540?-604) Italian Pope & Saint, influenced doctrinal matters, established papal system, arranged Gregorian chant.
2. * William the Conqueror (1027-1087) Norman conqueror of England, defeated Harold, last of Saxons, in 1066. Ruled 1066-1087.
3. * Richard I.—Lion Hearted—(1157-1199) King of England, hero of Third Crusade.
4. * King John (1167-1216) His misrule led English Barons to revolt: was forced to sign Magna Charta at Runnymede 1215.
5. * John Wycliffe (1320?-1384) English religious reformer, called "The Morning Star of the Reformation." Translated the Bible.
6. * Black Prince (1330-1376) English Prince, heroic in struggle to establish father's claim to French throne.
7. * Geoffrey Chaucer (1340?-1400) Wrote "Canterbury Tales," first great poetical work in English language.
8. * Henry V. (1387-1422) King of England, also claimed French throne. Victor of Agincourt 1415.
9. * Joan of Arc (1412-1431) French patriot & Saint. Inspired deliverer of Orleans from the English Siege.
10. * William Caxton (1422?-1491) First English printer and publisher.
11. * Edward IV. (1442-1483) King of England, led Yorkists against Lancastrians.
12. * Christopher Columbus (1446?-1506) Intrepid Genoese navigator-Discoverer of America.
13. * John Cabot (1450-1498?) Italian navigator: discovered & claimed North America for England: therefore, we speak English instead of Spanish.
14. * Isabella I. (1451-1504) Queen of Castille. Gave much aid to Columbus.
15. * Ferdinand (1452-1516) King of Aragon & Castille, together with Isabella, united Spain and expelled the Moors from Granada.
16. Juan Ponce de Leon (1460?-1521) Spanish discoverer of Florida and Governor of Puerto Rico.
17. * Cesare Borgia (1475?-1506) Italian prince, cruel and treacherous.
18. Michelangelo (1475-1564) Italian sculptor, painter, architect and poet.
19. * Thomas W. Wolsey (1475?-1530) English Cardinal and statesman, rose to power under Henry VIII.
20. Ferdinand Magellan (1480?-1521) Portuguese navigator. First to circumnavigate the Globe, 1522.
21. * Martin Luther (1483-1546) German religious reformer, founder of modern Protestantism.
22. * Henry VIII. (1491-1547) King of England, broke with Roman Catholic Church because of divorce. Married six times.
23. * Catherine of Aragon (1485-1536) 1st Queen of Henry VIII. Divorced.
24. * Anne Boleyn (1507-1536) 2nd Queen of Henry VIII. Mother of Queen Elizabeth. Beheaded 1536.
25. * Jane Seymour (1509?-1537) 3rd Queen of Henry VIII. Died after giving birth to Edward VI.
26. * Anne of Cleves (1515-1557) 4th Queen of Henry VIII. Marriage declared null after few months.
27. * Catherine Howard (1520?-1542) 5th Queen of Henry VIII. Beheaded.
28. * Catherine Parr (1512-1548) 6th and Last Queen of Henry VIII whom she survived.

*** Stars denote figures now in the Museum. Other wax sculptures will be added at the rate of six per month providing war does not stop transatlantic shipments.**

29. Hernando de Soto (1500?-1542) Spanish explorer, led expedition to Florida. Discovered & crossed Mississippi River 1541.
30. * John Knox (1505-1572) Scottish religious reformer, writer & statesman. Organized Presbyterian Church.
31. * John Calvin (1509-1564) French theologian & champion of Protestantism. Set up theocratic government at Geneva.
32. * Mary I.—Bloody Mary (1516-1558) Queen of England, daughter of Henry VIII.
33. * Catherine de Medici (1519-1589) Italian princess became Queen of France. Responsible for Massacre of St. Bartholomew 1572.
34. Pedro Menendez de Aviles (1519-1574) Spanish Governor of Florida which he explored & Colonized, built fort at St. Augustine.
35. * Philip II of Spain (1527-1598) Spanish King, built Armada to invade England which was defeated 1588.
36. * Elizabeth (1533-1603) Great Queen of England, daughter of Henry VIII.
37. * Sir Francis Drake (1545-1596) English navigator, plundered Spanish treasure ships, helped defeat Armada 1588.
38. Sir Walter Raleigh (1552-1618) English courtier, navigator, sent colonies to No. Carolina & Virginia.
39. * Francis Bacon (1561-1626) English philosopher, author & statesman.
40. * William Shakespeare (1564-1616) English dramatist & poet. Immortal author of Hamlet, Romeo & Juliet, Merchant of Venice, etc.
41. * James I. (1566-1625) King of England & Scotland, son of Mary, Queen of Scots.
42. * Cardinal Richelieu (1585-1642) French statesman & cardinal. Minister to Louis XIII.
43. * Oliver Cromwell (1599-1658) Lord Protector of England, established Puritan rule after execution of Charles 1st.
44. Anthony Van Dyck (1599-1641) Flemish painter & court painter of England.
45. Charles 1st (1600-1649) English King, waged civil war with Parliament. Beheaded 1649.
46. Roger Williams (1603-1683) English clergyman & founder of Rhode Island.
47. Rembrandt van Ryjn (1606-1669) Dutch painter, master of light & shadow.
48. * John Milton (1608-1674) English poet & political writer—Paradise Lost.
49. * Sir Isaac Newton (1642-1727) English natural philosopher & mathematician.
50. * William Penn (1644-1718) English Quaker, champion of religious tolerance & founder of Pennsylvania.
51. * William III. (1650-1702) Prince of Orange, joint ruler of England with Mary II.
52. Duke of Marlborough (1650-1722) John Churchill, English military commander.

53. * Daniel Defoe (1659-1731) English journalist & novelist. Wrote Robinson Crusoe 1719.
54. * Mary II. (1662-1694) Queen of England—joint ruler with William III.
55. Queen Anne (1665-1714) Queen of England passed Act of Union with Scotland 1707. Sister to Mary II.
56. Johan Sebastian Bach (1685-1750) German organist & composer of church, vocal & instrumental music.
57. Voltaire (1694-1778) French writer, master of satire.
58. William Hogarth (1697-1764) English painter & engraver. Regarded supreme in pictorial satire.
59. James Oglethorpe (1696-1785) English philanthropist, founder of Georgia.
60. Benjamin Franklin (1706-1790) American statesman, scientist & philosopher. Wrote Poor Richard's Almanach—witty sayings & moral precepts.
61. Samuel Johnson (1709-1784) English lexicographer & critic.
62. * Frederick the Great (1712-1786) King of Prussia. Military genius who developed Prussian army. Also patron of arts.
63. William Blackstone (1723-1780) English jurist whose works greatly influenced jurisprudence in the United States.
64. Gainsborough (1727-1788) English painter, excelled in portraits, Blue Boy, and landscapes.
65. Catherine II. (1729-1796) Scheming & energetic Empress of Russia.
66. George Washington (1732-1799) Commanded Continental armies against British. First President of the United States.
67. Daniel Boone (1734-1820) American pioneer, guided settlers westward.
68. John Adams (1735-1826) 2nd President of the United States. Signed Declaration of Independence.
69. Patrick Henry (1736-1799) American lawyer & revolutionary leader. Urged colonies to defense with "Give me liberty, or give me death."
70. George III. (1738-1820) King of England, supported policy that led to war with and loss of American colonies.
71. John Paul Jones (1747-1792) Naval officer, served in American Revolution & was victorious against British.
72. Johann Goethe (1749-1832) German poet, completed Faust 1832.
73. Louis XVI (1754-1793) King of France whose indifference to poverty of people led to French Revolution. Gillotined 1793.
74. Marie Antoinette (1755-1793) Queen of Louis XVI. Her extravagances hastened the French Revolution. Gillotined 1793.
75. Nathan Hale (1755-1776) American Revolutionary hero. Caught as spy said "I only regret that I have but one life to lose for my country."
76. Wolfgang Mozart (1756-1791) Austrian musician & composer of The Marriage of Figaro, The Magic Flute, etc.
77. Alexander Hamilton (1757-1804) American statesman & lawyer during Revolution. Secretary & aide-de-camp to Washington.
78. Marquis de Lafayette (1757-1834) French officer rendered service in Revolutionary War 1777.
79. James Monroe (1758-1831) 5th President of the United States. Acquired Florida 1819, wrote Monroe Doctrine 1823.
80. * Horatio Nelson (1758-1805) British naval hero, defeated Napoleon's fleet at Trafalgar 1805.
81. Robert Burns (1759-1796) Scottish national poet, wrote Auld Lang Syne 1789.
82. William Pitt, "The Younger" (1759-1800) Prime Minister of England during Napoleonic Wars.
83. Josephine (1763-1814) Crowned Empress of France; divorced by Napoleon 1809.

84. Andrew Jackson (1767-1845) 17th President of the United States. Hero of New Orleans.
85. Napoleon I.—Bonaparte (1769-1821) Corsican military genius; became Emperor of France; defeated at Waterloo 1815.
86. Duke of Wellington (1769-1852) British general & statesman; helped crush Napoleon at Waterloo.
87. Ludwig van Beethoven (1770-1827) German composer of "The Moonlight Sonata," etc.
88. Sir Walter Scott (1771-1832) Scottish poet & novelist. "Lady of the Lake" 1810.
89. Charles Lamb (1775-1834) English essayist & critic. Wrote "Tales from Shakespeare" with sister Mary.
90. Henry Clay (1777-1852) American lawyer & statesman; "The Great Compromiser"; he, Calhoun & Webster called "The Great American Triumvirate."
91. John Caldwell Calhoun (1782-1850) American statesman, champion of "States Rights" and the Southern cause.
92. Daniel Webster (1782-1852) American lawyer & statesman. Supported compromise measure on slavery.
93. David Crockett (1786-1836) American frontiersman, humorist, expert shot. Killed at the Alamo.
94. Sam Houston (1793-1863) American soldier of Mexican War; became President of and later governor of Texas.
95. Heinrich Heine (1797-1856) German lyric poet and literary critic.
96. Victor Hugo (1802-1885) French author of "Les Miserables," "Notre Dame de Paris," etc.
97. Alexandre Dumas, pere (1803-1870) French novelist & playwright: wrote "Les Trois Musquetaires" & "The Count of Monte Cristo" in 1844.
98. Benjamin Disraeli (1804-1881) Prime Minister of Great Britain under Queen Victoria.
99. Johann Strauss (1804-1849) Austrian conductor & composer of 150 waltzes.
100. Giuseppe Garibaldi (1807-1882) Italian patriot; fought for freedom & unity.
101. Henry W. Longfellow (1807-1882) American poet: wrote The Village Blacksmith, Evangeline, and many others.
102. Robert E. Lee (1807-1870) Commander-in-Chief of Confederate Armies.
103. Jefferson Davis (1808-1889) President of the Confederate States.
104. Abraham Lincoln (1809-1865) Civil War President; issued Emancipation Proclamation 1862; assassinated by fanatic.
105. William Gladstone (1809-1898) British statesman: Four times Prime Minister of Great Britain.
106. Felix Mendelssohn (1809-1847) German pianist & composer of symphonies.
107. Alfred Tennyson (1809-1892) English poet laureate; wrote Charge of the Light Brigade, Idyls of the King, and many others.
108. Frederic Chopin (1810-1849) Pianist & composer of mazurkas, polonaises, etc.
109. Franz von Liszt (1811-1886) Hungarian piano virtuoso and composer.
110. William Thackery (1811-1863) English novelist: wrote Vanity Fair, Henry Esmond, etc.
111. Charles Dickens (1812-1870) English novelist: wrote Oliver Twist, David Copperfield, Tale of Two Cities, etc.
112. Richard Wagner (1813-1883) German composer of operas: Lohengrin, Tristan and Isolde, etc.

113. Giuseppe Verdi (1813-1901) Italian operatic composer: Il Trovatore, Aida, etc.
114. Otto von Bismarck (1815-1898) Prussian statesman, chancellor of German Empire.
115. Jenny Lind (1820-1887) Unrivaled master of coloratura; called "The Swedish Nightingale."
116. U. S. Grant (1828-1885) Commander of Union forces during Civil War; 18th President of the United States.
117. Louis Pasteur (1822-1895) French chemist, developed inoculation for hydrophobia.
118. Stonewall Jackson (1824-1863) American Confederate general named "Stonewall" for his stand at "Bull Run."
119. Stephen Foster (1826-1864) American song writer—"Old Folks at Home," etc.
120. Henrik Ibsen (1828-1906) Norwegian poet, dramatist, and promoter.
121. Henry M. Flagler (1830-1913) American oil magnate; organized Florida East Coast Railway 1886.
122. Francis Joseph I. (1830-1916) Emperor of Austria during World War I.
123. Johannes Brahms (1833-1897) German composer and pianist.
124. Victoria (1837-1901) Queen of Great Britain & Ireland, Empress of India.
125. Sarah Bernhardt (1844-1923) French actress, called "The Divine Sarah."
126. Buffalo Bill (1846-1917) William F. Cody, American scout and showman, hero of the Wild West & promoter of Wild West shows.
127. Thomas A. Edison (1847-1931) American inventor of incandescent lamp, phonograph; patented over a thousand inventions.
128. Paul von Hindenburg (1847-1934) German General of World War I. President, 1925.
129. Samuel Gompers (1850-1924) American labor organizer and leader.
130. Horatio Kitchener (1850-1916) British Field Marshal.
131. Marshal Foch (1851-1929) Supreme Commander of Allied Armies of World War I.
132. Woodrow Wilson (1856-1924) World War I President of United States and champion of the League of Nations.
133. George Bernard Shaw (1856-1950) British playwright, novelist & critic.
134. Theodore Roosevelt (1858-1919) Hero of Spanish-American War and President of the United States.
135. Giacomo Puccini (1858-1924) Italian operatic composer of La Boheme, La Tosca, Madame Butterfly, etc.
136. Kaiser William II. (1859-1941) Emperor of Germany and King of Prussia 1888-1918.
137. General Pershing (1860-1948) Commander American Expeditionary Force, 1917-19.
138. Claude Debussy (1862-1918) French composer of impressionist music.

139. Henry Ford (1863-1947) Pioneer in American automobile industry.

140. David Lloyd George (1863-) British statesman and Prime Minister of World War I.

141. Rudyard Kipling (1865-1936) Prominent English writer of poetry and short stories.

142. Ludendorff (1865-1937) German general and politician of World War I.

143. Mme. M. Curie (1867-1934) Physical chemist, co-discoverer of radium.

144. Wilbur Wright (1867-1912) Made first successful flight in a motor-powered airplane.

145. Mohandas Gandhi (1869-1948) Hindu nationalist leader. His "passive resistance" did much to win independence for India.

146. Jan Christiaan Smuts (1870-1950) So. African soldier & statesman, leader in Boer War, helped effect Union of South Africa.

147. Enrico Caruso (1873-1921) Great Italian tenor.

148. * Winston Churchill (1874) British statesman & author. Chosen outstanding personage of the half-century.

149. Will Rogers (1879-1935) American actor, lecturer & humorist.

150. Joseph Stalin (1879-) Dictator & Commissar for defense U.S.S.R.

151. Douglas McArthur (1880-) Supreme commander of U. S. Pacific Forces.

152. John L. Lewis (1880-) American labor leader, President of United Mine Workers.

153. Kemal Ataturk (1881-1938) Turkish general & statesman. First President of the Turkish Republic 1923.

154. Ernest Bevin (1881-) British labor leader & statesman.

155. Franklin D. Roosevelt (1882-1945) 1st President to be elected for Third Term. Re-elected for 4th Term 1944.

156. Clement Attlee (1883-) English labor leader & Prime Minister.

157. Benito Mussolini (1883-1945) Fascist Dictator, executed by Italian patriots 1945.

158. Chiang Kai-Shek (1887-) Chinese Nationalist generalissimo & statesman.

159. Field Marshal Montgomery (1887-) British commander of 8th army in Egypt. Stopped Rommel at El Alamein 1942.

160. Adolf Hitler (1889-1945) German Chancellor & Fuhrer.

161. Charles de Gaulle (1890-) French general & diplomat.

162. V. M. Molotov (1890-) Russian statesman.

163. Dwight D. Eisenhower (1890-) American general, Supreme Allied Commander in No. Africa & Mediterranean during World War II.

164 * Harry S. Truman (1884) Became President on death of Franklin Roosevelt 1945.

165. Erwin Rommel (1891-1944) German Field Marshal in Egypt. Defeated by "Monty" at El Alamein 1942.

166. Hermann Goring (1893-1946) Nazidom's second in command. Committed suicide 1946.

167. Babe Ruth (1894-1949) Idol of American baseball. Set unbeaten record of 60 home runs in one season, 1927.

168. Rudolph Valentino (1895-1926) Motion picture star of "Blood & Sand," "The Sheik," etc.

169. Lou Gehrig (1903-1941) American baseball hero who played 2130 consecutive major league games.

THE

CIVIC THEATRE

OF

GREATER MIAMI, INC.

Presents

"Come Back Little Sheba"

A PLAY BY WILLIAM INGE

DIRECTED BY EDDIE COHEN

•

LATIN QUARTER

159 PALM ISLAND, MIAMI BEACH

•

FRIDAY, JUNE 29 CURTAIN—8:30 P. M.

BOARD OF DIRECTORS

Judge Wayne Allen ..... *President*
Lucille Von Arx ..... *Vice President*
Betty Chown ..... *Vice President*
Mrs. Louis Glasser ..... *Vice President*
Ernestine H. Butte ..... *Secretary*
Jack J. Shaw ..... *Treasurer*

Alan M. Baskin
J. W. L. Johnstone
Richard Richardson

John Burr ..... *Director of Production*
Victor Knoblock ..... *Director of Radio Division*

ADVISORY BOARD

George D. Moffatt, *Grand Honorary Director*

Bea Alpert
Joseph Cotten
Edward Hay
Richard Conte
Dr. Bertha Foster
Bruce MacIntosh
Walter Jacobs
Grace Stone Hall
Angelo Sands

COMMITTEES

Membership ..... Betty Chown, Eleanor Burr
Workshop ..... Bob Jones, Ken Gregory
Tickets ..... Lucille Von Arx
Play Reading ..... Richard Richardson
The "Thespian" ..... Herb Hutner, Julie Hutner
Social ..... Freda Taylor
Sets Designed and Executed by ..... Charles D. Miller

Assistants .....
- Armand Branchaud
- Thea Brown
- Thomas J. Economo
- Grover Johnson
- Sherry Miller
- Anita Miller

Lighting ..... Ed Barker
Sound ..... August Yates
Properties ..... Shirlee Cooke

Assistants .....
- Marie Kent
- Betty Arnold
- Rona Byron
- Evelyn Lapin
- Eunice Henry
- Helen Ross
- Beverly Vick

Assistant to the Director ..... Marie Price
Stage Manager ..... Charles D. Miller
Costumes ..... Shirley Goldston

Posters and Art Work .....
- Nic Reppe
- Jeff Kidd
- Cedric Elsey

Publicity ..... William Ostroff
Photography ..... Thomas Conlon
House Manager ..... Robert La Flower
Chief Usher ..... Anna Navarro

Assistants .....
- Irma Briggs
- Dolores Cole
- Freda Sprouse
- Anne Arnone

and

The Cast of Our Last Production
"Philadelphia Story"

Entire Production Under the Supervision of John Burr

CAST

In Order of Their Appearance

DOC ..... Bob Lynn

MARIE ..... Barbara Fenelon

LOLA ..... Blanche Kelly

TURK ..... Chris Hofer

POSTMAN ..... Ken Gregory

MRS. COFFMAN ..... Eugenia Woods

MILKMAN ..... James Lazarro

MESSENGER ..... Armand Branchaud

BRUCE ..... Russell Lloyd

ED ANDERSON ..... Bill Brand

ELMO HUSTON ..... William Ostroff

Action and Scene

An Old House in a Run-down Neighborhood of a Midwestern City.

ACT I

Scene I Morning in Late Spring.

Scene II The Same Evening, After Supper.

ACT II

Scene I The Following Morning.

Scene II Late Afternoon the Same Day.

Scene III 5:30 the Next Morning.

Scene IV Morning, a Week Later.

WHO'S WHO IN THE CAST

BOB LYNN — Joined cast two weeks before opening. Formerly announcer with radio station WIOD doing the morning record show, recently resigned to devote more time to television. May presently be seen as Captain Bob every evening on television station WTVJ and as Uncle Bob reading the funnies every Sunday morning on television and with a special Bob Lynn show on Saturday evenings. To be seen as "Farrell" in the Columbia Pictures release "Barefoot Mailman" scheduled to be seen this summer. Had lead in Coral Gables Country Club Little Theatre production of "For Love or Money." Was Colonel Foley in the Kitty Davis professional theatre production of "Over 21" last summer. Before coming to Miami in 1948, active in the Knoxville Civic Opera—leads in Merry Widow, Sweethearts, Chocolate Soldier and Red Mill.

BARBARA FENELON — Born in Dayton, Ohio. Assistant dance teacher at Phyllis Kapp Studio. Played in "Carousel" at Music Circus. Recent award for dancing at the Diana Festival at University of Miami. A finalist in Haven School Talent Show.

BLANCHE KELLY — Born Wheeling, W. Va. Resides in Coral Gables. Played Little Theatre roles and came here from Cheyenne, Wyoming. Seen by local audiences in Gesu Drama Guild's "Enchanted Cottage," Miami Beach Little Theatre's production of Noel Coward's "Blythe Spirit." Opened the University of Miami's new Ring Theatre this year in "Harvey," playing the role of Veta, made famous by Josephine Hull on Broadway.

CHRIS HOFER — Born N.Y.C. Adopted Miami for home in '45 after discharge from air force. Has apeared in TV locally; was in "Born Yesterday" for Kitty Davis Playhouse, played the lead in "Hay Fever," "Kind Lady" and "Personal Appearance" for Miami Beach Little Theatre Group. First appearance with Civic Theatre. Associated with Paul C. Wimbish in the real estate business on the Beach.

KEN GREGORY — Born Worcester, Mass. Fifteen years summer stock in New England area. Graduate of Bishop-Lee School of Theatre, Beacon Hill, Boston, Mass. Playwright, director and actor, this is Ken's first appearance on the local legit stage.

EUGENIA WOODS — Has been on the legitimate stage, last seen with John Gielgud and Lillian Gish in "Crime and Punishment" and with Mae West in "Diamond Lil." In Miami she has directed the Tamiamian Players and has been in the play-writing group at the University of Miami.

JAMES LAZZARO — Pasadena Playhouse, 1945. Professional lead in "Arsenic and Old Lace," Beaux Art Theatre, Los Angeles. Appeared in four pictures. Recently, Thomas Beckett in "Murder in the Cathedral," Barry College, Miami. Prince Sirki in "Death Takes a Holiday," Civic Theatre, 1951.

ARMAND BLANCHAUD — Primarily a technician back stage, Mr. Blanchaud demonstrates his versatility by helping out "Under the Lights."

RUSSELL LLOYD — This is Mr. Lloyd's first appearance with Civic Theatre. He was prominent in Little Theatre work and radio programs in New Orleans, La. and is now making his home in Miami Beach, where he is a contender for the title, Mr. Miami Beach.

BILL BRAND — Broke into show business at the age of nine, appearing in an Oscar Hammerstein production of "Luana" on the N. Y. stage. Also acted in various N. Y. and N. J. drama groups. He was last seen in the Civic Theatre Production of "The Philadelphia Story," playing the role of the reporter, Mike Connor.

WILLIAM ORLOFF — Civic Theatre is fortunate to have "Bill" as its new Director of Publicity. The "ham" in him is incidental but convenient for Civic Theatre.

LEGAL LIGHTS ATTEND BEACH CONCLAVE OF KAPPA BETA PI SORORITY

Miami Daily News Photos by Hamilton

WOMEN LAWYERS—Here in convention at the Sans Souci hotel, Miami Beach are modern Portias, members of Kappa Beta Pi. Grand officers of this international group are pictured at left: Miss Elizabeth F. Reed, Washington, D. C., grand historian; Miss Fairlee Tegarden, Independence, Mo., grand dean; Mrs. Bertha R. Lane, Arlington, Va., associate grand dean for North America; and Miss Elizabeth Salisbury, Washington, D. C., national constitutional committee chairman. Delegates who were early arrivals included, center picture, Elizabeth Franzoni, Blanche Margason, Harriet Pierce, Evelyn Krupp, Margaret Earley (convention chairman), all of Washington, D. C.; Olive Bean Parker, Miami; and Wilminor Carl, Houston, Tex. Delegate from Canada is Miss Jean E. O'Rourke, K. C. (King's Counsel) of Toronto, being greeted by Irene Redstone, Miami, convention co-chairman. Mrs. Clare Trick Willison, center, is from Arlington, Va.

The Miami Herald
14-A Thursday, June 28

Legal Group To Hear Judge At Luncheon

Juvenile Court Judge Walter H. Beckham will address the opening luncheon session of Kappa Beta Pi legal sorority's international convention today at 12:30 p.m. in the Sans Souci Hotel.

Judge Beckham, a graduate of Harvard Law School, is vice president of the International Congress of Juvenile Court Judges of the World. Miss Julia Markus, senior law student at the University of Miami and dean of the local chapter, will preside at the luncheon, and Miss Irene Redstone, Miami attorney, will be toastmistress.

The convention opened formally with a reception Wednesday night, with international officers and representatives of the hostess chapter in the receiving line.

One of the featured events during the three-day convention is "Know Your Kappa Sister" luncheon Friday, when distinguished members of the legal sorority will be honored and the Beatrice Clephane trophy for outstanding work will be presented.

Five published books by women attorneys in the legal group will be displayed and given special recognition at the luncheon. Miss Margaret Earley of Washington, D. C., co-chairman of the convention, will preside.

Law Group Convenes On Beach

By CONNIE GEE
Miami Daily News Club Editor

Concensus among women lawyers is that there should be uniform laws governing the adoption of children. Hope that this will come about in the not too distant future has prompted the international legal sorority, Kappa Beta Pi to build its program around uniform adoption laws.

The sorority, now in convention at the Sans Souci hotel, Miami Beach will report on this move during its three-day meeting, **Miss Fairlee Tegarden,** grand dean, said yesterday.

Miss Tegarden, here from President Truman's home city, Independence, Mo., heads this oldest of legal sororities (1908), a strictly professional and social group. Aim is to encourage the study of law by women and help maintain the highest professional standards.

* * *

Old-timers have broken the ice, **Miss Tegarden** indicated by crashing the legal field. Many of them have risen to judgeships. Out of the 15 or more women judges who belong to Kappa Beta Pi there are three who hold the highest judicial posts in the United States. **Judge Genevieve Cline** was the first woman to be appointed to a federal bench. **Judge Florence E. Allen** is a member of the United States Circuit Court of Appeals for the sixth circuit, and **Burneta Shelton Matthews** is in the United States District court at Washington, D. C.

To this group of distinguished American women may be added **Judge Helen Kinnear** of Canada, the first woman judge in the British empire.

Mrs. Grace Brown Stiles of Washington, D. C., assistant U. S. attorney is due to attend the convention.

That Kappas, as they call themselves, have been so successful—their members are in all branches of the legal profession—is due in part, said **Miss Tegarden,** to their sorority sisters who have preceded them, encouraged them, and often given them their start by providing office space until they were able to stand on their own feet.

Miss Tegarden, who has been practicing law for the past 13 years, now specializes in income tax law, probate and real estate law. She is, she said, "an office lawyer", not a trial lawyer. She spoke with affection of a sorority sister who made her welcome in her office when **Miss Tegarden** first joined the profession.

* * *

Among early arrivals at the Sans Souci was **Jean E. O'Rourke,** K. C. (King's Counsel), the delegate from Toronto, Canada.

This international meeting is a biennial, and will include an election. No forecast could be made of the election results.

Delegates at the meeting represent some 750 members, including life members, in the United States, Canada, England, France and China. **Madame Wie Tao-Ming** of Shanghai is associate grand dean of Kappa Beta Pi.

MISS MARKUS

BECKHAM

sorority convention at the Sans Souci Hotel.

"Some sort of punishment should be set up, in the way of remedial legislation after a first offense in such cases," Judge Beckham said, "to impress such irresponsible individuals that they are doing a tremendous wrong to such children and to society."

In only one or two states, the judge pointed out, is it a criminal offense for a man to father an illegitimate child. Florida simply requires a man to support such a child."

Then touching on the problems of broken homes, Judge Beckham said:

"An entirely new philosophy is needed in relation to divorce and marriage. The problems of divorce should be approached by attorneys with more of a spirit of salvaging the marriage."

Judge Beckham also called for a uniform adoption act and one to legitimatize illegitimate children.

Presiding at Thursday's session was Miss Julia Markus, a senior law student at the University of Miami and president of the local chapter of the sorority.

Today's convention activities will include a tour of the Miami area by the visiting women lawyers and a visit to the University of Miami law school.

At a banquet climaxing the convention Saturday night the principal speaker will be Justice Harold H. Burton of the United States Supreme Court.

Legal Group Hears Justice

Burton Tells Sorority Of Supreme Court Role

The Supreme Court of the United States is not only the "living voice of the Constitution" but the keystone of our constitutional structure, Associate Justice Harold H. Burton said here Saturday night.

Addressing the international convention of Kappa Beta Pi legal sorority at Miami Beach, Justice Burton called the court the "umpire" which renders "unsung services" to the people, the nation and, by example, to the world.

The judiciary is the only continuous branch and the only independent branch of government, Burton pointed out.

Because of these characteristics the Supreme Court is able to protect the Constitution which he called "that force behind each individual which has made the American form of government unique."

That is why, he said "the world is watching each test of the constitutional structure of the United States."

The continuity of action and makeup is obvious in every branch of the court since its inception in 1790, he said.

Only 87 men have served on it and the average length of service of more than 15 years has enabled almost every court to have on it a man whose service carried over from the preceding generation.

Only 12 reporters have handled its decisions and only 10 clerks its business. Even in its messengers, three members of the same family contributed 110 consecutive years of service.

The court's written opinions are well known, Burton said. Less known are the hundreds of important, but unpublicized rulings, in the restricted fields of bankruptcy, admiralty, patent and copyright laws. There is work, but no publicity, in handling 500 annual petitions for review and in an additional 500 informal petitions for prisoners seeking release from jail.

But despite this, the court completes its calendar each June, Burton said.

The convention closes with installation of officers at 1:30 p.m. today at the Biscayne Terrace hotel.

Presiding at the Saturday night dinner at the Sans Souci was the sorority's Grand Dean, M. Fairlee Tegarden, Independence, Mo.

Among those attending the dinner were John W. Holland, federal district judge; Dade county circuit judges and Dean R. A. Rasco, University of Miami.

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(14-1)

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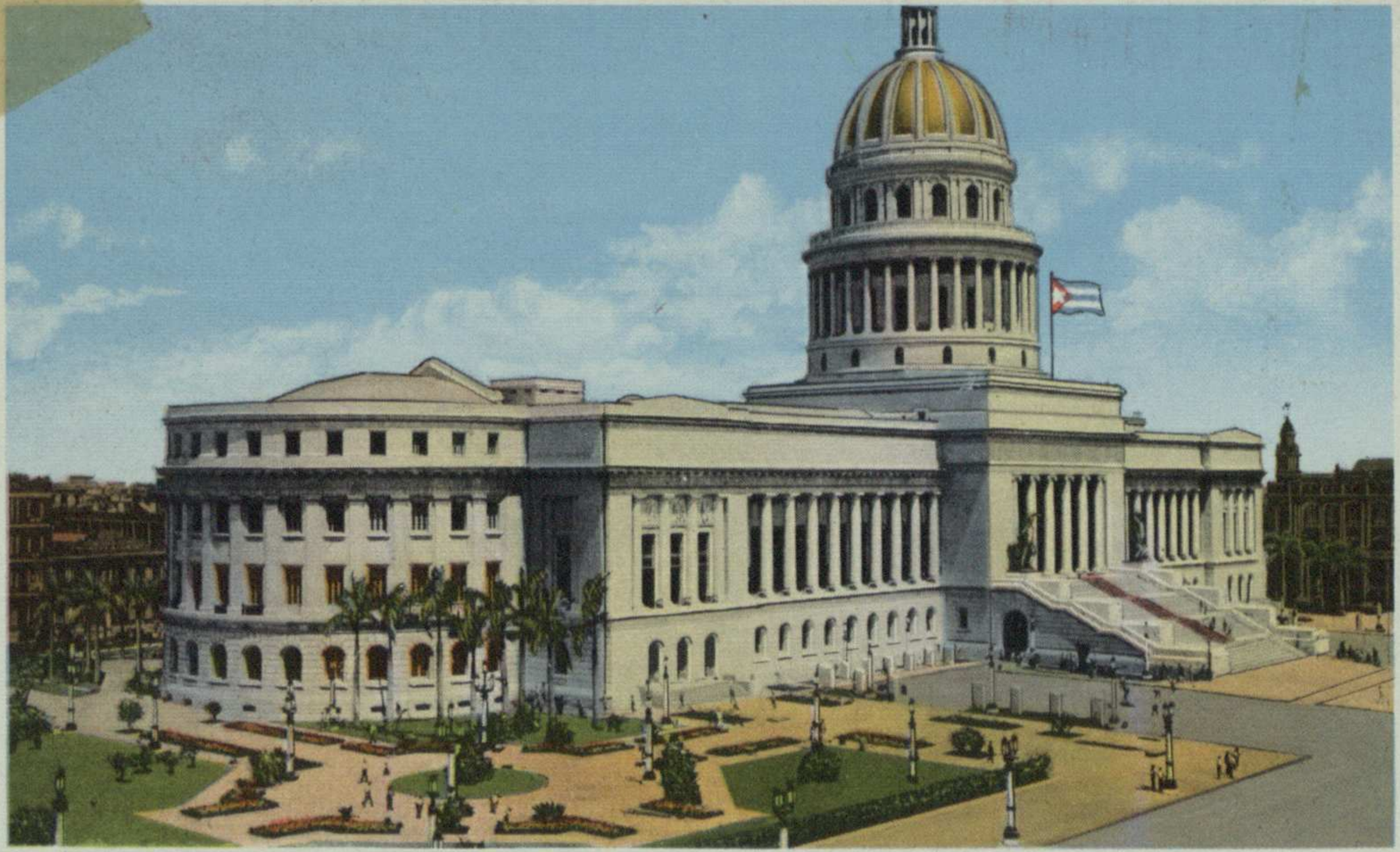

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THE MOUNTAIN LAKE SINGING TOWER, reflected in a small lake, stands on the highest officially surveyed point in Florida. It was a gift to the American people from Edward Bok, who came here from Belgium a poor boy and in time rose to the editorship of the Ladies' Home Journal. Italian stone workers were especially imported to do most of the carving and every effort was made to make the tower an inspiring edifice, in proportions, in design, in appearance, and in its setting which is a sanctuary for birds—and humans —48 acres of beautifully landscaped grounds. The Carillon with 71 bells varying in weight from a few pounds to about 11 tons offers frequent concerts to visitors in the lovely gardens.

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Memorial.

Diorama of Foster
Songs.

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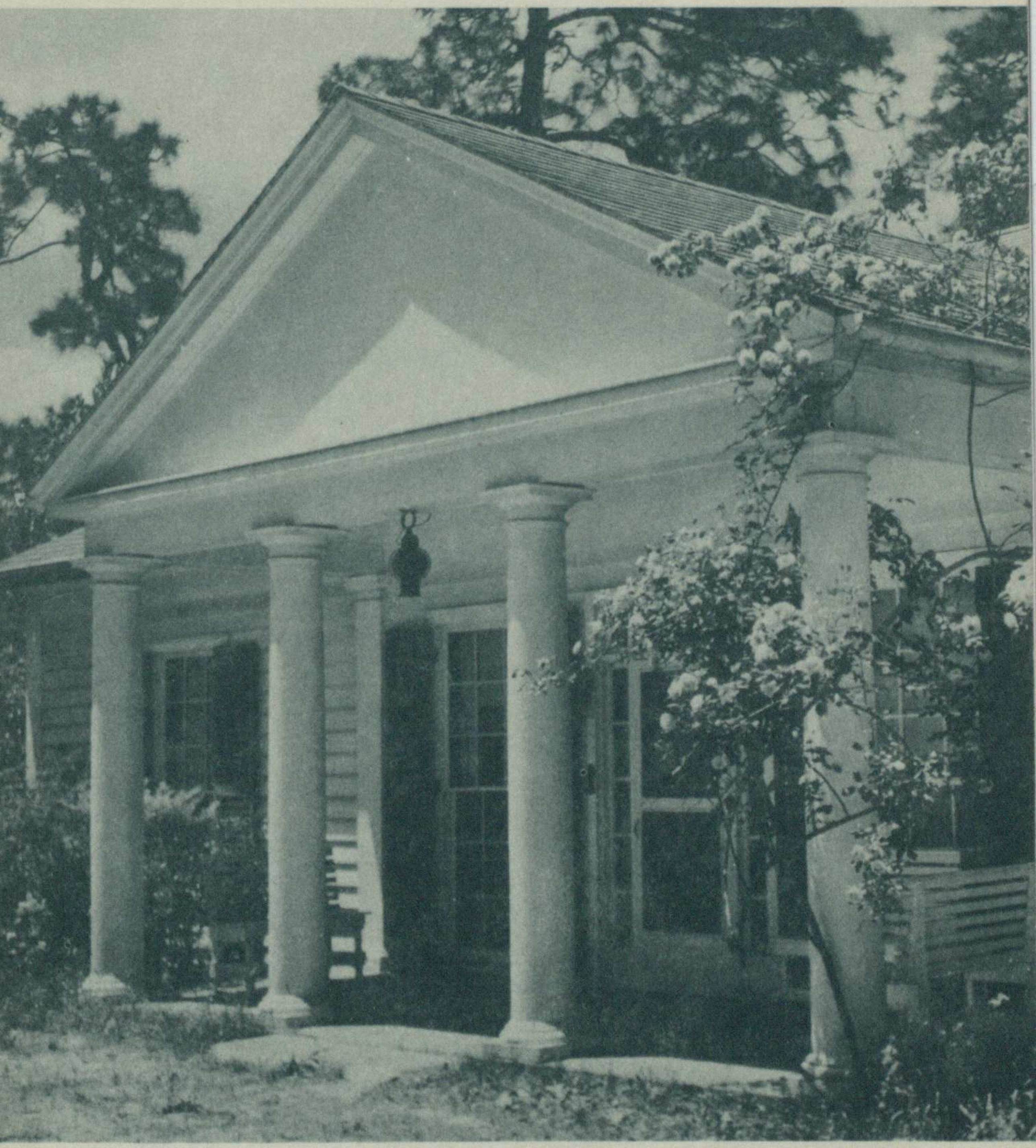


THROUGH THE
Little White House

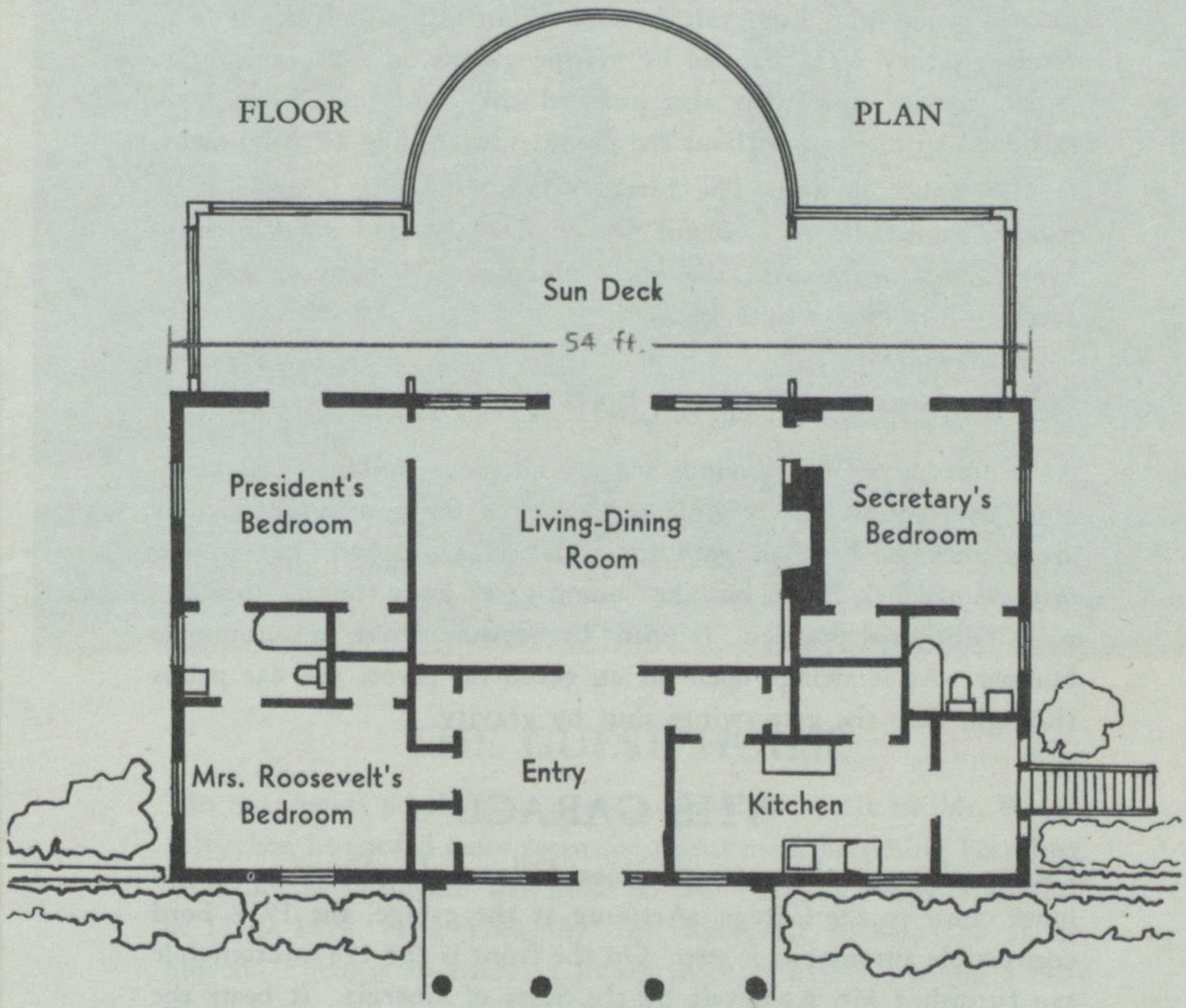
WARM SPRINGS, GEORGIA

"I will build a cottage here and begin a new life."

—Franklin D. Roosevelt [1931]

The above is quoted from an address by Mr. Fred Botts at The Little White House on January 30th, 1950, during the observance of the 68th anniversary of the President's birth. Mr. Botts, Registrar of the Georgia Warm Springs Foundation and long time associate of Mr. Roosevelt, said that this rugged and remote spot was so beautiful that Mr. Roosevelt suggested that they inspect it on horseback, their only way to get there. It was when they reached the rocky cliff that Mr. Roosevelt uttered the words quoted.

STEP BY STEP THROUGH THE LITTLE WHITE HOUSE



GROUNDS

Care has been taken to make as few changes as possible in converting this private residence into an International Shrine. The road from the main highway, the parking lot, and the entrance building are new.

The President used the two driveway circles, one outside the gate, the other inside. The grounds remain as they were, except for the small entrance and exit gates. The inner circle has been surfaced to keep down dust and permit easier use of wheel chairs.

The three buildings within the gates were placed as designated by the President. The Little White House and servants quarters-garage were built and occupied in 1932 and the guest house in the fall of 1933.

GUARD HOUSES

The guard houses at the entrance gate and eight sentry boxes were erected when Mr. Roosevelt became President. While he was in residence, they were manned by Marine guards on a 24 hour basis. Secret Service operatives also guarded the President. They were stationed within and without the premises, according to assignment.

All lumber used in The Little White House is Georgia pine, selected to provide a uniform grade. The servants quarters were heated by a coal stove; the guest house with fireplaces; and the Little White House by a furnace.

THE BUMP GATE

As visitors enter the grounds via the entrance building and turnstile, they follow the original driveway to the gate where tickets are presented. A small gate for pedestrians has been cut in the original paddock fence, but the "bump gate" built for the President is in its original position. It opens by pressure from an automobile bumper. As it swings open on an eccentric pivot, the car passes through, then the gate swings shut by gravity.

THE GARAGE

Passing through the gate, the tour follows the driveway of the inner circle to the Garage. Arriving at the garage, the 1938 Ford convertible automobile is seen. On the front is the 1945 automobile tag furnished Mr. Roosevelt by the State of Georgia. It bears the symbols "F D R 1, 1945". This car has been specially treated to preserve it. The oil, gas and battery have been removed. The chassis and body underneath were sprayed with underseal to prevent rust. This is the last automobile the President drove while at Warm Springs. One door has been removed to show the large hand lever which applies the brakes as it releases the clutch.

The restored stagecoach is a Concord model, about 100 years old. It was in local service carrying passengers and mail to and from Warm Springs. Later, it served to transport guests from the railroad station to the old Meriwether Inn; also to take groups on picnic trips. It was retired as a relic to remain for years on exhibit on the porch of the Inn. It was there when Mr. Roosevelt bought the property in 1926.

THE GUEST HOUSE

The next point on the tour is the guest house, built by Mr. Roosevelt when he needed more room for guests after becoming President. Most of the furniture was made in the Val-Kill Shops established at Hyde Park, New York, by Mrs. Roosevelt to help the unemployed. There is an entry; a living room, a bathroom, and a bedroom with twin beds. The President's love for the sea is everywhere in evidence. The first item to be noted on the tour is a ship model on the mantel of the guest house.

THE LITTLE WHITE HOUSE

Leaving the guest house via the terrace and a newly laid flagstone walk, The Little White House is approached. In good weather the automobile normally stood before the door ready for the President's use. Over a ramped entrance he could wheel himself directly to the car, enter it unaided and drive expertly away. Also, to be noted at the entrance is a ship's lantern suspended over the portal. It was kept lighted when the President was here and is now on from dusk to dawn. The door knocker is a replica of a ship's anchor.

To the right of the entrance is a plaque of bronze mounted upon a boulder that was selected from the ravine in front of the house. This plaque was provided by the presidential electors who named the President for his fourth term in 1945. It was dedicated on June 25, 1947, and states, "FRANKLIN DELANO ROOSEVELT President Of The United States died in this house on April 12 1945 no soldier gave more on any battlefield than he who here gave his life for his country no greater martyr ever served the cause of freedom."

The Little White House has six rooms — three bedrooms, a combination living and dining room, the vestibule and kitchen. Instead of using the main entrance, visitors are routed over a ramp replacing the service entry into the kitchen in order to avoid retracing their steps. This entry contains an ice box, shelving for kitchen supplies and a garbage can. All remain as they were once used.

THE KITCHEN

Proceeding into the kitchen, the visitor is impressed with the Spartan simplicity of its furnishings and equipment. All that was needed is there but none in excess of ordinary needs.

The items are self-explained, except a penciled note on the woodwork above the stove near the pantry door. It says, "Daisy Bonner cook the first meal and the last one in this cottage for the President Roosevelt." She arranged her work for others so that she could serve the President on his visits to Warm Springs. The note was written by her on April 12, 1945.

The kitchen is left by a passageway which served as butler's pantry and china closet. The contents of these, as of the kitchen pantry, are as when in use while the President was here. On the top shelf of the butler's pantry are two hats. One is a Panama the President wore. The other is a brown derby which is believed to be a relic of the Al Smith presidential campaign of 1928.

ENTRY

Passing on, the visitor enters the hall just inside the main entrance. This small room contains the President's wheel chair; a chest of drawers mounted with a basket woven of pine needles and a shaded lamp; a drop leaf table, and, on the west wall, under glass, a Tapa tapestry woven of wood fiber and said to be a present from the South Sea Islands. Over the doors are shadow boxes containing ship models as there are over many other doors in the house.

Off the entrance hall is a closet with all original items in place. One is the famous table on which the President wrote and signed many papers. On the wall is Fala's dog chain; a quirt presumably used by the President when riding, and a canvas hat believed to have belonged to Miss Margaret Lehand, one of the President's secretaries. A rack has been added to show a pair of the President's monogrammed linen towels. One other closet adjoining the entry hall is kept locked. It contains various small mementos in storage.

MRS. ROOSEVELT'S BEDROOM

The bedroom adjoining the entrance hall was known as Mrs. Roosevelt's room, although it was also used for guests or the staff of the President when she was not here. It has twin beds and is furnished in keeping with the remainder of the house. On the wall facing the door is a framed cartoon by Gregg showing "Marse Franklin" on a "possum" hunt, given him by Georgia friends in 1930 at nearby White Sulphur Springs.

THE LIVING-DINING ROOM

On entering the living room, one faces French doors opening on the sun deck and flanked by windows that go to the floor. On the left is the dining table, six chairs and a Dutch type sideboard, all of maple made by Val-Kill Industries. On the sideboard are a Liverpool jug; a musical beer stein; a ship in a bottle, glassware and other items. Against the wall is a combination record player-radio cabinet. On the walls are pictures, one of John Paul Jones, another of a sailing ship, with a framed painting of the Roosevelt coat of arms. Two antique oval framed mirrors are also in place.

Opposite the dining side of the room, in the living side, is a rug given President Roosevelt. Symbolizing the New Deal, it shows horns of plenty, the words "New Deal"; a likeness of a unicorn, with various other figures. The fireplace is as it was with logs in place partly burned on April 12, 1945. Built in shelves on either side contain books the President owned. To these have been added books about the President, many presented and inscribed by the authors.

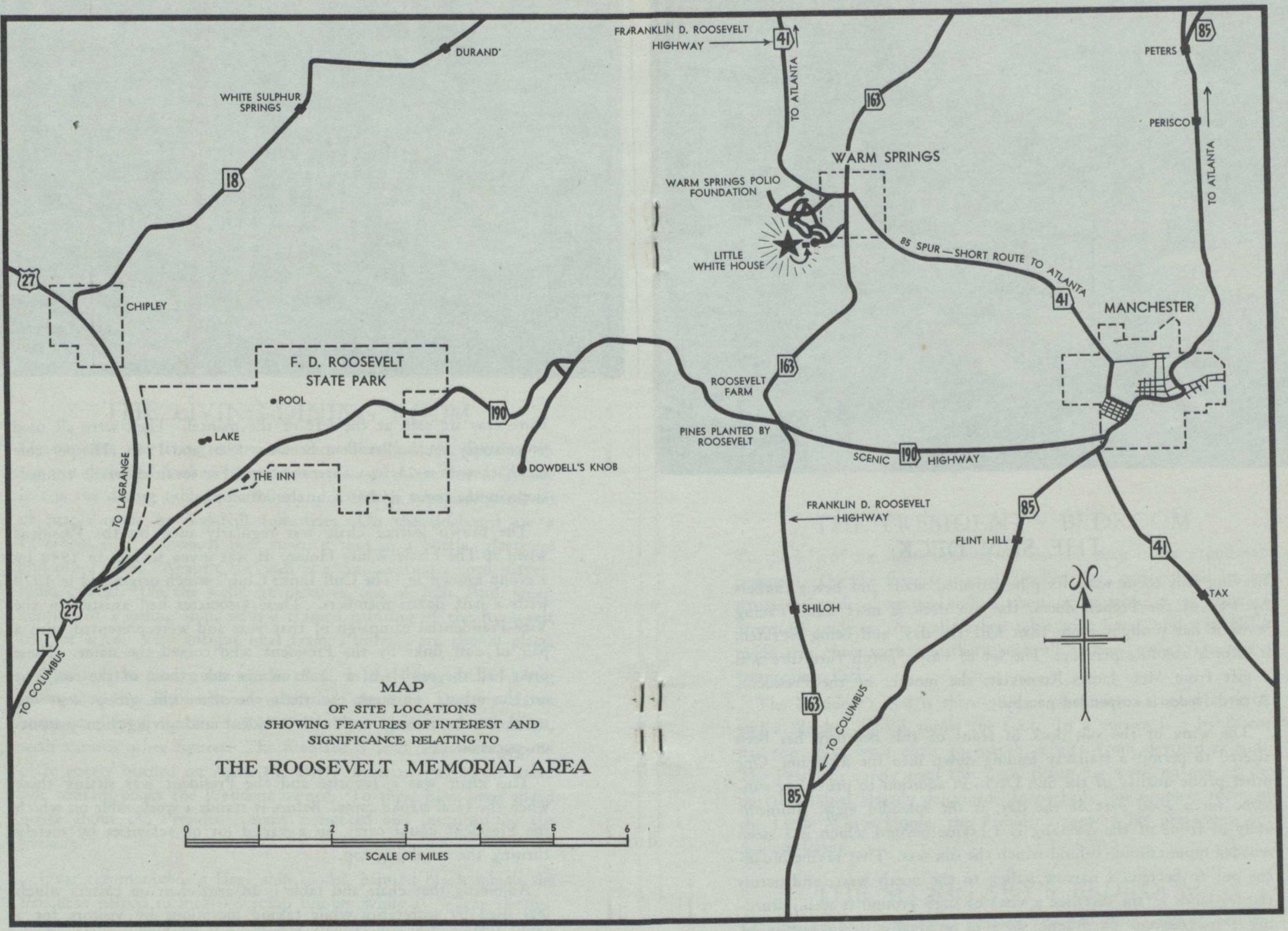
Over the mantel is a large ship model, painted black which the President helped to make of scrap lumber while at Warm Springs. Small items that once were on the mantel are now shown under glass in the Museum where they are better seen. Telephone sets of

three eras are seen at the left of the mantel. They were all used successively by the President between 1924 and 1945. His portable hand set with a 25 foot extension cord for seven different connections in the house is shown in the Museum.

The brown leather chair was regularly used by the President when at The Little White House. It was given to him in 1940 by a group known as "The Cuff Links Club" which originated in 1920 with a half dozen members. These associates had assisted in the Vice-Presidential campaign of that year and were presented with a pair of cuff links by the President who coined the name. These links had the initials of F D R on one side; those of the recipient on the other. Through the years thereafter the group kept the social bond, meeting with the President and giving him presents on occasion.

This chair was a favorite and the President was sitting there when the fatal stroke came. Before it stands a work table on which the President could carry on a varied lot of activities by merely turning the revolving top.

Adjoining that chair and table is an arm chair on casters which was used by secretaries while taking dictation; by visitors for a chat, and by a valet to take the President from his arm chair to other parts of the house.



MAP

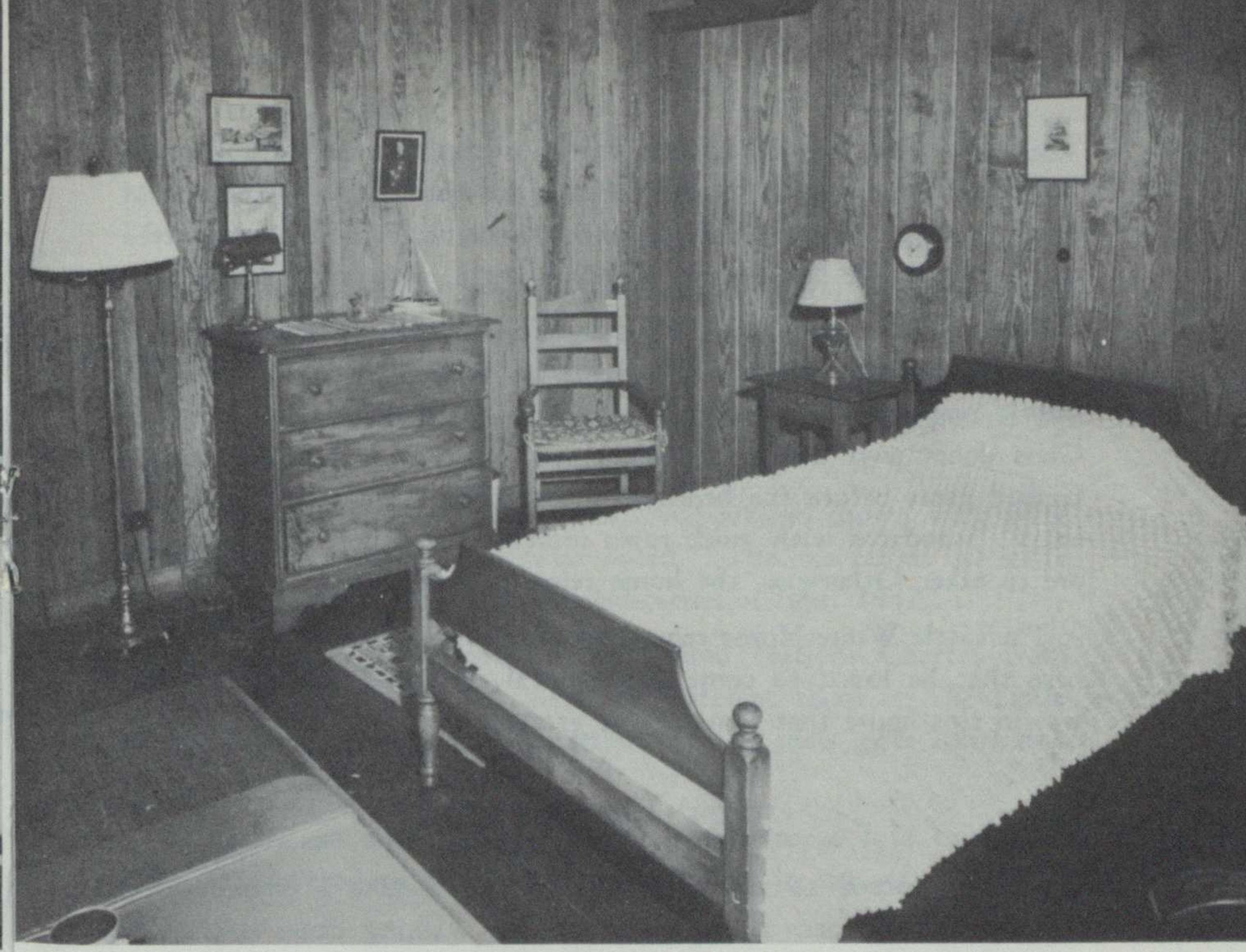
OF SITE LOCATIONS
SHOWING FEATURES OF INTEREST AND
SIGNIFICANCE RELATING TO

THE ROOSEVELT MEMORIAL AREA

THE SUN DECK

Leaving this room with its pine panelled walls and hewn timbers by way of the French doors, the sun deck is next seen. Facing west, it has sunlight more than half the day, and being elevated, it affords absolute privacy. The set of rustic porch furniture was a gift from Mrs. James Roosevelt, the mother of the President. A bird feeder is suspended nearby.

The wing of the sun deck in front of this bedroom has been altered to permit a stairway leading down into the Museum. One other prime quality of the Sun Deck, in addition to providing sunshine for a good part of the day, is the splendid view. Immediately in front of the dwelling is a ravine beyond which is a steep wooded mountainside behind which the sun sets. That ravine broadens out to become a narrow valley to the north west, and across the lowlands in the distance a vista of high ground is seen, affording a magnificent panoramic view of gradually rising terrain of perhaps 25 miles.



THE PRESIDENT'S BEDROOM

To the left of the doors opening on the sun deck is the President's bedroom. On the floor is a small hooked rug, personalized by his name embroidered at one end; a chest of drawers; a sea chest; a Storm-O-guide on the wall; a bed table with lamp; and a specially made arm chair with a leathern seat, all as they were. There is a connecting bath.

The President's bed is three-quarter size with a tufted coverlet and a blanket folded across the foot. In a corner is a handsome flat top desk, with chair to match, a gift from devoted friends. The President rarely used this desk, doing his work on one of the portable tables already described. In perhaps this simplest room of the Little White House, the President showed his preference for modest living.

THE SECRETARY'S BEDROOM

Leaving his bedroom, while still on the sun deck, next is seen the bedroom at the other side of the living-dining room. This room was

used by one or another of the private secretaries who always accompanied the President. It is furnished with chest of drawers, small writing desk, a full sized bed and some chairs. This furniture, as the rest in the house, is of Val-Kill origin, made of hard maple.

Before taking leave of The Little White House, it is interesting to remember that it was planned for use in privacy and seclusion, but is now open to the public. A few changes were necessary. Glass doors were added to protect the pantries and linen closet. Grilled gates before the bedroom doors permit full views but not entry. Standards with guide ropes indicate the course that visitors are to take. Otherwise, the home remains as it was.

The Little White House represents Franklin D. Roosevelt. It was here that he loved to come for renewal of health and spirit. It was in this house that some of his greatest work was done.

THE MUSEUM

Now we proceed to the museum. It would take a volume to describe its contents. A fine collection of walking canes is there,

signifying an affection for the man who could not walk unaided. Most of these gifts are beautifully carved and decorated. Many of them are touchingly dedicated to the President.

Other cases contain mementos of wood, metal, paper and of specially woven fabrics. Many of them came in 1933, that year of depression when a mighty upsurge of grateful confidence radiated through the nation in response to the inspiring leadership of the President.

A sign over a museum case reads, "All articles shown were gifts to the President unless otherwise noted." The exceptions are gifts to this Memorial, made since the dedication in June, 1947.

The signatory Countries of the United Nations Charter were invited to send some small token to represent them in The Little White House. A number have responded and their gifts are shown in this Museum.

A significant and moving exhibit in this room is a case with all space devoted to articles once used by or in the service of the President.

When the museum exhibits have been reviewed, the tour of the Little White House is done. There remains an interesting stroll up a ramped walk leading from the exit door of the museum through the wooded grounds back to the point of entry. The time varies, of course. Walking through without halting long takes twenty minutes, but visitors frequently take an hour. There is no schedule, and every guest sets his own pace.

THE GUEST REGISTER

Outside the gate, there remain interesting things to see and do. A guest register is convenient where visitors from all the states and from 50 nations have entered their names since May, 1949.

TREE SECTION EXHIBIT

Beyond the guest register is a section of the trunk of a tree that once grew near the President's bedroom window. This great long leaf pine stood 50 feet high and was 250 years old when cut. The President sought to brace it with strong cables, but, in 1947, upon the advice of experts, the tree was felled because it was leaning

dangerously. Its wood has been retained to be made up into souvenirs.

The exhibited cross section shows the size of the tree at the time of our Declaration of Independence in 1776 and the Chronology of the President's life in tree rings. In order, these are: 1882, his birth; 1904, graduation; 1905, marriage; 1913, Assistant Secretary of the Navy; 1920, candidate for the vice-presidency; 1921, polio; 1927, Infantile Foundation established; 1928 and 1930, governor of New York; then the four election years as president, 1932, 1936, 1940, and 1944. The last, April 12, 1945, his death.

THE WISHING WELL

Next is the Wishing Well, designed by Henry J. Toombs, architect of The Little White House and all other buildings of this memorial. The wishing well gives visitors an opportunity to help carry on the continuous fight against polio which the President started. All proceeds go to the March of Dimes.

There remains the stroll back to the entrance building for a visit in the souvenir shop where mementos, souvenirs and post cards are available.

PICNIC FACILITIES

Leavetaking of the Memorial is not a matter to be hurried, as it is a pleasant place to visit for an hour or a day. Family reunions here are common practice. Other congenial groups make it a gathering place. There are picnic tables. Student groups in busses come from far and near.

THE ACREAGE

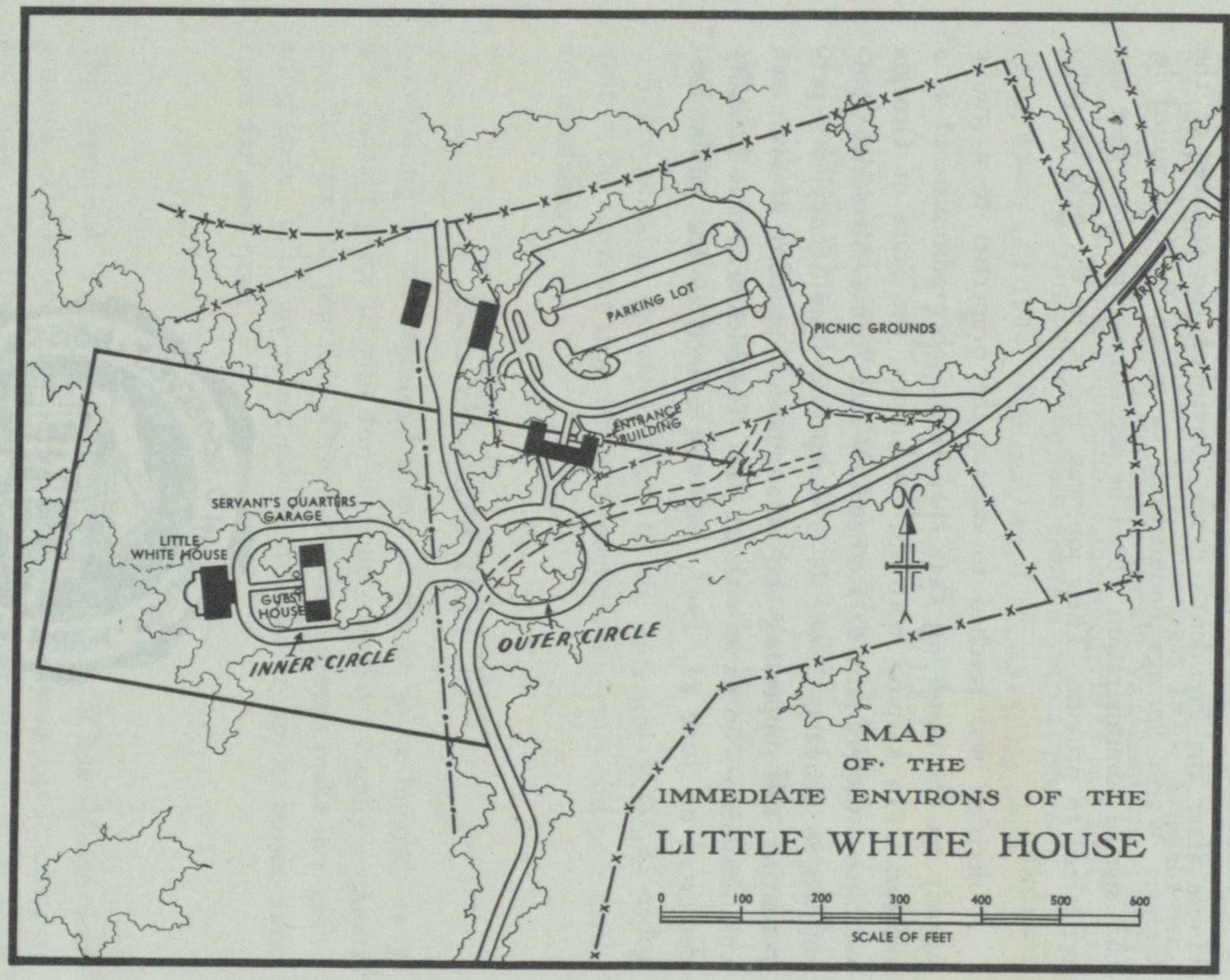
This memorial is far more than The Little White House and grounds. The center spread of this book shows its extent in distance and scope. The land presently owned is 2,835 acres with at least 1,100 more to be added. On these tracts are several points of interest, such as Dowdell's Knob, Cascade Falls, the Fire Tower and others awaiting development.

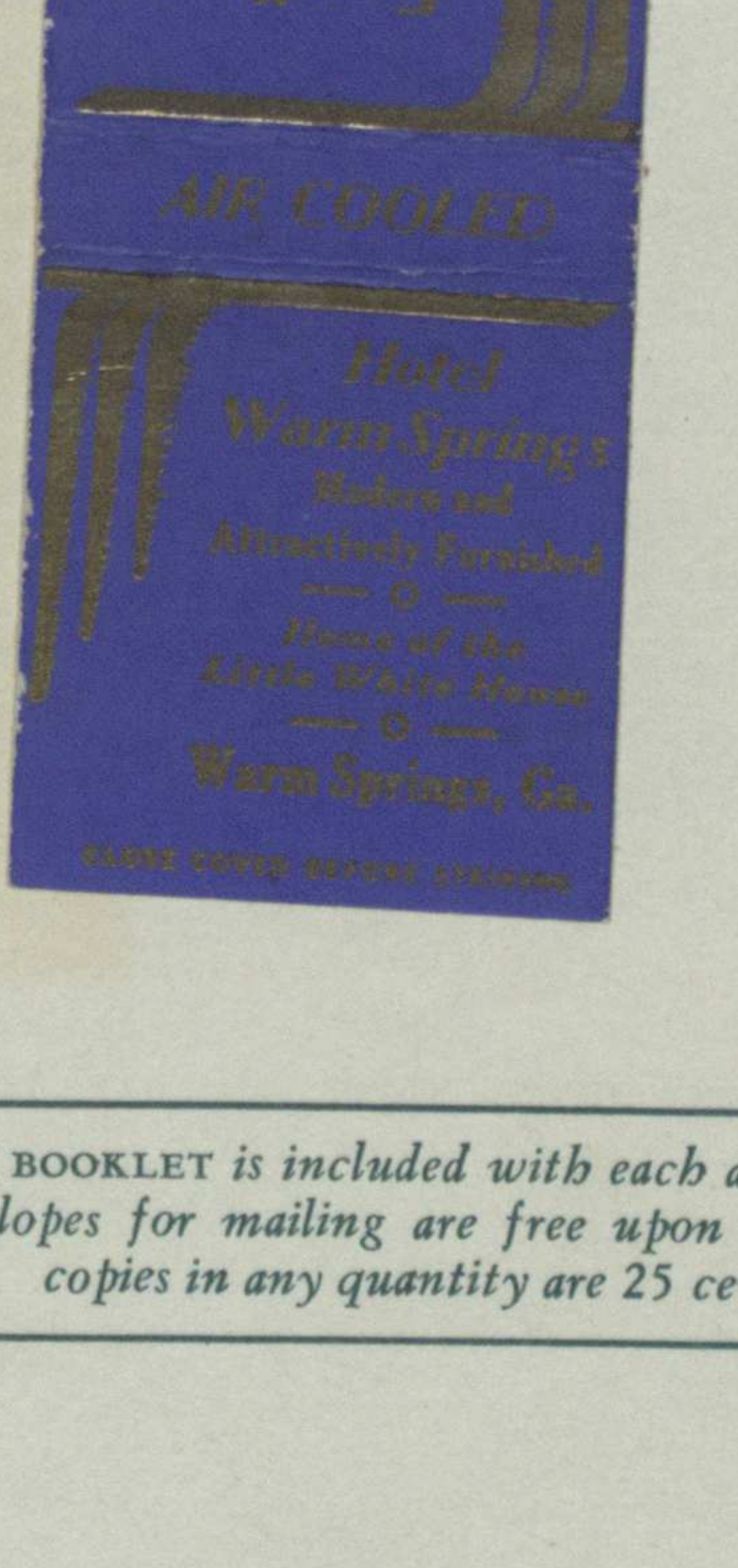
Other plans are in the formative stage, so some new phase or feature is being added frequently.

Organization of The Franklin D. Roosevelt Warm Springs Memorial Commission

The thousands of visitors who sought to see The Little White House after the President's death convinced the trustees of the Georgia Warm Springs Foundation, to which he had willed it, that special administration would be necessary. This they were not organized to provide. Their job was, and is, in the field of polio treatment.

A decision was reached to donate the properties to a public agency on the condition that they be suitably administered as a memorial. In keeping with the conditions, the State of Georgia established the Franklin D. Roosevelt Warm Springs Memorial Commission in January, 1946. It is a separate state agency, self-perpetuating, self-supporting and autonomous, consisting of seventeen commissioners who serve without pay. The Memorial was formally dedicated on June 25, 1947, and was opened to the public October 28, 1948.


PARKING LOT
PICNIC GROUNDS
BRIDGE
ENTRANCE BUILDING
SERVANT'S QUARTERS
GARAGE
LITTLE WHITE HOUSE
GUEST HOUSE
INNER CIRCLE
OUTER CIRCLE
MAP
OF THE
IMMEDIATE ENVIRONS OF THE
LITTLE WHITE HOUSE
0 100 200 300 400 500 600
SCALE OF FEET



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O

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Elizabeth Reed

Joyce Stead

Melicent Gambrell

Elizabeth Salisbury

516

Atlanta

Joyce Stead

Anne Smith

Elizabeth Reed

" Salisbury

Millicent Cantrell

etc rear

at home of Millicent's

mother.

Water melon

party.

516

The watermelon
party
Atlanta.
Joyce Stead
Anne Smith
Elizabeth F. Reed
Agnes McWhennie
Millicent Caldwell
in rear.

516

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Pi Beta Phi

Settlement School

GATLINBURG • TENNESSEE

On the north western border of the Great
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Clinic Room at the Health Center

1. Who Started the Pi Beta Phi School?

Pi Beta Phi, the first national fraternity for women, founded in 1867, started the School as a living memorial to its founders. Pi Beta Phi is a not for-profit organization, devoted to philanthropic, scholastic and social activities. In 1912, Pi Beta Phi provided a teacher who came to Gatlinburg and took over the class of 13 pupils at the end of the three months term offered by the county.

2. Why was Gatlinburg selected?

Upon advice of the United States Commissioner of Education, a Pi Beta Phi committee visited the Tennessee and Kentucky mountain areas and chose Gatlinburg as the community best suited for the educational development it wished to offer.

3. Who lived in the Gatlinburg Community then? (1912)

The people of this community were descendents of the first pioneers, of pure Anglo-Saxon stock who had settled in this mountain area, isolated from the rest of the world because of poor roads. Their descendents are our weavers and their children attend the school.

4. What is the relation of Pi Beta Phi to the local school system?

The elementary and high schools are situated on the grounds of the Pi Beta Phi Settlement School. Pi Beta Phi shares with the County School Board the responsibility for selecting and approving the teachers.

Pi Beta Phi Settlement School

A Brief History

5. Who supports the grade and high schools?

The schools receive appropriations from County, State and Federal Funds and from Pi Beta Phi. Pi Beta Phi leases the buildings and equipment to the county for a sum of one dollar a year.

6. Who may attend these schools?

Any children living within the school district may attend.

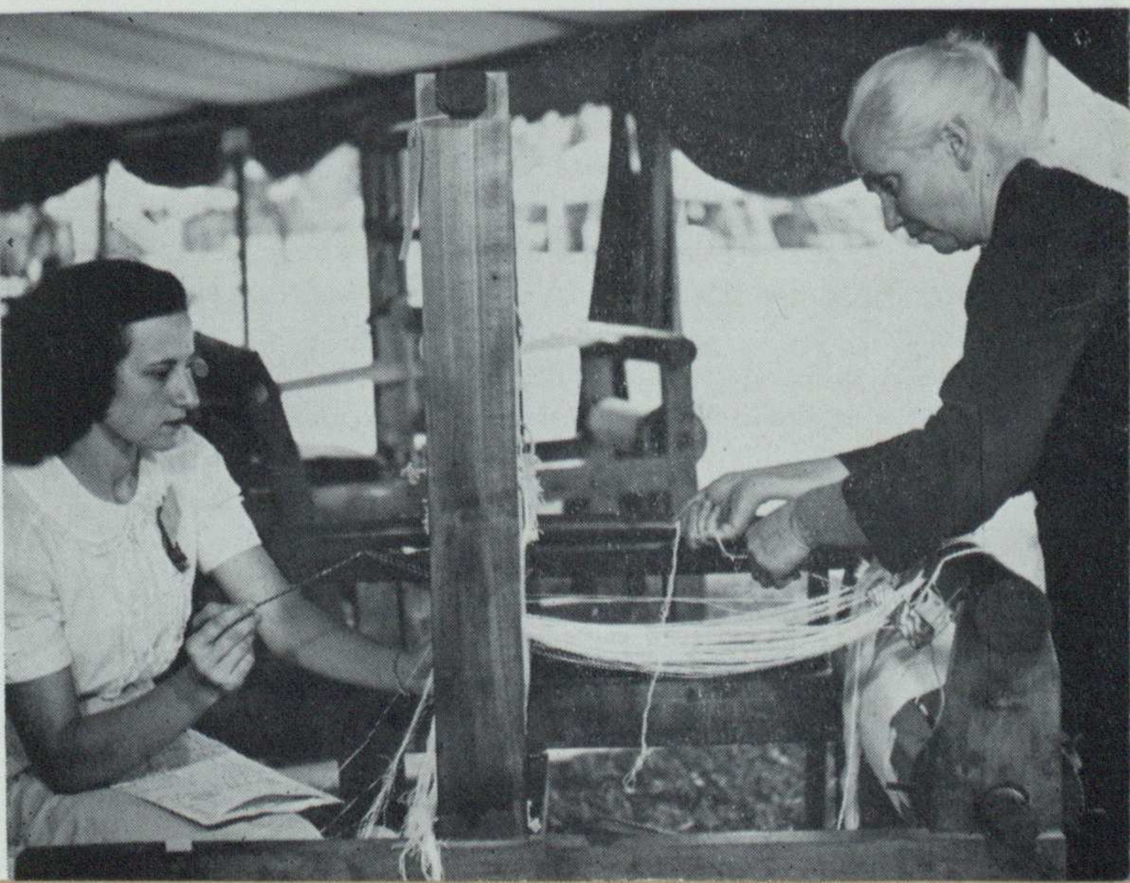
7. How do the children get to school?

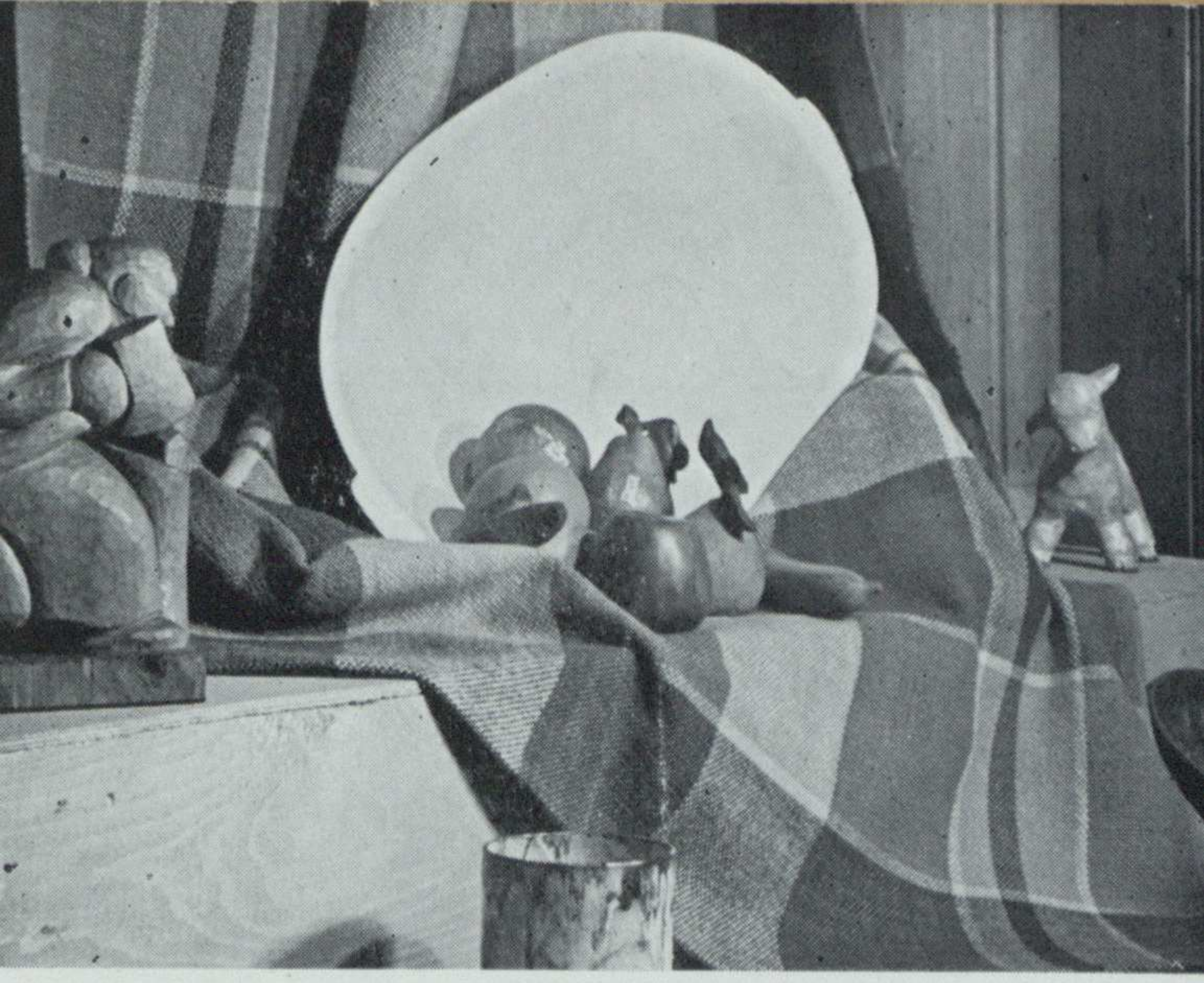
A school bus leaves Gatlinburg at 7:00 A. M. and makes trips to the Glades and Pigeon Forge. Pi Beta Phi supplements the salary of the bus driver for a third daily trip to Elkmont.

8. Is any provision made for dormitory students?

Pi Beta Phi has two dormitories with a capacity for housing about ten boys and ten girls. The dormitories are administered on a cooperative basis.

Two generations of Arrowcraft Weavers





Crafts of the Summer Workshop

9. How many teachers are there?

The county provides sufficient teachers to meet the basic educational requirements. Pi Beta Phi furnishes the Arts and Crafts, Woodworking, Physical Education, Health and Music teachers to enrich the curriculum.

10. What is the present enrollment?

The 1948-49 enrollment was 505 students. There were 142 enrolled in high school and 363 in the elementary school.

11. What becomes of the Pi Beta Phi School graduates?

Many of them go on to college. Most of them prefer to return to their homes for the advancement of their own community.

12. Does the County have another school here?

No, the Pi Beta Phi School is the County school.

13. What are the sources of the funds which make up Pi Beta Phi's support of the Settlement School?

Voluntary contributions from individual members, active chapters, and alumnae clubs; profits from the magazine agency conducted for the benefit of the Settlement School; profits from Arrowcraft and gifts to the Memorial Fund, and interest from the Settlement School endowment fund.

14. What is the approximate cost of operation and maintenance of the Settlement School?

Approximately $35,000 annually.

Clinic Room at the Health Center

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15. Who directs the Settlement School?

A five member committee appointed by and responsible to the Fraternity maintains close contact with the School throughout the year and holds its annual meeting in Gatlinburg. Committee members are appointed from various parts of the United States and Canada.

16. Who comprise the local staff?

A Director who is Head Resident, the Business Manager of Arrowcraft and the Weaving Supervisor of Arrowcraft and their staffs; and a Registered Nurse for community health service.

17. What has been the Fraternity's policy with regard to crafts in the grade and high schools?

For many years the Fraternity's policy has been to further interest in the crafts among the students in every way possible. This is done by giving them an opportunity to learn some of the crafts at school. The Fraternity has paid for a teacher who instructs the boys how to make very creditable pieces of small furniture and also a teacher who instructs the students in weaving, pottery, block printing, leather work, etc.

18. What was Pi Beta Phi's first contribution in fostering the crafts?

The encouragement and nurturing of home crafts such as weaving, basketry and furniture making.

19. What is the significance of the name Arrowcraft?

Arrowcraft is the registered trade mark applied to all craft articles produced under the supervision of and marketed through the Fraternity's Arrowcraft Shop in Gatlinburg.

20. Is the weaving for Arrowcraft done by the children in the School?

No. It is an adult project to help the men and women of the community to become self-supporting.

21. Where is the weaving done?

In the homes of the mountain people, but under Pi Phi supervision and according to Pi Phi standards.

22. How is the weaving handled at Arrowcraft?

The weavers come to the shop and are given materials on consignment. The weaving is done in their homes and when a warp is completed the finished articles with the unused materials are returned to the Arrowcraft Shop. The weavers are paid by the hour for their work.

23. Approximately how many weavers are employed by Arrowcraft?

Arrowcraft helps an average of a hundred families a year.

24. What is the greatest advantage that the weavers receive from Arrowcraft?

In addition to being paid for their weaving they are given a ready market for their wares. This market comes through the sale of these handmade articles by Pi Beta Phi chapters and alumnae clubs all over the United States and in Hawaii.

25. Are other crafts of the community sold at Arrowcraft?

Yes. Baskets and brooms, and any other crafts of the community that are saleable.

26. Do the profits from Arrowcraft Shop go to the School?

They supplement current income from contributions and other sources and serve as a reserve fund for the replacement of buildings and equipment.

27. What do the people in Gatlinburg do for a living?

Until the last few years there were no industries in Gatlinburg, except a small amount of handcrafts which were sold. The opening of the National Park brought a tourist trade. Now the people of Gatlinburg have hotels, tourist cabins, gift shops, small farms, local trades, mercantile stores, furniture shops, lumber and contracting businesses.

28. Is there a hospital in the community?

There is no hospital in the community but Pi Beta Phi operates a health center with a qualified registered nurse. The work of the Pi Beta Phi nurse includes community nursing, public health instruction in hygiene and home nursing, and regular health inspections and inoculations in the Pi Beta Phi school and three rural schools. She conducts a weekly baby clinic and is always on call for emergency treatment and first aid. She works in close cooperation with local physicians and County and State Health Departments.

29. What is the Summer Workshop of Crafts and Community Recreation?

The Summer Workshop is a six weeks summer craft school, sponsored jointly by Pi Beta Phi and the University of Tennessee, offering courses for graduate or undergraduate credit or just for the pleasure of knowing and working with skilled craftsmen. A deepened appreciation for handcrafts is taken back to entire sections by the students who come from all parts of America.

30. What crafts are offered in the Workshop?

Courses in Weaving, Textile Decoration, Jewelry, Craft Design, Recreational Crafts and Community Recreation are given by outstanding authorities in the field.

A5—Grove Park Inn as seen from Asheville Country Club Golf Course, Asheville, N. C.

OB-H167

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From the

CRAFTSMAN'S FAIR

of the

SOUTHERN HIGHLAND HANDICRAFT GUILD

The Guild is a non-profit membership organization with its aim the preservation of traditional Mountain Crafts and the encouragement of originality in the creation of contemporary handicrafts. Its members are pledged to maintain the highest standards of craftsmanship.

THE SOUTHERN HIGHLAND HANDICRAFT GUILD maintains the following shops for the purpose of marketing the products of its members. Here the best in mountain crafts is brought to the public.

ALLANSTAND
16 College Street, Asheville, N. C.

SOUTHERN HIGHLANDERS
Norris, Tennessee

SOUTHERN HIGHLANDERS
Rockefeller Center, New York City

SUMMER SHOPS ON SKYLINE DRIVE

GUILD CRAFT SHOP
Big Meadows Lodge, Luray, Virginia

GUILD CRAFT SHOP
Skyland, Luray, Virginia

SOUTHERN HIGHLAND
CRAFTS SHOP
17th and K St. N.W., Washington, D. C.

BILTMORE HOUSE

BILTMORE, N. C.

ENTRANCE HALL—

Left and right: tall wooden French Church candlesticks (late 17th Century).

Right: Spanish steel Treasure Chest (16th Century).

Facing Main Entrance: one of Cardinal Richelieu's Furnishings, showing coat of arms, motto and Cardinal's Hat.

PALM COURT—

The fountain in the centre is by Karl Bitter.

The Reliefs on the walls are copied from the Frieze of the Parthenon at Athens.

THE OAK DRAWING ROOM—

Panelled in Norwegian oak.

Most of the engravings on the walls are after paintings by Landseer.

On the bookcases on the left are four Chinese Celadon vases.

Table in centre: Spanish (late 18th Century).

Over the fireplace three bronzes by Barye.

Writing desk facing entrance: French (18th Century).

Chairs, black oak (Jacobean style).

THE BANQUETING HALL (72' x 42' x 75' high)—

Chairs (18th Century, Italian) in red damask.

The two thrones facing entrance in Gothic Style.

The carving over the fireplace is by Karl Bitter, representing "Return from the Chase."

The group of flags above fireplace are those of the great powers of Europe at the time of Columbus's discovery of America.

The flags on the walls are replicas of the flags of original States and two Colonial flags (to right of fireplace):

(1) Rhode Island.
(2) Maryland.
(3) New Hampshire.
(4) Massachusetts.
(5) Pennsylvania.
(6) New Jersey.
(7) Georgia.
(8) The Pine Tree Flag.
(9) South Carolina.

(On right of Organ Gallery):

(10) Red Revolutionary Flag.
(11) Virginia.
(12) New York.
(13) Connecticut.
(14) Delaware.
(15) North Carolina.

Over centre arches: Biltmore Estate Service Flag.

The carving on the Organ Gallery represents scenes from Wagner's Operas.

The brass and copper pieces under Organ Gallery are Dutch, Spanish and French (19th Century).

The statues over the entrance are of Joan of Arc and St. Louis.

The tapestries are a set of five, representing the story of Vulcan and the loves of Venus and Mars. They are woven almost entirely in silk and gold and, according to tradition, adorned the tent of Francis I of France at the

time of his historic meeting with Henry VIII of England at the Field of the Cloth of Gold.

THE DINING ROOM—

The walls in this room are in Spanish leather and red marble.

The fireplace is by Wedgwood. The portraits on the walls are of members of the Vanderbilt family. The upholstery is in Genoese velvet.

THE PRINT ROOM—

In the centre is a scale model of Biltmore House. Including the stables and swimming pool terrace the total frontage is 780'. The breadth of the House from the Main Door to the West Front is 150'.

The large reassembled engraving on the left wall represents the famly pedigree of Maximilian the Great by Albrecht Durer (1515).

The six engravings on each side of this piece are also by Durer.

On the long table are two Chinese vessels (Chou Dynasty, 800 B. C.).

On the left of the large Durer engraving is a Spanish chest (16th Century). On the right a Dutch cabinet (late 17th Century).

In centre of end wall (right of entrance) is an Italian ebony dresser (late 16th—17th Century).

The bronze statues between windows are by Meunier.

In the right hand corner of the entrance is chess table and set of chess men, once the property of Napoleon Bonaparte, and used by him during his imprisonment at St. Helena. Upon his death his heart was placed in the drawer of this table.

The engravings on the walls are representative of the work of McArdell, Earlom, C. Turner, Cousins, Ward,

and Cole, after Reynolds, Lawrence, Hoppner, Gainsborough, Van Dyck, Rubens, Rembrandt, etc.

On the centre pillar of entrance are (top): "The Executioner" (engraved by Prince Rupert, after Spagnoletto, 2nd State), and below "The Virgin and Child" engraved by Theodore Caspara Furstenbergh, (after Correggio).

In the Palm Court, on left of Print Room: a Spanish 16th Century chest and old Dutch Grandfather clock.

THE TAPESTRY GALLERY (90′ x 30′)—

The three Tapestries (Flemish, late 15th Century) represent "Prudence," "Faith," and "Charity."

In the corner on left: portrait of William Cecil, Lord Burghley (Mark Gérardt), 1589.

Left of First Fireplace: sofa in French tapestry (Henry III—late 16th Century).

Under centre tapestry: set of four chairs and sofa (Louis XV).

The set of six tapestry chairs down the centre of the Gallery are Louis XIV.

The centre table is an old English Refectory table (16th Century).

The tables on each side of the entrance to the Library are Spanish (late 16th Century).

The twelve white porcelain figures are in Meissen (Dresden) china, representing the Twelve Apostles, and these, with the twelve white porcelain candlesticks, were probably in some Royal Private Chapel. They all bear the Austrian Imperial Arms.

The portrait over the door into the Library is of Mr. George Vanderbilt, by J. Sargent. On the left, of Mrs. W. H. Vanderbilt (Sargent). On the right, Mrs. Peter G. Gerry (formerly Mrs. George Vanderbilt), by Boldini.

THE LIBRARY (73′ x 34′ x 30′)—

The Panelling is in walnut.

The ceiling is by Tiepolo.

The tapestry over the Fireplace (9′ x 6′) is Italian (late 17th Century). The figures on the andirons are by Karl Bitter. The embroidery on the long table at the end of the room is Spanish (16th Century). In the centre is a Japanese enamelled Document Repository (18th Century).

The two white porcelain vases on the bookcase on the right are Capo di Monte (18th Century).

The three large Chinese porcelain gold fish bowls are of the Ming Dynasty (16th and 17th Century).

The Library contains about twenty thousand volumes, including many interesting works on Art, Architecture and Gardening.

THE MAIN STAIRCASE—

The main staircase, on the left of the Entrance, conforms to the exterior copy of the Chateau of Blois, in three tiers. The settee on the first landing is upholstered in Italian velvet, bearing the private monogram fo Maria Di Medici.

The tapestry over the marqueterie china-cupboard on the second floor, is Gothic (middle 15th Century). The two portraits are: on the right, Elizabeth Cecil, by Gérardt (1600); on the left, her niece and nephew, Frances and William Cecil by Zucchero (1620).

LOUIS XVI BEDROOM—

At the head of the stairs to the right is the Louis XVI bedroom, upholstered in red damask, with furniture of the period. The carpet and rugs are Aubusson (1850).

THE FIRST HALL (72′ x 35′)—

On the right: two portraits by Sargent: Richard Hunt and Frederick Law Olmsted. Between the centre windows: "Rosita," by Zuloaga. On each side of door on left: two pictures by Renoir.

On the fireplace: a Tabriz Silk rug (early 19th Century). Beyond the fireplace: a painting by Zorn. The mirror at the end is Italian (19th Century). Below it: a Spanish Wedding Vestment Chest.

In the centre is a large Ispahan rug (33′ x 25′) (middle 16th Century). This rug was no doubt a Palace rug, probably woven at the Court manufacture of the Shahs of Persia. The furniture in this Hall is Venetian (late 18th Century).

THE SOUTH BEDROOM—

The carving and panelling is in walnut. The furniture is Spanish, Italian and Portuguese (early 18th Century). The bed is Spanish of the same date.

THE OAK SITTING ROOM (48′ x 27′)—

The portraits on the walls, facing the windows, are by Sargent. On the right, Mrs. Edward Bacon; on the left, Mrs. Kissam.

The centre table is covered with blue and gold 16th Century Spanish embroidery.

The inkstand on this table is Louis XV, in ormolu and tortoise shell. The bronzes on the first table on the right are by Barye, those on the third table by Meunier.

The bronzes over the fireplace are by Barye and P. Mene. On the right hand side of each fireplace is a Spanish brass brazier (early 19th Century).

The settee under the portrait of Mrs. Kirram is up-

holstered with Italian velvet bearing the private monogram of Maria Di Medici.

In front of the two fireplaces are two India Prayer rugs (about 1800). In the centre of the main doorway is a Kuba rug (17th Century).

The cabinet in the centre is Dutch (19th Century).

THE NORTH BEDROOM—

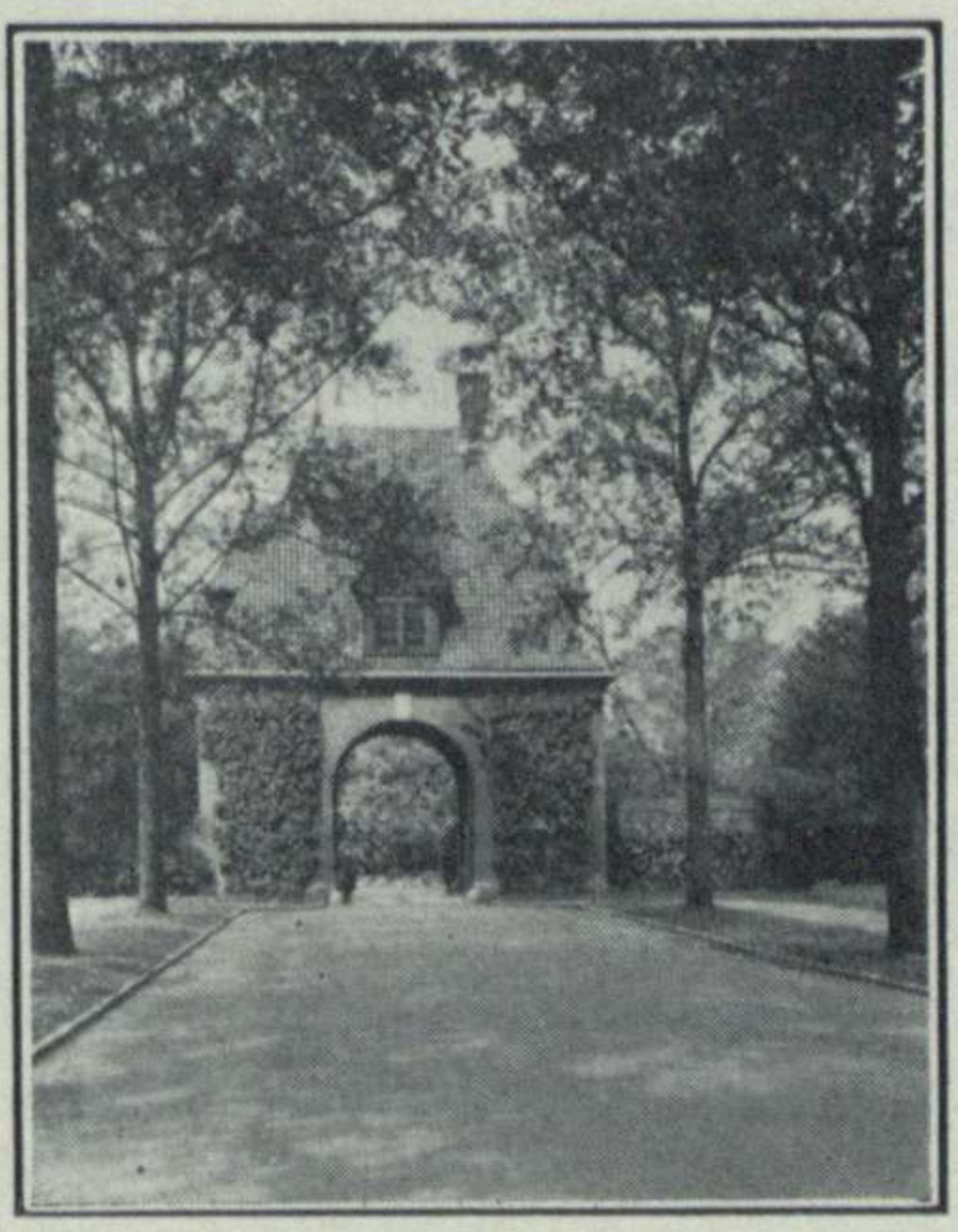
The upholstery is in purple and gold Genoese velvet.

THE CORRIDOR—

At the end: Cardinal Richelieu's Furnishings (the pair to this one is in the Entrance Hall).

The painting on the right hand wall represents the Vanderbilt Family, at 640 Fifth Avenue, New York, about 1870.

BILTMORE ESTATE



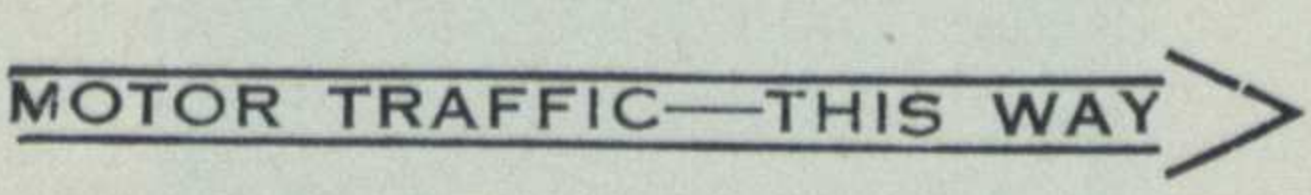
Limitations and Regulations
for Visitors to
Biltmore House and Gardens

RULES FOR VISITORS

Conditions of Admission Ticket

SPEED LIMIT—Not to Exceed 30 Miles per Hour; 20 Miles on Curves at Road Intersections and places indicated by road signs.

Admission Tickets are sold subject to the express conditions and regulations appearing herein and which may be established from time to time, and entitles the original purchaser to travel over such roads as are open and definitely posted for this travel—thus:



and to admission to that part of Biltmore House and Gardens designated as open to visitors.

1. The admission ticket cannot be transferred or used by any person other than the original purchaser (whose name or address is recorded) and/or the members of his, or her, immediate party for whom the tickets were purchased, the names and addresses of whom must be given, if requested. Any unused admission ticket will be redeemed by the selling agency,

upon application of the original purchaser, within one week of date of purchase.

2. Tickets must be presented at the Lodge Gate in Biltmore, which opens at 9:00 A. M., April 1st to October 1st, and at 9:30 A. M., October 1st to April 1st, for entrance; but exit may be made at the Cedarcliff Gate in Biltmore Forest. Gates close at 6 P. M. from April 1st to October 1st, and at 5 P. M. from October 1st to April 1st.

Ticket Sales at Entrance Office on Plaza in Biltmore close at 4:30 P. M., April 1st to October 1st, and at 3:30 P. M., October 1st to April 1st.

Biltmore House and the immediate grounds and Gardens close promptly at 6 P. M. (5 P. M. October 1st to April 1st) and visitors are requested to leave before that time. (The guards have a long day and cannot leave until all visitors have departed — your cooperation is therefore earnestly requested.)

3. Picking of flowers or breaking of trees or shrubs is prohibited. Visitors are requested not to touch statuary in the gardens or grounds.

4. Under no circumstances must any visitor attempt to go into any part of Biltmore House not designated as open to visitors, but must, at all times, stay within the rope railings. Visitors must not, under

any circumstances, attempt to handle any object of decoration, furniture or furnishings.

5. No cameras, umbrellas or walking canes are permitted to be taken into Biltmore House but must be checked at the entrance door. No firearms of any kind or dogs can be taken into the Estate.

6. Prolonged stops or parking along or on the roads are prohibited, except at the designated parking places at Biltmore House and the Dairy. No picnicking is permitted within the grounds of the Estate. Permission to inspect the herd and barns at the Dairy is granted.

7. Visitors are notified that, in entering the Estate and Biltmore House and Gardens, under the terms of this admission ticket, they do so on their own responsibility and assume all risks.

8. Biltmore House and Gardens will be closed Christmas Day, New Year's Day and Thanksgiving, and the right is reserved to close the Estate on any other day, without notice.

9. It is hoped that the reasonableness, and importance of strict observance, of these rules and limitations will be understood and appreciated by every visitor, and the owner bespeaks your help and cooperation in this regard.