

CONNECTIONS

COLLEGE OF ARTS & SCIENCES

April 2002

Vol. 14, No. 4

Message from the Dean

As the academic year winds down, we should acknowledge the excellent work of our new CAS development staff in increasing private financial support and building an alumni community for the College of Arts and Sciences.

The Assistant Director of Development, Christal M. Cherry, is a former academic counselor in CAS. Her primary responsibility is to find ways to create new (and capitalize on existing) opportunities for alumni outreach with the goal of engaging them more actively in the life of CAS. In late February the college hosted its first Alumni Open House in the CAS atrium. For many of the alumni, this was their first time back to the university. They were excited about the changes on campus and were impressed with our new home on the quad.

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The Sweet Sounds of CAS



Students bring musical life to the CAS Commons every other Wednesday through the Music in the Atrium Lunchtime series. Pictured here are flutist Hanna Fox (above) and violinist Alyson Slack (below), both of whom participated in a master class conducted by Osman Kivrik, Musician-in-Residence in Viola (pictured above). For more information on upcoming performances, see Events Listing on page 10.



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In This Issue

As the academic year comes to a close, this issue of CAS Connections recaps some of the exciting developments that have occurred in recent months in the College of Arts and Sciences. Some highlights include the following:

- ◆ Three faculty members in the College of Arts and Sciences - Richard Sha, Nancy Flournoy, and Fred Carson - have received prestigious University Awards. See story, on page 3. Also see Department News on pages 4-6 for a look at the recent accomplishments of other faculty.
- ◆ The CAS Marketing Office, in conjunction with e-Operations, has launched a comprehensive database to facilitate communications within the college and coordinate publicity efforts. See page 9.
- ◆ The CAS Special Programs Office is working on numerous training and education initiatives, bringing new contracts and cooperative programs to the college. See page 9.
- ◆ The CAS Development Office has exceeded its goal of half a million dollars, raising \$580,298 from 1,038 donors. The office has also established its first CAS Alumni chapter. See Dean's Message, page 1.

Want to get Connected?

If you have ideas for a story in a future issue of *Connections* please contact:

Alison Torrillo (ext. 1781)
CAS Dean's Office,
alison@american.edu.

**Deadline for October 2002 issue is
September 10, 2002**



Student Spotlight

Faculty aren't the only CAS members up for University Awards. This spring, several highly talented CAS students were also nominated for awards. At press time, the winners' names had not been released. What follows is a list of the nominees and a brief description of their accomplishments.

Outstanding Scholarship at the Undergraduate Level

Lita S. Suwandi
Melodie D. McCain

Lita Suwandi and Melodie McCain are both Chemistry students, nominated by Professor Monika Konaklieva, in whose research group both students participate. Both have received the Anthony M. Schwartz Fellowship for Undergraduate Summer Research.

Outstanding Scholarship at the Graduate Level

Bernard Unti

Bernard Unti is a grad student and teacher in the history department. Professor Peter Kuznick, who nominated Bernard, remarked that "his dissertation, 'The Quality of Mercy: A History of Organized Concern for Animals in the U.S. Before World War Two,' promises to be one of the most important ever produced by an AU graduate student."

Outstanding Service to the University Community

Alisia Kachmar

Alisia Kachmar, a graduate student in the International Training and Education Program (ITEP), nominated by Professor Wendy Bokhorst-Heng, is the founder of the ITEP graduate student council, on which she serves as Vice President. In addition to her active roles in ITEP, Alisia also works full-time for the Peace Corps.

FEATURED THIS ISSUE...

CAS Faculty Honorees

Outstanding Teaching in General Education

Richard Sha (Literature)

Scholarship, Research, and Professional Contributions

Nancy Flournoy (Math/Stat)

Academic Development

Fred Carson (Chemistry)

25 Years of Service

Myra W. Sklarew (Literature)

Retiring Faculty

Thomas J. Bergin (CSIS)

Richard A. Holzsager (Math/Stat)

Joan Radner (Literature)

Bernice Johnson Reagon (History)

THREE CAS FACULTY MEMBERS WIN UNIVERSITY AWARDS

On March 21, American University Provost Cornelius M. Kerwin announced this year's University Award recipients, which included Nancy Flournoy (Mathematics/Statistics) for Scholarship; Richard Sha (Literature) for Teaching in General Education; and Fred Carson (Chemistry) for Academic Development. These awards are given annually to faculty members who exemplify the tradition of excellence in teaching, scholarship, and service at American University.

Richard Sha was nominated by Jonathan Loesberg, chair of the Department of Literature, for his high teacher evaluation ratings, care for his students, and tireless course and curriculum development efforts within the General Education program. Professor Sha taught four courses, including one at the graduate level, in 2001. Wrote Loesberg, "...he is notorious among Literature students for the care with which he works with them on their writing as well as for the standards he sets for them." In addition to working diligently on department curriculum revisions, Sha was instrumental in the development of a new General Education course on Asian-American literature, which emphasizes the department's diversity. An active member of the AU community, he has served not only as master's program director and chair of the department's undergraduate studies committee, but also on the President's Committee

on Diversity and the General Education Review Committee.

Nominated by another award winner in the Department of Mathematics and Statistics, Chair Mary Gray, Nancy Flournoy is a widely published "first rate researcher, who has had an impact in both the theory and application of statistics, particularly in the medical field." Her work on transplantation biology has resulted in papers widely regarded as

Continued on page 6

In the Media

The following is an excerpt from School of Education Dean Lynn Fox's Letter to the Editor, as published in the Washington Post, March 7 (see Department News, page 4):

"...your readers should know that D.C. Public Schools are not sitting back shaking their heads at (their) pitiful plight. (They) have formed partnerships with American University and other organizations to increase the number of successful and certified teachers... (who) bring their maturity, expertise, and compassion to the city's classrooms."

Physic-al Ability

The 2001-2002 Dr. Benson T. Chertok and Dr. Jacob Kastner Memorial Awards were presented to students in the Department of Physics on March 5. Shown in the photo below are (L to R): freshman Tristan White, freshman Mark James, freshman Christy Fernandez, CAS Associate Dean Larry Medsker, senior Augusta Abrahamse, and junior Mark Mathis. For more details, see Department News, page 5.



Photo by Jeff Watts

Department News

Anthropology

In January, **Joan Gero** was interviewed for the story "Pottery case puzzles the police" in the *Anchorage Daily News*. The story concerned Peruvian pre-Columbian pottery found in the snow by snowmobilers.

Biology

Steven MacAvoy embarked this March on a Gulf of Mexico submersible cruise. The research vessel *SEWARD JOHNSON II, JOHNSON SEA-LINK*, departed Fort Pierce, Florida, on March 2, for a 2-week research mission to find answers to such questions as what triggers reproduction among the mussel species and the role of bacteria in the support of the chemosynthetic food web. In preparing for this excursion, Prof. MacAvoy was also an invited presenter at a February 5 seminar at the Department of Environmental Sciences, University of Virginia, entitled "Life without light: Exploring the deep-sea communities in the Gulf of Mexico."

Jeff Chyatte made his New York City debut in a rather non-biological way. Dr. Chyatte's sculpture, "Cards," was featured in a show at Gallery One Eighty at Shaffer Studios, 307 West 38th Street, New York, NY. The opening reception was held on March 21; the exhibit runs until April 5, 2002.

Chemistry

Research Professor **Jan Kutina** has been awarded the Dr. Sc. degree after successfully defending his thesis, "The Role of Transregional Mantle-rooted Structural Discontinuities in the Concentration of Metals," before the Institute of Geophysics of the Czech Academy of Sciences. In countries following the former Soviet system, the Ph.D. is called a Candidate's degree and the Dr. Sc. degree is only awarded to a few senior investigators who pass this rigorous next step.

Fred Carson has been awarded the University Faculty Award for Outstanding Contributions to Academic Development. See story, page 3.

Economics

Howard Wachtel appeared this January on the VOA television program, "Economic Prospects for Serbia."

Education

SOE Dean **Lynn Fox's** letter to the editor, titled "Jointly Making Teachers," was published in the March 7 "District" section of *The Washington Post*. Fox wrote in response to an opinion piece entitled "D.C. Teachers Sought: No Dumbbells, Please," appearing in the February 21 issue. An excerpt from her letter can be read on page 3.

Environmental Science

This spring, **Kiho Kim** had a number of papers and a book chapter published, including "Aspergillois of Sea Fan Corals: Disease Dynamics in the Florida Keys, USA" in *The Everglades, Florida Bay, and Coral Reefs of the Florida Keys: An Ecosystem Handbook* (eds. Porter J & Porter K), CRC Press, Boca Raton, and "Characterization of *Aspergillus sydowii* (Thom et Church), a fungal pathogen of Caribbean sea fan corals." and "El Niño associated bleaching in *Briareum asbestinum* (Gorgonacea) and subsequent mortality from disease in the Florida Keys," both in *Hydrobiologia*, vol. 460.

History

Valerie French had her article, "History of Parenting in the Ancient Mediterranean," published in the *Handbook of Parenting*, 2nd edition, March 2002.

In February, **Alan Kraut** gave the John C. Livingston Memorial Lecture in American Jewish History, entitled, "Bias at the Bedside: the Jewish Hospital, an Institutional Response to Anti-Semitism in American Healthcare Institutions," in Denver. He also presented a paper, "Dr. Joseph Goldberger," at the Southern Association for the History of Medicine and Science's conference the same month in New Orleans.

Additionally, on February 9th Professor Kraut moderated a post-concert panel of immigrant composers on stage at the Kennedy Center following a National Symphony performance in the two week program, "Journey to America, A Musical Immigration." The panel included Maestro Leonard Slatkin and composers Michel Camilo, Paquito D'Rivera, flautist Marina Piccini, and descendants of composers Franz Waxman and Ernst

Department News

Toch. Professor Kraut was also quoted the following week in the *Washington Post*, in an article, "Area Afghan Americans Turn Hope Into Action," which dealt with the current efforts of Afghan immigrants to the United States in helping to rebuild their homeland.

Peter Kuznick had a number of media appearances and interviews earlier this year, including: CSPAN broadcasts of the Smithsonian Panel on "America in Mourning," (January); a TV2 Denmark interview on U.S. public response to anthrax threats (January); an interview with Wolf Blitzer on CNN about 70's terrorism (January); and an interview with Agence France Press on Ashcroft's views and the history of U.S. views on Islamic religion (February).

Language & Foreign Studies

Jack Child's "Latin America," a segment of *History Resource Center: The Modern World* and the digital equivalent of a 300-page reference book, was published on-line by The Gale Group, Woodbridge, CT. The "Latin America" segment consists of an annotated anthology of 150 key 20th century documents.

TESOL's **Brock Brady** was appointed to the advisory committee for a U.S. Office of Bilingual Education grant to enhance ESOL teacher preparation in Maryland administered by the Curriculum and Instruction Program at the University of Maryland.

Paul Cote cotranslated *La Planete des sourds*, by journalist-writer Jean Gremion, from French into the English version, *Deaf Planet*.

Literature

Jonathan Loesberg has been awarded a fellowship to the Rutgers University Center for the Critical Analysis of Contemporary Culture. The \$40,000 award supports the research for his next book, *A Return to Aesthetics*, which, he says, intends to redefine and restore aesthetic theory in light of contemporary attacks on it by cultural and literary theorists. Loesberg will be in residence at Rutgers and will participate in events connected to the Center's topic for this year, *Objectivity, Ethics and the Disciplines*.

For 2000-2002, **Harvey Grossinger** has served as both the contest administrator and one of three judges for *The*

Moment Magazine-Karma Foundation National Short Story Contest in Washington, DC. In addition, he recently read from *The Caretaker*, his novel-in-progress at Johns Hopkins University's part-time Graduate Writing Program Faculty Reading Series.

Richard Sha was awarded the University Faculty Award for Outstanding Teaching in the General Education program. See story, page 3.

Mathematics and Statistics

Nancy Flournoy was awarded the University Faculty Award for Outstanding Scholarship, Research, and Other Professional Contributions. See story, page 3.

Performing Arts

Naima Prevots was appointed as an evaluator for a U.S. Department of Education project, "Dancing to Literacy," in conjunction with D.C. Public Schools, the Kennedy Center, the Washington Ballet, and the D.C. Commission on the Arts.

Physics

On March 5, five students were honored during the 2001-2002 Physics Awards Ceremony. **Augusta (Gussie) Abrahamse** received the Dr. Benson T. Chertok Memorial Fund Award for Academic Excellence and Undergraduate Research, while four Dr. Jacob Kastner Memorial Fund awards went to **Christy Fernandez** (Academic Excellence), **Mark James** (Academic Excellence), **Mark Mathis** (Academic Excellence and Service), and **Tristan White** (Academic Excellence and Undergraduate Research).

Psychology

2002 has been a busy year so far for **Brian Yates**, who has presented a number of his papers at professional meetings. In February, he presented "10 Do's and Don'ts for Cost Studies: Lessons learned (so far) from the COSP Multi-Site," from *Working science: Consumer operated service programs multi-site research initiative preliminary findings and methodological considerations*, at the Twelfth Annual Conference on State Mental Health Agency Services Research, Program Evaluation, and Policy, in

Department News

Baltimore, MD. The following month, he presented "Researchers working with consumers: Strategies and advice from the field for community researchers working with consumers of mental health services" at the meeting of the Society for Community Research & Action, Eastern Psychological Association, in Boston, MA.

Dr. Yates also received a contract in the amount of \$64,355 to American University (\$51,662 direct) for his "Cost -> Procedure -> Process -> Outcome Analysis" subcontract with the Missouri Institute of Mental Health (MIMH). The contract, which covers the period 9/1/01 through 8/31/2002, supports the part-time work of two graduate students in the psychology department.

University Award Winners - *continued from page 3*

classics in the field, and, cumulatively, her work encompasses over 90 scientific publications and more than 80 professional presentations. Professor Flournoy is also noted for her joint work with PhD students, in which capacity she currently serves as PhD dissertation supervisor for seven students and has led students on the path to success in garnering awards for their jointly-written papers. Such awards include student Mario Stylianou's ENAR 2000 win and upcoming publication in *Biometrics*, the premiere journal in the field. Flournoy also serves on various journals' editorial boards and the NIH Monitoring Boards and Review Panels, and has been elected to positions in the American Statistical Association (she is the only member of the AU math department to be elected as a Fellow) and the statistics section of the American Association for the Advancement of Science. In summer 2001, she received the Elizabeth Scott Award from the Committee of Presidents of Statistical Societies for her contributions toward the advancement of woman's careers in statistics.

Fred Carson was nominated by Larry Medsker, CAS associate dean, largely for his innovative work with the AU Premedical Program, for which he served as director since 1995. Professor Carson has also introduced the Post-

baccalaureate Premedical Certificate to strengthen the credentials of students lacking a degree in a medical-related field who wish to pursue medical school.

Carson's "personal and professional support" to students preparing to apply to medical, dental, and veterinary schools has resulted in the institution of a comprehensive service for them, consisting of first-rate individual advising, seminars given by top professionals in health fields, resume preparation guidance, interviewing skills practice, and assistance in preparing the application files for medical schools. In the last several years, over 80% of applicants from Carson's program have been accepted by medical schools across the country.

Other CAS Faculty who were nominated for University Awards this year included: For Scholar/Teacher of the Year - Robert Blecker; Pam Nadell; for Outstanding Teaching in a Full-Time Appointment - Luis Silva; for Innovative Use of Technology in Teaching - David Carr, Bryan Fantie; for Outstanding Scholarship, Research, and Other Professional Contributions - Burton Slotnick; for Outstanding Service to the University Community - Jack Child; for Outstanding Contribution to Academic Development - Lynn Fox; for Outstanding Teaching in an Adjunct Appointment - Michael Gibbons, Donald Graybill; for the Morton Bender Prize - Consuelo Hernandez.

CELEBRATING SCHOLARSHIP WITH CAS FACULTY AUTHOR HONOREES

On March 20, Celebrating Scholarship, sponsored by the American University Library and Friends of AU Library, honored the work of two CAS faculty authors, who spoke about the writing of their recent publications and signed copies of their books for the library's Special Collections.

CAS honorees were **Marianne Noble**, literature, for her book *The Masochistic Pleasures of Sentimental Literature*, and **Karin Wulf**, history, for her book *Not All Wives: Women of Colonial Philadelphia*.

Dean's Message - continued from page 1

Several attendees at the Open House volunteered to help establish a CAS Alumni Chapter. On April 2nd, CAS hosted its first meeting of alumni who are willing to be ambassadors for the college. This group will plan events, build the alumni volunteer network, support department programs and events, and assist with the Alumni Newsletter.

Alumni were also invited to participate in other events. A group of CAS alumni will join Professor Ed Smith, American Studies, on April 6th for a tour of the Nation's Capital Civil War-era sites. On April 10th, CAS alumni will put on "Alumni Make AU Beautiful" t-shirts and work with alumni of SPA and SIS to enhance the landscape of the campus during Campus Beautification Day. This year's commencement activities will also involve alumni. They will greet graduating seniors and welcome them into the CAS family with a gift of congratulations.



In conjunction with our alumni outreach, the fund-raising efforts for the College have been very successful this year. The Director of Development, Shernita Rochelle, visits with alumni locally and regionally to solicit their support for various CAS priorities and projects. In coordination with Central Development colleagues, CAS has been able to



reach more alumni with personal visits and through direct mail and phonathon

efforts than ever before. As a result, both the dollars raised and the number of alumni donors has increased. As of February 28, 2002, CAS had raised \$580,298 from 1,038

donors, exceeding its cash income goal of \$500,000. When comparing this to the 2001 fiscal year numbers of \$230,573 and 410 donors it represents an increase of 152% in dollars and 153% in donors. We are pleased and excited at this success and are certain this is only the beginning!

We are beginning to plan for next year, and the fall will be busy with college specific events and Homecoming/Reunion Weekend (October 18 – 20). I encourage you to join us, whenever possible, at alumni events and offer any ideas or suggestions you may have for the program. We hope you will stay tuned for future developments and work with us as we strengthen the bonds of our extended family.

Kay Mussell
CAS Dean



Photos (clockwise from top center):

- 1. Frances Gleason '41 and Dr. John Maurey '87 discuss the changes in CAS through the years.*
- 2. Janeann Glass '72, Gertrude "Trudi" Trimiar '56, and Alice Roberts '72 enjoy refreshments and sharing memories.*
- 3. Young alumni Brian Hewitt '92 and Briana Weadock '96 mingle with Heather Finneran, assistant director of development for the AU School of Public Affairs.*

All Photos by Jeff Watts

What's New in CAS

Innovative Ideas in Bloom at 12th Annual CAS Student Research Conference

This month, both spring and innovative ideas are in bloom in the College of Arts and Sciences, as the 12th annual CAS Student Research Conference once again provides a forum for students to exhibit their work in their topic areas of interest.

The annual conference was moved from February to April 13 to allow students more time to complete their research. A listing of the offerings presented by both graduate and undergraduate students in moderated panel sessions or exhibited visually through posters and other displays proves as intriguing and diverse as last year, with 138 students representing 29 different programs.



Panels this year include: Language Acquisition and Attrition; Economic Development and Policy; Environmental Issues Affecting Water Systems and Marine Biology; Examining Slavery and Life in America; History, Law, and Politics; Developments in the Arts and Performing Arts; Women's Issues; Group Reading of Fiction and Poetry; Aspects of Economic Analysis Around the World; Learning Tools: Education and Educational Technology; Research for Application: Studies "In the Field"; Science, Health, and Human Sexuality; and Film, Literature, and Mass Media.

Among the topics to be presented within these panels are the influence of slavery on life in the South before the Civil War, analyses of the global economy, studies on biodiversity in the District of Columbia and elsewhere, the impact of science in health care, gender roles in today's society, and the state of dance and the arts in America. Two poster sessions allow students to display their original research in many aspects of the natural sciences.

Above and right: photos from the 2001 CAS Student Research Conference

Contracts for Education: The CAS Special Programs Office

The CAS Special Programs Office, located in the Dean's Office, supports academic departments in the design and implementation of contract education and training programs in response to requests from potential clients or other special opportunities. Departments engaged with the academic aspects of a contract program often lack the resources necessary for the logistical and administrative responsibilities of sponsored programs and turn to the Special Programs Office for assistance.

The Special Programs Office is currently working with the School of Education on several cooperative programs to assist in the education and training of DC Public School teachers. Last summer, 56 teachers participated in the first DC Teaching Fellows New Teachers Project taking coursework toward their teaching certification at AU. Seventy-eight percent of the initial DC Teaching Fellows cohort are continuing on to earn their master of art in teaching (MAT) degree, and another cohort will start the program this coming summer. Building on the success of the DC Teaching Fellows, SOE has formed an agreement with Teach for America to be the Washington, DC, training partner for Corps members who want to earn a certificate in teaching or an MAT. Also in the works is a proposal for a joint SOE/History Department program to provide professional development and history coursework for DC American History teachers.

Other contracts the Special Programs Office is working on include an LFS Russian Translation Certificate for linguists at the Defense Threat Reduction Agency, an ELI English Language and American culture program for 60 Newly Independent States (NIS) students who will be studying next year at universities across the U.S., and

CSIS master's programs at AT&T and High Performance Technologies inc (HPTi).

Please contact Mary Schellinger at x2514 or Jeremy Wisemiller at x2513 if you are interested in planning a contract program in the future.



What's New in CAS

CAS Launches Database to Facilitate College Communication Efforts

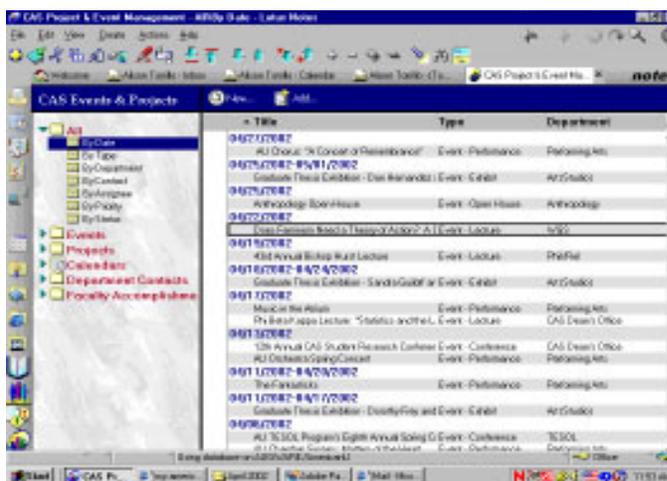
This spring, the College of Arts and Sciences marketing team, in conjunction with e-Operations, has developed a master database for CAS. The purpose of the new CAS "Project & Event Management Database" is to streamline and facilitate communication within the college by providing a "one stop" location where all events, projects, department contacts, and faculty accomplishments may be entered, tracked, viewed, and utilized in CAS efforts.

All faculty and staff in CAS have access to this database, and are able to both view and add data. The database contains four primary areas: Events, Projects, Department Contacts, and Faculty Accomplishments. The Events and Projects sections are meant to record and track past, present, future, and ongoing events and projects in CAS. All events and projects may be viewed together, or as independent lists, by their date(s), type, priority, status, or relevant department, contact, or assignee. They may also be viewed in a calendar format similar to personal Lotus Notes calendars, with separate calendar views for events and projects. Event listings that are input by anyone in CAS may also be tagged for automatic submission to the CAS Events Calendar (which will accordingly appear on the Web), as well as the AU Master Calendar, *American Weekly*, and Today@AU.

The Department Contacts section is intended to maintain an accurate, up-to-date record of contact people in each CAS department, program, and division, and to allow for correct knowledge of who needs to receive what information on an ongoing basis. The Faculty Accomplishments section purports to maintain an accurate, up-to-date record of accomplishments of CAS faculty, which can then be used in CAS publications, such as *CAS Connections*, *e-Connect*, and various Development publications, as well as publicized on the Web or through other media. Faculty accomplishments may also be tagged for automatic submission to *American Weekly*.

All CAS faculty and staff are encouraged to check out and begin using this exciting new feature. Departmental administrative staff and others who often set up events or coordinate projects, in particular, are encouraged to use the database as often as possible to provide continually updated information. Department chairs are asked to distribute the instructions that were handed out in the Dean's cluster meetings during the week of March 18 to their administrative assistants, faculty, and staff. Instructions on how to access and set up the database in Lotus Notes are also available on the CAS Web site at the "Faculty and Staff Resources" link in the "Office of the Dean" section at <http://www.american.edu/cas/faculty_staff/index.html>.

If you have questions about the database, please contact Marketing Manager Alison Torrillo at x1781 or via e-mail at alison@american.edu. For technical problems, please contact Lori Schroeder in e-Operations at x2614 or via e-mail at lschroe@american.edu.



The CAS database, as viewed in Lotus Notes.



CAS Career Corner

THE OFFICE OF MERIT AWARDS ANNOUNCES

FULBRIGHT SCHOLARSHIP INFORMATION FOR STUDENTS AND FACULTY

Fulbright Grants provide 9 months of independent study **in any field of study** in one of 140+ countries. Fulbright Grant Information Sessions are held at the Career Center every week until the end of the semester. Students may call x1800 to reserve a place. Faculty are asked to announce the following to their classes and to encourage promising CAS majors to attend.

The ideal applicant would be:

* a U.S. citizen

* a junior or senior, alum, or graduate student at any level**

(**Ph.D. students are not permitted to receive a doctorate before or during the tenure of their grant).

What students can do on a Fulbright Grant:

*undertake a self-designed research project (such as thesis research or a project that builds upon an honors capstone)

*teach English conversation (available in 7 countries only)

*work in a scientific laboratory overseas

*undertake creative work in the fine or performing arts

How to apply: Students who are enrolled at the time of application MUST apply through the AU Office of Merit Awards, which is housed in the Career Center. The university deadline will be September 23, 2002. Intensive preparation with the help of the Office is expected and spring semester is the ideal time to get started! For further information visit the Fulbright Web site (www.iie.org/fulbright) or e-mail meritawards@american.edu.

Last year AU students won grants to study in France, Korea, Morocco, Egypt, Russia, and Chile. See profile of CAS alumna Julie Alexander, above.

STUDENTS:

Visit the AU Career Center on the Web and check out upcoming events, including resume writing, critiques and spring job club meetings, at www.american.edu/careercenter/events/spring2002.htm

Profile: Julie Alexander

Julie, who graduated with a master's degree in teaching last May, is currently in Nice on a French Government Teaching Assistantship in English, where she divides her time between a high school and a teacher's college for aspiring English teachers. In addition, she is undertaking research on contemporary theater in France. While a student at AU, Julie was a member of the School of Education graduate student council, performed new play readings at the Source Theater and District of Columbia Arts Center, and served as a French enrichment teacher.

Events Listing

April 2 - First CAS Alumni Chapter Meeting

6:00-7:00 pm, CAS Commons
For more information, contact Shernita Rochelle at 202-885-2515 or srochel@american.edu.

April 3, April 17 - Music in the Atrium

12:45-1:45 pm, CAS Commons
The College of Arts and Sciences and the Performing Arts Department invite all faculty, staff, and students to the biweekly Atrium Noon Concert, which will showcase the talents of our performing arts students. The April 3 performance will feature two flutists, two pianists, and the cast of the AU production, *The Fantasticks* (see listing below). Please bring your lunch and join us for lunchtime music in the Atrium.

April 4-10 - MFA 2002

Watkins Gallery
A group show by first year MFA candidates. For more information, contact Jonathan Bucci at bucci@american.edu.

Events Listing

April 5 and 6 - AU Chamber Singers: Matters of the Heart

8:00 pm, Kay Spiritual Life Center

Conducted by Daniel Abraham, *Matters of the Heart* intertwines poetry and music in its very own romance – enhancing the sensual delights of choral music with four-hand piano and Shakespeare's mesmerizing rhythms. *Liebeslieder* show Johannes Brahms at his best: powerful yet enchanting. Perhaps also the victim of a hopeless love, this Romantic composer is the perfect choice to celebrate the simple joy of spring blooms. Tickets are \$12 for general admission; \$7 for students and seniors. For more information, visit <www.american.edu/perf_arts> or call 202-885-ARTS. For ticket reservations, call 202-885-2587.

April 6 - "Quadruple Helix" - AU TESOL Program's Eighth Annual Spring Conference

9:00 am to 3:15 pm, Ward Building Lower Level

Two concurrent sessions with student and faculty presenters from the TESOL Teacher Education Programs at AU, University of Maryland Baltimore County, University of Maryland College Park, and George Mason University. Registration is \$15.00 for all. Breakfast and lunch included (breakfast begins at 8:30). Download a registration form at <www.american.edu/tesol/SP02instreg.htm>. For further details call Lyn at 202-885-1446 or email to tesol@american.edu.

April 6 - American Studies Thematic Walking Tour/Alumni Tour of the Nation's Capital Civil War Era Sites

1:00 - 4:00 pm, depart from Clark Hall

Led by Professor Ed Smith, this tour will visit Fort Stevens, President Lincoln's Summer White House, the Civil War Pension Building, the New York Avenue Presbyterian Church, the African-American Civil War Memorial, and several other sites. Please RSVP to 202-885-2453 by 5 pm on Thursday, April 4. For alumni information, contact Shernita Rochelle at 202-885-2515 or srochel@american.edu.

April 10 - Visiting Writers' Series: Maria Flook

8:00 pm, Butler Board Room

For more information, contact the Literature department at 202-885-2971 or lit@american.edu.

April 10 - Campus Beautification Day/ "Alumni Make AU Beautiful"

Day-long event; 9:00 - 11:00 am for alumni

CAS alumni work with alumni of SIS and SPA on Campus Beautification Day activities. For more information, contact Shernita Rochelle at 202-885-2515 or srochel@american.edu.

April 11-13 and 17-20 - The Fantasticks

8:00 pm, Experimental Theatre

Presented by American University's Department of Performing Arts, and directed by Ed Eaton, *The Fantasticks* unfolds magic, love, hurt, and sorrow in an enchanting musical dance. America's longest running musical, this celebrated Off-Broadway classic by Tom Jones and Harvey Schmidt captures our imagination with the exciting romantic voyage of Matt and Luisa from youth to adulthood. With favorites such as "Try to Remember" and "Soon It's Gonna Rain," we remember that "without a hurt, the heart is hollow." Tickets are \$14 for general admission; \$9 for AU community, seniors, and students. For more information, visit <www.american.edu/perf_arts> or call 202 885-ARTS. For ticket reservations, call 202-885-2587.

April 13, 2002 - AU Orchestra Spring Concert

8:00 pm, Kay Spiritual Life Center

The AU Symphony presents two stunning works by Finnish composer Jean Sibelius and Russian Composer Peter Tchaikovsky: *Finlandia* made Sibelius a cherished national hero; Tchaikovsky's *Symphony No. 5* is a poignant expression of the composer's lifelong struggles. For more information, visit <www.american.edu/perf_arts> or call 202 885-ARTS. For ticket reservations, call 202 885-2587.

April 13, 2002 - 12th Annual CAS Student Research Conference

9:00 am - 5:00 pm, Battelle-Tompkins

A forum for students to exhibit their work and vie for awards, with offerings presented by both graduate and undergraduate students in moderated panel sessions and exhibited visually through posters and other displays. For more information, please contact the Dean's Office at 202-885-2436 or e-mail mlantry@american.edu.

April 17, 2002 - Phi Beta Kappa Lecture: "Statistics and the Law"

3:30 pm (reception to follow), SIS Formal Lounge

Featured speaker is Mary Gray, winner of the Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring. Open to the public. For additional information, contact Ernestine Barnes at 202-885-2446 or ebarnes@american.edu.

April 19, 2002 - 43rd Annual Bishop Hurst Lecture (Department of Philosophy & Religion)

4:00 pm, Battelle 110

"The New Genetics and Human Values" by Herman J. Saatkamp. Contact Shelley Harshe, 202-885-2925 for details.

April 27 - Alumna Art Show

1:00 - 3:00 pm, Atlanta, GA

Georgia alumni attend Atlanta showing of work of Sharon A. Wolpoff, Esq., CAS '74, '81. For more information, contact Shernita Rochelle at 202-885-2515 or srochel@american.edu.

April 27 and 28 - AU Chorus: "A Concert of Remembrance"

Saturday 8:00 pm, Sunday 2:00 pm, Kay Spiritual Life Center

Join the AU Chorus for their presentation of Robert Covery's *Songs of Children* (1991) a stirring cantata setting on nine poems by children of the Terezin concentration camp. This contemporary work, scored for chorus, violin, viola, cello, and piano, presents a profound and introspective range of poetry, from the joys of youth and innocence, to a child's recognition of the bleak reality of war. For more information, visit <www.american.edu/perf arts> or call 202 885-ARTS. For ticket reservations, call 202 885-2587.

May 2 -8 - Final Exams

May 6-13 - Final Grades Due

May 11 - Honors Convocation

May 12 - Spring Commencement

HAVE A GREAT SUMMER!



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