



MESSAGE FROM THE DEAN

Each year, the University Awards present us with the opportunity to acknowledge faculty achievement. With the college's breadth of exceptional faculty, it is always hard to narrow the nominations to a few faculty members. In years past, faculty such as Caleen Jennings, Anthony Riley, Alan Kraut, Roberta Rubenstein, Bob Jernigan, and Myra Sklarew have been recognized as Scholar-Teacher of the year. Many others have been honored in other award categories. This year, five CAS faculty members have been selected for university awards for excellence.

Denise Orenstein, a member of the college's writing faculty in literature, received the University Faculty Award for Outstanding Teaching. A versatile, resourceful teacher, she has been described by her students as, "warm, capable, inspiring, and demanding."

Albert Cheh, chemistry, was honored for Outstanding Teaching in the General Education Program. During the past two years, Professor Cheh has developed an exciting new course on the human genome that inspires students to consider

continued on page 2



photo by Jeff Watts

Professor Allan Lichtman predicts George Bush will win the White House in 2004 (as long as the economy doesn't fail and scandal doesn't taint the administration) during his "Keys to the White House" lecture. Lichtman presented the lecture on March 29 during a CAS Alumni Chapter event. More than 80 people attended the event. The CAS alumni chapter has seen great growth and brought many alumni back to AU. To learn more about the chapter and future events, see page 12.

VOL. 16, No. 2, APRIL/MAY 2004

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- **14th Annual Student Research Conference.** Students and faculty join together for a day of research, reflection, and learning. Pages 3 & 8.
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- **CAS Alumni Chapter Student** brings new members back to campus for events ranging from lectures and performances to community service projects. Read more on page 10.
- **CAS Alum** Richard Bienvenue is working to build brighter futures for at-risk youth. See page 10 for details.

Plus, *Connections'* Regular Features...

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CAS Connections

is published twice a semester
during the fall and spring terms.

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Guidelines for Submission

Submissions to *CAS Connections* are encouraged and should be submitted via e-mail to <bentzel@american.edu> prior to the stated deadline. Faculty accomplishments and events posted into the CAS Master Database will also be automatically considered for publication (unless expressly requested otherwise). Please be sure to include a contact name, phone number, and e-mail address. We also welcome the electronic submission of photographs. Photos should preferably be scanned at no less than 260 dpi and saved in .TIF format.

Deadlines

For Fall issue no. 1 (September 2) - August 13
For Fall issue no. 2 (November 8) - October 11
For Spring issue no. 1 (January 18) - December 5
For Spring issue no. 2 (April 12) - March 29

Please direct any questions to Anne Bentzel
in the CAS Dean's Office, 202-885-1781.

**Deadline for the September issue
is August 13.**

Dean's Message, Continued from cover

how society can achieve the maximum benefit from genomics while doing the least amount of harm.

David Culver, biology, was recognized for his outstanding service to the university community. Professor Culver's careful and thoughtful planning helped lead the university through the recent Middle States re-accreditation process.

For his work in developing AU's studio art program in Italy and visiting artists program, Don Kimes, art, received the award for Outstanding Contributions to Academic Development. Both programs have brought national recognition to the MFA studio art program.

Psychologist in residence, Deborah Norris, psychology, was recognized for Outstanding Teaching in an Adjunct Appointment. She has been active in the psychology department for almost 20 years and is consistently evaluated highly by her students.

I take pride in congratulating the awardees and even greater pride in the knowledge that their work is representative of the entire CAS faculty.

Kay Mussell
CAS Dean

CAS Retiring Faculty and 25 Years of Service Honorees

Congratulations to faculty who are retiring at the end of this academic year and those who have provided 25 years of service.

Retiring Faculty

Lawrence J. Crone, Mathematics & Statistics
Samih K. Farsoun, Sociology
Jack J. Jorgens, Literature
Arnost Lustig, Literature
John A. Schillinger, Language & Foreign Studies

25 Years of Service

James E. Girard, Chemistry
John A. Willoughby, Economics

Deborah Kahn Recieves Guggenheim Fellowship

Deborah Khan, art, has been named a Guggenheim fellow. The prestigious Guggenheim Fellowship is intended to provide awardees with the freest possible conditions to create their art. The 2004 Committee of Selection, drawing on recommendations from panels and juries involving hundreds of distinguished artists, scholars, and scientists, selected 185 fellows from among 3,268 applicants. Past fellows include Stephen Vincent Benet (1926), Langston Hughes (1935), and Edward Abbey (1975), scholar Hannah Arendt (1952), and filmmaker Ken Burns (1983).

FEATURED THIS ISSUE:

14TH ANNUAL STUDENT RESEARCH CONFERENCE

On Saturday, April 3, more than 140 students presented original research to panels of peers and faculty advisors. Throughout the day, the halls and rooms of Battelle-Tompkins teemed with students, faculty, and staff discussing research topics and rushing to sessions.

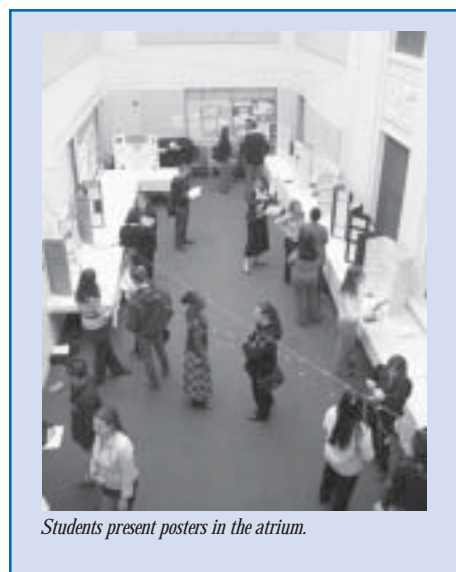
Sessions were grouped around subjects ranging from the exploration of literary texts to the uses of mathematics with students presenting topics as varied as Clay Aiken's influence on the language of online message boards to an examination of the obesity epidemic in America's youth.

"The Research Conference provides students with a chance to share their research with people outside the classroom. It is also a great opportunity for faculty to discover what students in different areas are learning," says Tom Husted, associate dean of academic affairs for the College of Arts and Sciences. The day began at 8:30 a.m. with coffee and muffins followed by the first presentation sessions. In the Political and Cultural Formation of National Identity session, Meghan Gelardi presented her paper



A banner announcing the College of Arts and Sciences 14th Annual Student Research Conference welcomes visitors through the door.

Colonial American Foodways and the Development of American Identity. Her paper examines American and British cookbooks from colonial times in an effort to trace when America developed a cultural identity distinct from its British origins. "It was the first time I have ever presented my research to a group of people outside my classroom," says Gelardi. "It gave me a chance to hear how it



Students present posters in the atrium.

sounds to other people. Their questions and comments even made me think about it in a new light," says the senior who plans to pursue a master's in history. For Tara Ormond, a senior who

presented a paper on the Hotel de Raquelare, a building which she argues presents a microcosm of French politics, the presentation represented months of work. "It was a great to have some sort of culminating event for all my hard work," says Ormond.

Professor Bill Leap, a faculty commentator for the Cultural and Sexual Identity session, says the conference does more than offer students a chance to practice public speaking. "It is a competitive world out there. Graduate students looking for jobs in academia not only have to be successful in research and publishing, they have to be able to effectively communicate their work. We need to provide students with the types

of venues they will encounter in academia and get students into the habit of selling their research."

During a morning session on Language in the New Millennium, Erin Watkins presented the paper *Clay Aiken: Changing the World One Thud at a Time*. "I had so much fun with this topic," says the sophomore. She was struck by the similarities between a Clay Aiken online discussion board she knew about and theories of emerging language that she was discussing in Professor Naomi Baron's class. "I went to Professor Baron and told her about it, and she said it was a great idea for a paper." Baron was impressed with Watkins' presentation. (Watkins won the award for outstanding presentation by a freshmen or sophomore in the social sciences. See page 8 for a list of all student award winners.) "I think it is incredibly important for students to have a chance to present their research and reflect on it as they would in the professional world," says Baron. Erin Watkins also had another motivation for presenting her paper, "I really wanted to make Professor Baron proud."



Sophomore Erin Watkins and Professor Naomi Baron at the Student Research Conference.

Department News

American Studies

Edward Smith wrote a commentary on students' increasing use of technology on campus and the "diluting of intellectual demands on students" which appeared in *The Washington Times* on March 28.

Junior **Kent Peacock's** article "The interrelation of gender and voice in *My Antonia*" was accepted for publication in *Illuminations*, an online journal showcasing quality undergraduate academic writing. Peacock, a double major in sociology and American studies, also earned the Outstanding Presentation by a Freshman or Sophomore for the same article at the Student Research Conference.

Anthropology

Bill Leap's book *Out in Theory: The Emergence of Lesbian and Gay Anthropology* has been selected as Outstanding Academic Title by *Choice Magazine*.

Art

Don Kimes received the University Faculty Award for Outstanding Contributions to Academic Development. From March 2-27, a collection of his work entitled "Tempo, Memoria, Natura" was exhibited at the Elizabeth Roberts Gallery in Washington, D.C.

Helen Langa's *Radical Art: Printmaking and the Left in 1930s New York* was published by the University of California Press in January.

Professor Emerita Mary D. Garrard gave the lecture "Artemisia's Hand," at the University of Rhode Island on November 12 and at the Virginia Museum of Fine Arts in Richmond on November 18, 2003. Her essay "A Matter of Virility: Three faces of David" was published in *The Washington Post* on February 29, 2004. Garrard participated in a panel discussion on the art of Miriam Schapiro at the Kristen Frederickson Contemporary Art Gallery in New York, New York, on February 14. On March 29, she presented the annual Agnes Rindge Claflin Memorial Lecture on "Leonardo da Vinci's Enigmatic Ginevra de' Benci: A Problem of Genre" at Vassar College in Poughkeepsie, New York. On April 3, she was the chair and respondent in a session on "Constructing Female Identity: Signatures in Early Modern Italy," at the Renaissance Society of America's annual meeting in New York, New York.

Biology

David Carlini was a panelist for a discussion of evolutionary biology for the American Association for the Advancement of Science (AAAS) January workshop on theology and education.

David Culver received the University Faculty Award for Outstanding Service to the University Community.

Christopher Tudge recently co-published, "Studies in sexual tubes in hermit crabs (Crustacea, Decapoda, Anomura, Paguroidea). I. Morphology of the sexual tube in *Micropagurus acantholepis* (Stimpson,

1858), with comments on function and evolution" in the *Journal of Morphology*.

Stephen MacAvoy coauthored "Sensitivity of blacknose dace (*Rhinichthys atratulus*) to moderate acidification events in Shenandoah National Park" which was published in *Water, Air and Soil Pollution*.

On April 22, senior **Jessica Lidstrom** presented the paper, "Antibiotic Resistance Among Stream Bacteria in Two Streams of the Potomac River Watershed" which she coauthored with **Karen Bushaw-Newton** at the American Society of Microbiology Student Day held at George Washington University hospital.

Junior **Carey Myers** has been named a 2004 Barry M. Goldwater Scholar. The Goldwater award is the premiere undergraduate scholarship for sophomores and juniors interested in pursuing PhDs and research careers in the sciences, mathematics, and engineering.

In the months of February, March, April, and May, **Susan Solarz** was featured on 20 radio interview shows talking about science policy, mad cow disease, climate change, animal welfare, and other related topics.

Chemistry

Albert Cheh received the University Faculty Award for Outstanding Teaching in the General Education Program.

Economics

In January, **Robert Lerman** was appointed the first senior fellow in labor and social policy for the Urban Institute in Washington, D.C. He was quoted in the *Philadelphia Inquirer* and *Los Angeles Times* regarding the working poor and the federal tax structure. In February, he discussed economic inequality in the United States on the Voice of America. In addition, Lerman was quoted in the *Chicago Tribune* on March 29 in an article about computers closing the gap for minorities. This story also appeared in *Hispanic Business Magazine*. Lerman was also recently quoted in the *Financial Times* in the article, "Palestinian economy declined after unleashing terror."

Education

David Sadker and **Karen Zittleman**, a doctoral student in education, coauthored two entries on coeducation and classroom dynamics in *The Encyclopedia on Men and Masculinities*, Santa Barbara: ABC-CLIO Press. On March 8, Sadker was a guest on NPR's *Talk of the Nation* where he spoke against the Bush administration's plan to weaken Title IX and allow single sex schools. On April 8, *The Christian Science Monitor* published an article by Sadker and Zittleman entitled, "Single-sex schools: A good idea gone wrong?"

In February, **Lynn Fox** was quoted by the *Washington Times* regarding social promotion.

Department News

Health and Fitness

Stacey Snelling served as the guest editor of the magazine *Absolute Advantage*. Her article "New School" appears in the publication along with an interview on the current state of preparation in the field of health promotion. Robert Karch and PhD student Mary Ellen Rose in education coauthored the article "Measuring Up: A look at what it will take to develop the health promotion practitioners of tomorrow" which appeared in the same issue. In addition, graduate students Shannon DelBorrello and Casey Peery coauthored the article "The 'A' List" in the same magazine.

History

Allan Lichtman appears on CNN every Wednesday at 8:30 a.m. discussing politics. In January, he was quoted by Reuters and *Forbes* magazine on President George W. Bush's State of the Union address which was picked up by 19 other media outlets with reader circulation of more than two million. In February, he was quoted by Reuters and the *New York Times* regarding John Kerry's war record and interviewed by CNN, CBS, and AP regarding the Democratic primaries. In January, Lichtman was appointed to the Organization of American Historians' (OAH) Distinguished Lectureship Program, 2004-2007, by Jim Horton, president-elect of the OAH; there are about 200 OAH lecturers. In February, he was quoted in many news outlets on issues relating to presidential politics. Articles include: "State finally presidential player," *Lynchburg News & Advance*; "Democrats embracing Vietnam war experience" *Lakeland Ledger*; "Bush faces risks in probe of intelligence failures," *Casper Star-Tribune*; "Democrats eyeing a novel target: VP," *Boston Globe*; "Moderate views hurt when voters seek ouster of incumbent," *New Britain Herald*; "Victory is sweet and respite short," *Raleigh News & Observer*; "Electability still an issue in race," *Pottstown Mercury*; "Kerry's voting record: Liberal, unpredictable," *Palm Beach Post*; *Toronto Globe and Mail*; "Same-sex marriage potentially a wildfire," *St. Louis Post-Dispatch*; *Arkansas Democrat-Gazette*; "Edwards' populism penetrates race," *WCBS NewsRadio*; *Raleigh News & Observer*; "Kerry will get AFL-CIO's endorsement," *PhillyBurbs.com*. In March, Lichtman was quoted in more than 153 newspaper and magazine articles with a reader circulation of 18,364,333. Highlights include quotes in the AP article "Sports & Politics: Election year partners," Reuter's "Iraq charges against Bush begin to mount," *USA Today's* "Rice on hot seat," and, the AP's "Reversal puts Rice in a spot."

Emeritus Professor **Robert Beisner's** *American Foreign Relations since 1600: A Guide to the Literature* has been named as one of "the best scholarly titles" published in 2003 by *Choice*. Beisner's book was also honored at American University Library's Celebrating Scholarship event.

In March, **Robert Griffith** was elected a member of the Middle States Accreditation Team for SUNY Stony Brook.

Laura Kamoie served as editor for the most recent issue of *Washington History* published in December 2003. She was interviewed

for an article on the Washington, D.C. archive which appeared in the *Washington Post* in December 2003. Recent publications include an extended essay based on her dissertation: *Neabsco and Occoquan: The Tayloe Iron Plantations, 1730-1830* (Manassas, Virginia: Prince William County Historical Commission, 2003). She also published a review of the exhibit, "Saving Mount Vernon: The birth of preservation in America," in *CRM: The Journal of Heritage Stewardship* in December 2003. In January, she was appointed Program Chair for the 2004 D.C. Historical Studies Conference as well as being appointed to the local arrangements committee for the 2006 Organization of American Historians/National Council of Public History annual meeting. On April 7, she was quoted in the *Washington Post* regarding a donation to the Library of Congress.

Alan Kraut has won a number of honors this year including the Society for History in the Federal Government's 2003 Henry Adams Prize. The Henry Adams Prize is presented annually to an author whose book furthers the understanding and history of the federal government. Kraut won the prize for his book, *Goldberger's War: The Life and Work of a Public Health Crusader* which chronicles one of the U.S. Public Health Service's most renowned heroes – an immigrant Jew who trained as a doctor at Bellevue, became an early recruit to the federal government's health service, and put an end to an American plague. In addition, he was honored at American University Library's Celebrating Scholarship event for *Goldberger's War*. In January, Kraut served as session chair for "Sterilizing the welcome mat: Immigration, eugenics, and contagion in the North" at the American Historical Association in Washington, DC.

In January, **Peter Kuznick** was appointed to the Organization of American Historians' (OAH) Distinguished Lectureship Program, 2004-2007, by Jim Horton, president-elect of the OAH. Efforts to lobby the Smithsonian regarding the Enola Gay plane were mentioned in many articles. In total, during the month of December, Kuznick was mentioned in articles and reprints of articles which reached a readership circulation of more than ten million. Interviews and quotations appeared in/on: Fox News (national), Spanish TV, Knight Ridder, Mainichi Shimbun, Tokyo Broadcasting, Yomiuri Shimbun, *Pravda*, *Grand Forks Herald*, SBS National Radio in Australia, Kyodo News Service, *Omaha World Herald*, *Hartford Courant*, *Indianapolis Star*, *Contra Costa Times*, and *USA Today*. Kuznick was also interviewed for the article "Creating space for controversy in the classroom," in the Center of Teaching Excellence's winter 2004 edition of *Arete*. In February, he was interviewed on Agence France-Presse regarding the reemergence of Vietnam as an issue in the presidential elections. In March, Kuznick was quoted in an AP article regarding President Eisenhower's creation of a secret government. The article appeared in 95 media outlets with a total reader circulation of 12,200,820.

Eric Lohr was awarded the Woodrow Wilson Center/Kennan Institute Fellowship for the 2004-2005 academic year. He also published two articles: "Russian economic nationalism during World

Department News

War I: Moscow merchants and commercial diasporas," *Nationalities Papers* 31, no. 4, December 2003: 471-484 and "La transformación rusa en su contexto histórico," *La Vanguardia Dossier* 9, January/March 2004: 6-13. He was the organizer and chair for the first meeting of the Washington Russian and East European History Workshop. The new group will join the Harvard, Columbia, Chicago, and Berkeley-Stanford gatherings as one of five major active Russian history workshops.

In March, **Pamela Nadell** gave the lecture "Jews, Christianity, and Antisemitism," a reflection on Mel Gibson's new film, *The Passion of the Christ* at American University on March 2004.

Anna Nelson published the article "Caught in the web of McCarthyism: Anna M. Rosenberg and the senate armed services committee" in the *Congress and the Presidency*.

PhD history students have also been receiving accolades. **Matthew Clavin** received a fellowship at the Gilder Lehrman Center in New York, New York this February. **Katherine Nelson** published the article "The Knights of Father Matthew" in *Alcohol and Temperance in Modern History*, Jack Blocker, D. Fahey, I. Tyrrell, eds. Santa Barbara: ABC-CLIO, 2003. She also presented the paper "Dr. Thomas Sewall, temperance advocate in an urban context" at the American Historical Association in January. In February, **Katrin Paehler** accepted a tenure track position in German history at Illinois State University.

Shannon Parsley recently learned that her article, "'Intemperate in Speech': The politics of religion in Baltimore City: the 1928 election," was selected for publication in the *Southern Historian* and another article "Courting the Ladies: The political mobilization of women in Baltimore, 1928," was selected for publication in *Maryland Historical Magazine*.

Language & Foreign Studies

Brock Brady published "Language education policy for young learners in the U.S." in the State Department International Visitors Program for Ukrainian foreign language educators. This December, he was awarded the East Carolina University/TESOL Award for an outstanding paper on nonnative English-speaking teacher (NNEST) issues for his presentation "Learning from models of NEST/NNEST collaboration." He is the first recipient of this award. In January, he was moderator for a junior faculty development program, English as a Second Language, networking session for visiting professors from 12 newly independent states. In addition, Brady, along with **Karen Taylor**, a TESOL adjunct professor and **Miyoung Kim**, a recent MA in TESOL graduate, will present a full-day Pre Convention Institute Workshop at the annual TESOL Convention in Long Beach California. The presentation title is "Teaching nonnative-English speaking teachers to become effective pronunciation teachers." In February, he presented the paper, "Thoughts on three themes," for the Teaching English as a Second Language International Visitor Project for Near East and North Africa in Washington, D.C.

Consuelo Hernandez, published *Manual de peregrina*, a book of poetry by Pentagrama editors. This October, she presented her new book of poetry to the Resource Center for Activism and Arts in Washington, D.C. In December, she made a presentation at the Libreria La Lengua de Cervantes in Washington, D.C.

This past November, **John Schillinger** was quoted in the article "Now that we're comrades, we don't care anymore" in the *Washington Post*. In December, he presented the paper "Anatolij Rybakov's Kortik: From first draft in exile to children's classic" at the American Association of Teachers of Slavic and East European Languages Conference in San Diego.

This January, **Naomi Baron's** article "Rethinking written culture" was published in *Language Sciences*.

Alina Israeli's article "The choice of aspect in verbs of communication: Pragmatic contract" was published in the *Journal of Slavic Linguistics*.

Literature

In January, **Betty Bennett** gave the lecture "Science, politics, and Mary Shelley's Frankenstein" at Western Kentucky University. She authored a chapter in *The Cambridge Companion to Mary Shelley* entitled "Mary Shelley's Letters: The public/private self" which was published in November, 2003.

Denise Orenstein received the University Faculty Award for Outstanding Teaching. In addition, her novel, *Unseen Companion*, was published by Harper Collins in fall 2003.

Richard Sha received a 2004 National Endowment for the Humanities Summer Stipend Award to write his article "Blake and Medicine."

On April 2, 2004, **Roberta Rubenstein** was the keynote speaker for the First International Conference on Doris Lessing in New Orleans, Louisiana.

Mathematics and Statistics

The department of Mathematics and Statistics awarded three \$2,000 summer research grants to students Sarah Gourlie, Deema Yazigi, and Resnik Boone. This summer, these students will work with faculty on different research projects. The grants are funded in part by a Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring which was received Professor Mary Gray in 2001. The award, conferred by President George Bush, is to help promote participation among women, minorities, and persons with disabilities in scientific and engineering careers.

Department News

Performing Arts

Gail Humphries Mardirosian recently received two support grants to continue her research with Imagination Quest (IQ), a theatre-and arts-based teaching and learning model created through a collaboration of American University's Department of Performing Arts and School of Education with Imagination Stage, Inc. A grant from the Webber Foundation will support teacher training for teachers in Montgomery County schools through a course entitled *Early Recognition of Potential: Program of Assessment, Diagnosis, and Instruction (PADI)*. A second grant from the Brimstone Foundation will support parent workshops and teacher training in literacy learning through the arts at Mildred Green Elementary School in Anacostia. In March, Mardirosian was quoted in a *Washington Post* article regarding local arts legend Evelyn Ruth Ordman.

Haig Mardirosian was highlighted as soloist on a new CD of the Bach "Clavierbung, Part III," Centaur Records, CRC 2667.

In January, **Sherrie Barr** presented the paper "Feedback in the technique class - A place and time for ethical wholeness" as part of the Ethics in Dance Education Panel at the NDA Conference, Dance Pedagogy for the 21st Century, in Dallas, Texas. Last October, Barr was a participant in the round-table "No specialist knowledge required—A discussion," at the international conference "Pulses and Impulses for Dance in the Community" in Lisbon, Portugal.

Emily Becher provided lighting and pyrotechnics design for Appalachian Ballet Company's productions of *Sleeping Beauty* and *The Nutcracker*, as well as the upcoming design for *Giselle* in May. Becher is also collaborating on a special project with Raji Reich and Lisa Muller entitled *Dimensional Dance, a 3D physical collaboration between physics, light and motion*.

Philosophy/Religion

The seventh edition of **Jeffrey Reiman's** book, *The Rich Get Richer and the Poor Get Prison: Ideology, Class and Criminal Justice*, was published in August. His book has been in print since 1979. His essay, "Driving to the Panopticon: A philosophical reflection on the risks to privacy posed by the information technology of the future," appeared in *Privacies: Philosophical Evaluations* published by Stanford University Press.

This November, **Professor Emeritus Harold Durfee's** article "The 'other' of language" was published in *Existentia—An International Journal of Philosophy*. In addition, his article "The death of man" appeared in the Summer 2003 edition of *Philosophy Today*.

Psychology

Brian Yates coauthored "Assessing the costs, benefits, cost-effectiveness, and cost-benefit of psychological assessment: We should, we can, and here's how," for *Psychological Assessment*. He also presented a workshop "Cost, cost-effectiveness, and cost-benefit analysis," at the American Evaluation Association, in Reno, Nevada,

in November 2003. Yates gave a lecture with graduate students **Danyelle Mannix** and **Michael Freed** entitled "Costs of consumer-operated services: Delivery systems, use of volunteered resources, and program models interact to determine cost per visit and per consumer" at the annual meeting of the National Association of State Mental Health Program Directors in Arlington, Virginia, this past February.

Deborah Norris was recognized for Outstanding Teaching in an Adjunct Appointment.

Scott Parker was quoted in the *Biloxi Sun Herald* in November on how ripe persimmons should be when you eat them.

Stanley Weiss has been elected president of the Eastern Psychological Association.

Sociology

Briana Weadock, PhD student, presented the paper "Marriage and feminism: discipline, power, and resistance" at the Eastern Sociological Society's annual meeting in New York City this February.

This December, **June Willenz** headed the U.S. delegation and chaired the meeting of the Standing Committee on Women of the World Veterans Federation at its 24th General Assembly in Johannesburg, South Africa. She also organized and led the panel "Issues facing african women and children during and after armed conflicts" at the same meeting.

Jurg Siegenthaler served as the consulting editor for *Encyclopedia of Retirement and Finance* published by the Greenwood Press. He also convened a panel on "New Orleans neighborhoods," for the Society for Applied Sociology's annual meeting in New Orleans last October.

On September 4, 2003, United States Institute for Peace (USIP) President Richard H. Solomon announced the naming of the institute's digital library, with its collections of peace agreements and truth commissions, in honor of American University Sociology Ph.D. candidate **Margarita S. Studemeister** for her pioneering work in the creation and development of a digital library with the goal of strengthening worldwide access to resources dealing with the prevention, management, and resolution of international conflict. She served as director of the USIP Jeannette Rankin Library Program from 1994-2003.

The Department of Sociology has been awarded a Council of Graduate Schools / Ford Foundation grant for feasibility planning for a professional master's degree program in Professional Sociology. This grant, effective January 1, 2004 through December 31, 2004 was developed by Professors **Bette Dickerson**, **Celine-Marie Pascale**, **Gay Young**, and Ph.D. candidate **Amy Mennerich**. Professor **Russell Stone**, chair, is principal investigator.

Student Awards from the 14th Annual Student Research Conference

Social Sciences

Outstanding Presentation by a Freshman or Sophomore

Clay Aiken: Changing the World One Thud at a Time
Erin Watkins, TESOL (Sophomore)

Outstanding Presentation by a Junior or Senior

Wages and Flex-Time Agreements
Katherine Dey, Economics (Senior)

Outstanding Presentation by a Junior or Senior

Separate and Unequal: The Role of Academic Tracking in Sustaining Racial Inequalities
Celine Fejeran, School of Education (Senior)

Outstanding Presentation by a Graduate Student

A Proposed Ecological Model of Health Promotion Utilizing Natural Helpers to Enhance a Community's Capacity and Competence
Mary Ellen Rose, School of Education

Outstanding Presentation by a Graduate Student

Social Equity in the Information Age: The Federal Government's Approach to Internet Access Barriers Faced by People with Disabilities
Jeffre Witherly, School of Education

Sciences and Mathematics

Outstanding Presentation by a Junior or Senior

Drama Therapy and Performance Healing: The Interface of Theater and Psychology
David McLellan, Psychology and Performing Arts (Senior)

Outstanding Presentation by a Graduate Student.

Stable Isotope Analysis of Gorgonia ventalina: Spatial Variability and Trophic Status as Indicated by $\delta^{15}N$
David M. Baker, Biology

Arts and Humanities

Outstanding Presentation by a Freshman or Sophomore

The Interrelation of Gender and Voice in My Ántonia
Kent Peacock, American Studies & Sociology (Sophomore)

Outstanding Presentation by a Junior or Senior

The Compromise of 1850 and the Southern Response
George Melissinos, History (Senior)

College Alumni Recognition Award

The District of Columbia's Racist Dual School System and the Networks That Changed It
Jenifer Berry, Anthropology (Alumna)

Visual and Informational Displays

Outstanding Displays

Labeling Neurotransmitters of the Retina
Vittoria DeLucia, Biology (Senior)

Determination of Atmospheric Sulfur Dioxide Ion Chromatography in Northwest Washington, D.C.

Lauren Barredo, Chemistry (Sophomore)

Nilesh Tejura, Chemistry (Freshman)

Tom Harper, Chemistry (Sophomore)

Chemistry Students Awarded Outstanding Display at Student Research Conference

—text and photo by Olivier Marcq, assistant professor, chemistry

This semester, the Honors section of General Chemistry II (CHEM 210) was assigned the project: "Determination of SO₂ in the air" instead of classical weekly laboratory sessions. I asked each group to come up with their own sampling and analysis procedure by searching literature or the Internet.

The project was implemented by phases during weekly "brainstorming sessions" lead by me and Professor Milena Shahu, the Chemistry Teaching Laboratory Director. Most of the work presented by the three student groups was actually finished within days before the CAS conference. Some of the last minute gatherings were quite intense. Milena Shahu provided constant and invaluable support to the students throughout the project.

All the student groups did a good job at getting samples and becoming familiar with often complicated analytical techniques. But, Lauren



Barredo (sophomore), Tom Harper (sophomore), and Nilesh Tejura (freshman), did the best work at getting their samples collected at different places on campus and coordinating with Grace Gu, a very dedicated and skilled graduate student who helped them master her ion chromatography equipment. They presented the results in the poster *Determination of Atmospheric Sulfur Dioxide Ion Chromatography in Northwest Washington, D.C.* The trio presented an accomplished work with good results and corresponding explanations and went on to win the award for Outstanding Visual and Informational

Display. Congratulations to Lauren, Tom, and Nilesh for a well deserved award.

—pictured: Tom Harper, Lauren Barredo, and Nilesh Tejura.

What's New in CAS

Faculty Spotlight: Alan Kraut

On Friday, March 19, at a luncheon held at the Library of Congress, Alan Kraut received the Society for History in the Federal Government's prestigious Henry Adams prize for *Goldberger's War*—a book exploring Joseph Goldberger's career in the United States Public Health Service and his battle against the disease, pellagra. One night, when he was a child, Kraut happened to watch a television show on Goldberger's life. Years later, a colleague suggested that Kraut might be interested in writing about Goldberger. "The more that I researched Goldberger's life—the more the story reverberated in my brain; I remembered

watching the television show as a child," says Kraut. When he went to Austin, Texas, to meet Goldberger's son, Kraut knew he was meant to write his book. "Goldberger's only living son, who was in his eighties, looked exactly like his father. It was remarkable," says Kraut.

Kraut traces his interest in public history back to his childhood. "I learned history from public places," says Kraut, who grew up in a tenement in the South Bronx. "Every weekend, my father, a factory worker who loved history, would take us to a New York City museum, to Federal Hall, or for a boat ride to the Statue of Liberty." Through his work as a consultant for the Ellis Island renovation, the History Channel, PBS, and documentaries, Kraut has made a commitment to teaching history to the public. "Some historians take an elitist position. But I think history has many audiences. The message of history should go beyond the walls of the university—so that people like my father can gain a deeper understanding of history."

—photo by Jeff Watts



CAS Student Kerrilyn Bowers Receives Myra Sadker Award

On March 3, Kerrilyn Bowers, a graduate student pursuing her master's in International Training and Education (ITE), received the Myra Sadker student equity award. "I was honored. Myra Sadker's fight for equity in the classroom was so admirable. It is great to know that I can help promote equity through my own teaching," says Bowers. Bowers is currently working to launch a women's basketball team and cross-country team at a charter school where she teaches. Along with promoting women's sports programs, Bowers has brought a multi-cultural focus to the classroom. "AU's ITE program was tailor made for me," says Bowers who has had a lifelong interest in other cultures. "I grew up on the eastern shore of Maryland—a very homogenous place. But I had great teachers who opened my eyes to the world." After college, Bowers worked as a volunteer for an International work camp in Thailand where she taught English and worked as a community organizer. "It was a humbling and incredible experience. I saw so much—from extreme poverty to extreme happiness." Education major Celine Fejeran and longtime women's activist Eleanor Smeal were also honored at Myra Sadker Day.

Counting Birds

In February, CAS biology professor Christopher Tudge, led AU in the Audubon & Cornell Lab of Ornithology's 7th annual Great Backyard Bird Count. The Great Backyard Bird Count encourages scientists and bird enthusiasts to count birds in their area. The data collected help scientists define how this winter's weather influenced bird populations and provide an overall picture of the winter bird populations nationwide. Biology professors Karen Bushaw-Newton and Susan Solarz joined Tudge (along with Tudge's 2 year-old daughter) to spot 18 species on campus in over 3 days. More than 250 individual birds were seen. Highlights include a Cooper's hawk and AU's resident red-tail hawk, a couple of species of woodpecker, and a big flock of juncos. The AU bird list now sports 25 species recorded. The data will be published on the biology Web site at <http://www.american.edu/cas/bio/>.

—pictured: Karen Bushaw-Newton (left), Susan Solarz, and Christopher Tudge.



CAS ALUMNI CORNER

CAS Alumni Chapter Keeps Growing

This semester has been a time of growth and renewal for the CAS alumni chapter. In just the last month alone, the chapter has added ten new members. Our newest member Pamela Thompson, '98, MA Economics, director of finance at the Montgomery Housing Partnership, will be welcoming new graduates into the CAS chapter during graduation this May.

The dynamic blend of educators, computer experts, directors, lawyers, writers, and other seasoned professionals that make up our chapter have spent the semester networking, meeting students, being entertained, and continuing their life-long learning.

CAS' first ever Alumni Photo Contest provided alumni a chance to share their memories. The winners among them are: Donald Sturgis '53, Raedith Roberts '57, Patricia Maegher '81. Check out their winning photos at www.american.edu/cas/alumni.

Close to 80 alumni friends, faculty, and students attended Professor Allan Lichtman's lecture, "Keys to the White House," in March. Other alumni attended lectures, tours, and performances on campus.

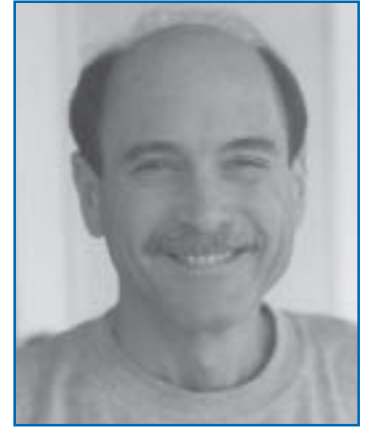
Looking to the future, the CAS alumni chapter will sponsor a summer community service project again this year. Photos from last year's event are on the alumni Web site. The chapter will also host a "Take a Student to Work Day" on Tuesday, October 12, 2004. The program will allow AU students to shadow an alumnus/alumna at his or her place of work. Be on the lookout for a letter inviting alumni to participate. The externship will be followed by a reception on Capitol Hill.

Other CAS alumni chapter plans include a career workshop, alumni nights at the Greenberg Theatre, a tea with emeriti faculty, and lectures on topical issues. Keep abreast of upcoming events by visiting the alumni Web site events page at www.american.edu/cas/alumni/events.

Don't miss out. If you're interested in participating in CAS Alumni chapter events and helping to recruit new members, connect with students, enhance the Web site, and host events, contact Christal Cherry at 202-885-2435 or ccherry@american.edu.

CAS Alum Dedicated to Building New Lives

Richard Bienvenue, MEd '75, learned carpentry from his father. It is a skill that Bienvenue has put to good use his whole life. "There is a therapeutic value to working with your hands and working hard," he says. Bienvenue, director of Our House, uses carpentry to teach at-risk youth how to construct better lives for themselves. Our House, a residential program for adolescent males in



Brookville, Md., teaches building skills eight hours a day, followed by academic and life skill classes each night. Weekends are devoted to community service. Graduates receive high school diplomas and guaranteed construction jobs. Eighty-nine percent of Our House graduates are currently employed. "The program works because it helps these students build self-esteem, gives them a safe place to live, and provides them with a skill they can use their entire lives," says Bienvenue.

Bienvenue was working as a special education and carpentry teacher for at risk students when the idea for Our House came to him. "Monday mornings were horrible. Something terrible always seemed to happen to my students over the weekend. I began to think that they needed a safe place, removed for their every day realities where they could focus on learning." The idea never left him. Bienvenue decided to quit his teaching job to found a residential program that would provide a nurturing, structured environment. Putting a wood stove in his house, clipping coupons, and taking odd carpentry jobs allowed him to save money and find the time to study other residential programs, meet with potential donors, and apply for licensure. "I became a researcher, a fundraiser, a grant writer, a zoning specialist, and a public relations expert."

In the early 1990's, his dream became a reality, and Our House opened. "It wasn't easy to do. But I have never regretted it," says Bienvenue. His program has won numerous awards including the Oprah Winfrey Angel Network award, the President's Service award, and the Thomas Jefferson Medal for outstanding public service. To learn more about Bienvenue's program, visit www.our-house.org.

EVENTS LISTING

April 8-May 12 – Watkins Gallery Annual Student Exhibitions

Open Monday through Friday, 10 a.m. to 5 p.m., Watkins Gallery

MFA Thesis Exhibitions. For more information, visit www.american.edu/academic.depts/cas/art/watkins or call 202-885-1670.

April 17-18 – AU 1960's Players Reunion

10 a.m. -10 p.m., Mary Graydon Center, Rooms 4 and 5

The 1960's AU Players gather for a reunion weekend. For more information, contact Christal Cherry at 202-885-2435 or ccherry@american.edu.

April 21 – History Day

10 a.m. to 5 p.m., Mary Graydon Center, Rooms 120, 245, and Butler Board Room

Graduating history seniors will present papers in sessions throughout the day on a variety of topics. The day begins with an opening address at 10:00 a.m. in the Butler Board Room, followed by nine different sessions—at 10:30 a.m., 1:30 p.m., and 3:30 p.m. For more information, contact Bryna Campbell at 202-885-2401.

April 20 – CAS Alumni Lecture Series: One with Nineveh: Politics, Consumption, and the Human Future

6:30 p.m., Ward Building, Room 1

Professor Paul Ehrlich, author of *The Population Bomb*, will discuss and sign his new book, *One with Nineveh: Politics, Consumption, and the Human Future*.

April 23-24 – Senior Capstone

8 p.m., Harold and Sylvia Greenberg Theatre

Senior theatre and music theatre majors present a showcase that culminates their rigorous training. Song, dance, and monologues celebrate their learning. Directed by Cara Gabriel. All tickets \$5, available only at the door. For more information, call 202-885-ARTS or visit http://www.american.edu/perf_arts/.

May 2 – Graduating MFA Student Reading

3 p.m., Board Room (Sixth Floor), Butler Pavilion

For more information, visit www.american.edu/visiting_writers, or contact Nicki Miller in the Literature department at 202-885-2973 or at nmiller@american.edu.

May 9 – 118th Commencement

1-3 p.m. (College of Arts and Sciences only), Bender Arena

May 22-23 – Liz Lerman Dance Exchange: Scores for Salt and Snow: Dances Since 2002

8:00 p.m., May 22; 2:00 p.m., May 23; Harold and Sylvia Greenberg Theatre

An evening of thought-provoking repertory dance work presented by Liz Lerman Dance Exchange and sponsored by American University. \$20 general admission, \$10 students, seniors. For more information, call 202-885-ARTS or visit http://www.american.edu/perf_arts/.

June 8 – CAS Alumni Chapter Meeting

6:30 pm., Atrium, Battelle-Tompkins

Join fellow alumni to learn about upcoming CAS events. For more information, contact Christal Cherry at 202-885-2435 or ccherry@american.edu.

July 5-10 & July 12-17 – DPA Hosts U.S. Performing Arts Camp

This summer, CAS' Department of Performing Arts will host the U.S. Performing Arts Camp. The camp will offer intensive workshops for students ages 11-18 in acting, singing, and dancing taught by Broadway artists and American University faculty. Children of AU faculty and staff receive a 5% discount on the cost of the camp. For more information, contact Robert Pullen, director of U.S. Performing Arts Camps, at rcpullen@kennedy-center.org.

Russia's Volkov Theatre to Perform at Harold and Sylvia Greenberg Theatre, May 27-29

In its first U.S. appearance since 1993, the famed Volkov Theatre of Yaroslavl, Russia, will perform three classic Russian plays at AU's Harold and Sylvia Greenberg Theatre. The performances will be in Russian. *Even a Wise Man Stumbles*, a comedy in two acts, will open the series at 8 p.m., Thursday, May 27. *The Corsican Fury*, will be performed at 8 p.m., Friday, May 28. Nikolai Gogol's *The General Inspector*, a classic comedy about Russian provincial life, will be performed at 8 p.m., Saturday, May 29.

Even a Wise Man Stumbles, by Alexander Ostrovsky, is the story of a man that wears different masks—sometimes a liberal, other times, a cynical conservative. He does not have any moral principles; however, at the play's end, seemingly defeated, he turns the tables, proving himself to be the victor. *The Corsican Fury*, by Irji Gubach, starts with the arrival of a Corsican woman, Josephine, who breaks the monotony of Napoleon's life on Saint Helena's Island. After the governor attempts to arrest Josephine, Napoleon hires her, and then, to keep her on the island, gives her the rank of general. She refuses his proposal, because he is already married; but in the end, they exchange words of love and dance. In *The General Inspector*, a young man, Ivan Khlestakov, mistaken to be the General Inspector, falls in love, but with which woman...the wife of the mayor or his daughter? When the mayor hosts a party to announce his



— text by Maralee Csellar, photo from *The Corsican Fury*, courtesy of Volkov Theatre; photographer Sergey Metelitsa

daughter's engagement to Khlestakov, a message arrives that the real General Inspector has arrived.

General Admission: \$15; Students and Seniors: \$10. For more information, visit <www.american.edu/perf_arts> or call 202-885-2587.



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