



Fellow Alumni:

A busy fall semester is well underway. New building plans are moving rapidly ahead now that the groundbreaking ceremony for the Katzen Arts Center has occurred. Faculty and students have just returned from the annual Southeastern College Art Conference (SECAC) in Mobile, Alabama. Graduate student, Bryna Campbell, alums Karla Huebner (MA '02) and Leo Costello (MA '96), and Professor Langa all presented papers at the regional conference. Here on campus, Dr. Garrard received the first CAS Faculty Legacy Award, presented at the Dean's Breakfast during Homecoming and Reunion Weekend (October 19). The new award is presented to a faculty member who has greatly influenced the lives of his or her students. Slide library staff are busy preparing for the first digitally-projected art history course which is slated for Spring '03. The Kassalow book collection is fully catalogued and library staff and students are currently exploring electronic records management systems.

Departmental faculty, staff, and students are looking forward to seeing many of you at our alumni reception to be held at the College Art Association Conference (February 19 to 22, 2003) in New York City. The AU reception will be held at the conference site (The Hilton Hotel and Towers) on Friday, February 21 at noon. A buffet luncheon will be served. Look for your invitations in the mail in January!

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CALENDAR OF EVENTS

October 28–November 26
Studio 311–5 Profiles, Watkins Gallery
SOC Photography Faculty
Faculty members from the School of Communication's photography program will exhibit their photographs.

December 5–11, 2002
Student Drawing Show, Watkins Gallery

January 13–February 1, 2003
Curious Nature: Tina Carroll and Elizabeth Holtry, Watkins Gallery
Tina Carroll and Elizabeth Holtry will exhibit paintings and sculptures that address contemporary environmental issues. In her sculptures, Carroll constructs large abstracted plant forms out of fabric, plaster, and vinyl. Holtry's paintings create narratives by combining fluorescent colors and vintage fabrics with beautifully rendered birds. Reception date: TBA

February 10–March 7, 2003
Tim Doud, Watkins Gallery
Professor Tim Doud will exhibit paintings and drawings.
Reception date: TBA

February 19–22, 2003
College Art Association Conference, New York, NY
The 91st Annual Conference of the College Art Association will be held in New York City in 2003. The headquarters hotel is the Hilton Hotel and Towers, New York, 1335 Avenue of the Americas.

March 20–26, 2003
Student Exhibition: Design Expo, Watkins Gallery

March 27–April 2, 2003
Student Exhibition: Undergraduate Show, Watkins Gallery

April 3–9, 2003
Student Exhibition: First Year MFA Show, Watkins Gallery

(for more Calendar, see page 5)

Faculty Update

- **Dr. Norma Broude's** most recent publication (Summer 2002) is "Le origini dell'impressionismo: la pittura in Italia ed in Francia negli anni '60 del diciannovesimo secolo," in *I Macchiaioli: opera e protagonisti di una rivoluzione artistica (1861-1869)*, exhibition catalogue, Castiglioncello, 2002.

- On September 13-14, 2002, an international symposium, "Artemisia Gentileschi: Taking Stock," was held at the Saint Louis (MO) Art Museum. **Dr. Mary Garrard** gave a paper entitled "Artemisia's Hand," and participated in a panel discussion. Her repeat performance in the Art Department on October 25 was filmed by New York filmmaker Ellen Weissbrod, who is making a documentary film on Artemisia.



- Glenna Haynie, Dr. Norma Broude, Dr. Mary Garrard and Ron Haynie at the Dean's Breakfast where Dr. Garrard was recognized with the first Faculty Legacy Award.



- Visual Resources Curator Kathe Albrecht talks with Dr. Broude and a fellow alumna Diana Vogelsong at the award ceremony for Dr. Garrard.

On October 19, Garrard was the first recipient of the newly created CAS Faculty Legacy Award. The award was presented by Dean Kay Mussell "in recognition of outstanding contributions in the classroom and to the lives of AU students," at the Dean's Breakfast, an event of the annual Homecoming and Reunion Weekend. Garrard received the most nominations by alumni for the professor who had the greatest influence on their academic and professional lives. One submission stated, "Dr. Garrard...provided me with endless wisdom and encouragement and her constant demand for excellence challenged me to do the best work I am capable of. Dr. Garrard leads by example...in her own scholarship...inspiring her students...Dr. Garrard is an extraordinary teacher." Alumna Kathe Albrecht offered a tribute to Dr. Garrard on behalf of the alumni, drawing from her personal memories as a student entering the MA program. A number of local alums were able to attend the breakfast. These alums represented the many, many years of the program, ranging from Stephanie Belt, MA 1970 (now head of the loans division, National Gallery of Art) to Julie Cole, MA spring 2002.

(For more Faculty Update, see page 5)

The Katzen Arts Center

The BIG news concerns the Katzen Arts Center. The Cassell Building, a 59-year-old “temporary” structure slated for demolition, was finally torn down this fall. The beautiful, sprawling site that was revealed by the demolition will be the home of the new Katzen Arts Center. The new structure, grand in plan and bold in design, will include expanded classroom facilities, offices, studios, and a three-story art gallery space. The groundbreaking ceremony for the new building took place on November 14 with a celebratory reception following. The AU and Washington Arts community were invited to take part in the festivities. The Design and Planning Committee informs us that the building phase is roughly an eighteen-month operation and that the new building is scheduled to be ready for occupancy sometime in 2004.

AU Art History Goes Digital

The art history program is committed to facilitating the use of digital images in the classroom. To further that mission, **Kathe Albrecht**, with the help of graduate student, **Susan Allan**, is preparing a set of digital images for Modern Art (ARTH-210). **Helen Langa** will be teaching this course in Spring '03 and it is hoped that the entire course will be taught electronically. With technical support from the New Media Center (a Center for Teaching Excellence facility), Susan has been scanning the images and resizing them into three resolutions. The thumbnail-sized images will become part of an electronic “light table” that will allow faculty to prepare lectures at their computer workstations. The postcard-sized images will be viewable by enrolled students through a Web-based application. Finally, the high-resolution images will be projected in the classroom for lecture purposes. The database software (MDID) that we are using is one that was developed at James Madison University for use in teaching art history there. Information on MDID has been published at Educause conferences and has recently been made available to universities for teaching purposes. JMU Visual Resources curator, **Tina Updike**, was instrumental in its development on the James Madison University campus and its subsequent promotion. MDID at AU is currently housed on a server dedicated to the project and several hundred images have been posted to the site already. Technical issues of projection,

image resolution, and database management, are currently being worked through by the MDID team from Bender Library (**Diana Vogelsong**, MA '81), The New Media Center (**Eric Schoonover**), and the Art History Program (**Kathe Albrecht**, MA '88, **Susan Allan**). Other partners in the project will include a team from the School of Communication. As part of its commitment to the project, Bender Library recently purchased for license from Saskia Ltd, the digital “slide set” for Gardner’s Art Through the Ages, over 400 digital images of superlative quality. The Saskia images are currently being sized for MDID, catalogued, and posted on the site.

The CAA Conference

We are making plans for the upcoming College Art Association Conference in New York in February (19-22). For the art and art history fields, the CAA conference is the premier venue for presentation of scholarly papers, for professional networking, and for opportunities in career development and job searching. New York City is CAA’s most popular conference site and it is held there every three or four years. The AU Art History Program will host its reunion on Friday, February 21. We’ve already received e-mails from many alumni who are interested in attending. So, mark your calendars! Make plans to come to the CAA conference and spend some time meeting with old friends, current students, and art history professors at our reception. We look forward to a wonderfully informative week of events—paper sessions, meetings, gallery openings, and other activities.



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Postcards from Afar

Katie Poole (MA '02) recently wrote about life after AU and her experiences as a PhD student at Rutgers

I can't believe that I'm more than half-way through my first term as a PhD student here at Rutgers! I guess time flies when you have three 20-pagers to write by the beginning of December! But time also flies when you're having fun and that would definitely describe my new life in the Garden State. My fall term classes include *The Public Monument in the Renaissance*, a seminar on *Trompe L'Oeil* (the class actually just took a trip to D.C. to see the show at NGA—everyone in the area should check it out!), and *African Art and Architecture*. I'm also auditing a fantastic course in the women's studies department called *Feminist Genealogies*. Finally Hegel makes sense to me!

I can't stress enough how energized and excited I am to be back in classes! There is a great group of students, both old and new, here at Rutgers and my professors are both engaging and thought provoking. I think I may have even stumbled upon a dissertation topic as I've had the opportunity to do some research on 16th-century sculptor Bartolomeo Ammannati and his projects for the first power couple of Florence (a.k.a. Cosimo I de' Medici and Eleonora) in my *Renaissance Monuments* class.

I definitely miss D.C. but I've managed to settle in nicely to my new environment. I'm loving living on my own for the first time and Highland Park (my town) is really a nice place to call home, lots of tree-filled residential streets on which to stroll around, and I'm only about a mile from campus. What is a bit of a shock to the system is New Brunswick, where the campus is located. Having attended Carleton and then AU I had never experienced the "college town" quite like this!

I have managed to mix a little fun in with all the demands of school. Earlier in the term I was able to take a lovely trip to the NJ shore, which was amazingly beautiful and provided spectacular views of Manhattan, including the Empire State Building and the Statue of Liberty. I haven't made it into the city as much as I'd like but it's wonderful having the Met, MoMA, the New York Public Library, etc., just a forty-five minute train ride away. I've also taken a jaunt over to Princeton, another fun little university town, and I'm hoping to take a class in their art history department this spring. All in all, a great continuation of my adventures in academia! And if anyone finds themselves near exit 9 of the New Jersey turnpike, please feel free to stop on by!

▪ *Trish Ballard (MA '95) gives an update since her move from Washington, D.C., to Louisville, Kentucky*

I've been in Louisville just over four months now, and I'm still hearing the same old question—"How are you adjusting to Louisville..?" By now, I have the answer downpat—"Great. I really love Louisville. Louisville is a great town." It's become a rote-response, given with less lustre each time, but it's the truth. Since moving to Louisville in June, I've been happily settling into my new city. Even though I grew up in Kentucky, Louisville is an altogether different sort of place from my hometown in the southeastern part of the state, about three and a half hours (and a few worlds) away.

I've discovered that Louisville offers a real wealth of wonderful cultural opportunities through its ballet, orchestra, and opera companies. For museums, you can reminisce about past Kentucky Derbys (and mint juleps) at Churchill Downs, learn about the legendary Louisville Slugger baseball bats, or see a diverse collection of art at the J. B. Speed Art Museum, which is where I'm working. Among its collections, the museum owns Native American, Greek, and Kentucky-made objects in addition to its holdings of European and American painting and sculpture. The museum recently opened an impressive show called *Millet to Matisse*, which includes late 19th- and early 20th-century works from the Kelvingrove Gallery in Glasgow, Scotland.

My role at the Speed is to coordinate the work of its volunteer group, the Alliance. With over 500 members, the group helps to raise museum funds and heighten awareness of the Speed within the community. My job is proving to be a challenging one, but it offers exposure to a much wider variety of museum work than I have experienced in the past. I went from my quiet work in the library at the National Gallery into a cacaphony of ringing phones, meetings, and eye-opening work on fundraising and event planning. So far, it's a great crash course.

It's true. I love my new city. But I certainly do miss my friends and old haunts in Washington, not to mention the ability just to stroll from home to grocery/movie theater/etc. My poor car doesn't know what hit her what with all of this driving to and fro in suburbia. But then, the lack of potholes probably confuses her more. I hope to get back to D.C. soon for a visit, but until then, I would love to see familiar faces here in Kentucky!

▪ Class Notes ▪

▪ **Cordula Grewe (MA '92)** is now an assistant professor of 19th Century German Painting at Columbia University's Department of Art History and Archaeology.

▪ **Lisa Coldiron (MA '95)** has recently taken the position of assistant slide librarian in the Slide Library of the National Gallery of Art. She has been at the NGA for seven years and previously worked as the staff assistant in the Department of Modern and Contemporary Art. This change has opened up new opportunities and has given her greater use of her research skills acquired during her time at AU.

▪ **Barbara Briggie-Smith (MA '01)** works in the Office of the Vice President for Student Services at AU.

▪ **Virginia Treanor (MA '01)** is currently working at the Smithsonian American Art Museum.

▪ **Karla Huebner (MA '02)** entered the doctoral program at the University of Pittsburgh in the fall. She presented her paper, "Christian Mayr's Kitchen Ball at White Sulphur Springs" at the SECAC conference in October. The conference was a confab of the AU cohort as Karla was joined by fellow presenters **Bryna Campbell** (current graduate student), **Leo Costello (MA '96)**, and **Professor Helen Langa**.

▪ **Alejandra Gimenez (MA '98)** is working on her dissertation and teaching at Temple University. She recently presented a paper at the Sixteenth Century Studies Association Conference in October. She also informs us that she got married last summer.

▪ **Leo Costello (MA '96)** has accepted a position as curatorial assistant in the Department of Prints, Drawings and Special Projects for Twentieth-Century Art at the Museum of Fine Art, Houston. Leo is currently completing his doctoral degree from Bryn Mawr. He presented his paper, "J.M.W. Turner's Battle of Trafalgar (1806) and the Crisis of Contemporary History Painting" at the SECAC conference in October.

▪ **Julie Cole (MA '02)** has tentative plans to continue in a PhD program next year.

▪ This fall, **Katie Poole (MA '02)** entered a PhD program at Rutgers University. (You can see more about Katie in the *Postcards from Afar* section).

▪ **Marissa Vigneault (MA '02)** entered the PhD program at Bryn Mawr, fall 2002.

CALENDAR OF EVENTS, cont.

April 10 - May 14, 2003

Student Exhibition: MFA Thesis Exhibitions, Watkins Gallery

April 7-12, 2003

Visual Resources Association Conference
Houston, TX

Mark your calendars now for the 2003 VRA Annual Conference. The site of the 2003 meeting will be the Warwick Hotel, in the heart of the Houston Museum District.

▪ *Know of an event that you think other AU grads would enjoy? Please e-mail dates, locations, and other information to ARTifacts editor Kathe Albrecht at kalbrec@american.edu.*

Faculty Update

(continued from page 2)

▪ **Dr. Helen Langa** presented her paper entitled "Deep Tunnels and Burning Flues: The Unexpected Drama of Industrial Production in 1930s Prints" at the SECAC conference in October. Her paper will subsequently be published in the Summer 2003 issue of the *Journal of Industrial Archaeology*. Dr. Langa's review of Harmony Hammond's *Lesbian Art in America* (2000) will appear in the *Woman's Art Journal* (Winter-Spring 2003). Dr. Langa is also working on an exhibition and essay about Robert Henri's women students and modernism. The exhibition opens at the Brigham Young University Museum of Art in 2005, after which it will travel to other museums. The book will be published by the University of California Press. Other feminist scholars involved in the project include Erika Doss, Sarah Burns, Betsy Fahlman, Wendy Owens, Marian Wardle, and Lois Rudnick.

▪ **Dr. Rachel Simons** article "Rohan Workshop Books of Hours: Reassessing the Models" has been published in the September 2002 *Gazette des Beaux-Arts*. Dr. Simons spent the summer researching Jan van Eyck's concept of creativity and his interest in artistic media other than painting.

DO YOU KNOW...

This is the second issue of ARTifacts to be available "on-line?" The on-line version offers active links to e-mails and Web sites. Just go to <www.american.edu/academic.depts/cas/art/arthistory/index.html>.

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